

The 42nd Armidale Eisteddfod



ARMIDALE
EISTEDDFOD
SOCIETY

Celebrating young talent

Patron

Mrs JoAnn Griffiths

Program of Events

2026

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Welcome

Welcome to the 2026 Armidale Eisteddfod.

One of the greatest gifts we can give our country is children of culture. For over 40 years Armidale Eisteddfod has celebrated young talent by offering excellence in performance opportunity.

Although competition is an integral part of the events, the greatest benefit to performers is their preparation and the guidance of their dedicated teachers. Therein lies the road to achieving high levels of artistic performance.

Desire may start small in the child, but as each day goes by progress is made and satisfaction is found in preparing and performing. Each step should be celebrated. When an opportunity such as an Eisteddfod is provided and promoted, students, parents, teachers and the community are all winners.

Much work by many dedicated committee members brings to fruition this wonderful event. Thanks to the many whose time and talents are selflessly given.

To our many sponsors, Armidale businesses, service organisations and private citizens we thank you for your generous support. This generous funding is crucial for the Eisteddfod to provide these performing opportunities. No government or grant funding is received by the Eisteddfod Society.

The Eisteddfod is also successful because of the time and talents of dedicated volunteers. This outstanding community has been that support for over four decades, and the Eisteddfod will continue to flourish and bring development, challenges and opportunities to our community.

Following 900 hundred years of this Welsh tradition the Eisteddfod reflects an important Australian cultural event. Because of our supportive community, dedicated students, parents, and teachers, Armidale will continue to enjoy the gifts our youth present to us.

Armidale Eisteddfod Society

April 2026

Timetable 2026

(Subject to change. Check www.armidale-eisteddfod.org.au for latest updates)

Section	Dates	Venue
Music Composition Presentation & Workshop	Wednesday, May 13 th	ATC Auditorium and G31
Keyboard	Friday, May 15 th – Saturday 16 th May	ATC Auditorium
HSC Performance	Sunday 17 th May	ATC
Speech & Drama	Sunday, May 17 th - Tuesday, May 19 th	ATC Auditorium
Choirs & Choir Night	Wednesday, May 20 th	LAZENBY Hall
Small Country Schools	Thursday, May 21 st	ATC Auditorium
Choral Workshop	Thursday, May 21 st	F03, ATC
New England Championship	Sunday, 24 th May	ATC Auditorium
Mature Performers	Sunday, 24 th May	ATC Auditorium
Vocal	Monday, May 25 th - Tuesday, May 26 th	ATC Auditorium
Strings	Wed 27 th May - Saturday 30 th May	ATC Auditorium
String Ensembles	Wednesday, May 28 th	ATC Auditorium
Chamber Music	Thursday, May 29 th	ATC Auditorium
Brass, Wind and Mixed Instruments	Sunday 31 st May – Monday 1st June	ATC Auditorium
Ensembles - Popular, Jazz & Folk	Tuesday, June 2 nd	ATC Auditorium
Class Ensembles Yrs 7-12	Tuesday June 2 nd	ATC Auditorium
Band Night	Tuesday, June 2 nd	ATC Auditorium
Primary Ensembles	Wednesday, June 3 rd	ATC Auditorium
Gala Concert	Sunday, June 14th	ATC Auditorium

ATC - Old Teachers' College, located at the corner of Mossman & Faulkner Sts, Armidale

LAZENBY HALL - located at University of New England

Special thanks to our Major Sponsors

New England Conservatorium of Music	Armidale Central Rotary Club
Ben Taylor - Heirloom Pianos	Armidale Ex-Services Memorial Club Ltd
John and Barbara Nevin	Elizabeth & David Peach
The Armidale School (TAS)	The Sung family
Andreas Tillman	Piddingtons
John Hadfield Piano Tuning	PLC Armidale

We wish to acknowledge the contribution of the following people and organisations:

Kylie Alcorn	Quota Club of Armidale
Julee Andrews	Bruce Menzies
David Boundy Superair	Armidale Dumaresq Lions Club
North Hill Veterinary Clinic	Claire Keoghan
Armidale Choral Society	Frances Banyard
Astrid Knirsch	Armidale Dental Care
St Mary's Catholic Primary	AW Simpson & Co
O'Connor Catholic College	Forsyths
Uralla Historical Society	Phil Bookallil
Armidale Symphony Orchestra	Watson McNamara and Watt
Michael and Helen Dennis	

Organisers and Contacts

The Armidale Eisteddfod is run entirely by volunteers, including a committee, a number of local teachers and other members of the Armidale community.

The best way to get in touch with someone in relation to the Eisteddfod is by emailing armidaleeisteddfodpresident@gmail.com. This address is monitored daily.

Please allow a few days for your enquiry to be answered.

For urgent issues during the Eisteddfod contact John Hadfield on 0403 170 934.

President.....	John Hadfield
Vice-President.....	Elizabeth Peach
Secretary.....	Robyn Hadfield
Treasurer	John Nevin
Volunteers coordinator	Robyn Hadfield
Adjudicators liaison.....	Kate Cunningham
Sponsorship	Elizabeth Peach, Lisa Harris
Syllabus & Program.....	John Hadfield
Trophies coordinator	Jenny Druitt
Website coordinator	Garry Slocombe
Facebook/publicity	Caroline Chapman

Section Managers

Bands & Ensembles.....	Paul Marshall
Choirs.....	Leanne Roobol
Keyboard.....	Julee Andrews
Mixed Instruments	Paul Marshall
Music Composition	Andrew French-Northam & Matthew Minter
Strings & String Ensembles...	Joanna Fairs-Wu
Speech & Drama	Jo Wysel
Vocal	Jess Miller
Woodwind & Brass.....	Paul Marshall

Performer & Parent Information

Accompanists

It is the responsibility of the competitor to make arrangements with an accompanist.

NECOM - 02 6788 2135	Matthew Adern – 0413 311 711
Robert Manley – 0407 544 443	Sheila Guymer – 0401 827 625
Liz Ryan - 0429 942 615	

Dress Code

It is in a competitor's own interest to pay special attention to dress and presentation when performing. These make up part of the performance and may be taken into consideration by the adjudicator.

Supervision

The Eisteddfod Society is privileged to have access to the Armidale Teachers' College and Lazenby Hall at UNE, and asks parents to supervise children and teachers to supervise students at all times.

Audience Entry Fees

	Single Session	Day Pass	Season Pass
Adult	\$5	\$10	\$40
Concession	\$3	\$6	\$20
Family *			\$80

* 2 adults and up to 4 children

Gala Concert Entry Fees

Adult	\$10
Child/Concession	\$5

Turn up for your event at the beginning of the session.

Many problems are caused by performers turning up late. The Eisteddfod Committee will ensure that sessions start on time but cannot guarantee starting times for individual events.

For all events, music or scripts for the adjudicator must be handed to the Music/Script Supervisor 15 minutes prior to the start of the session. If not made available, the competitor may be disqualified.

If performing **multiple pieces** from memory from the **same original book**, please supply photocopies of the individual pieces, to enable them to be filed in separate event folders for the Adjudicator.

Rules of Competition

1. Definitions

- 1.1 For the purposes of the Eisteddfod, a competitor's age shall mean their age on the advertised opening date of the Eisteddfod. Competitors in age-limited events must be prepared to submit proof of age by Birth Certificate or other means if required to do so.
- 1.2 **Open** means the event is open to all competitors of any age.
- 1.3 **Restricted** events are open only to competitors who have not won a solo event for that category of instrument or speech and drama in a previous eisteddfod at Armidale or elsewhere.
- 1.4 **Novice** events are open only to competitors who have been learning that category of instrument (including voice) for 18 months or less prior to close of entries.
- 1.5 **Small country school** events are open only to school groups from schools outside Armidale having a school population of fewer than 100 pupils.
- 1.6 **School groups** must consist only of students of that school.

2. Before an Event

- 2.1 Music or scripts for the Adjudicator must be handed to the Music/Script Coordinator at least 15 minutes before the start of the event. Competitors who fail to do so may be disqualified.
- 2.2 Competitors must fill out the Copyright Declaration form ONCE for the whole Eisteddfod. The form is available through the main menu of the Eisteddfod website. The completed form must be handed in prior to a competitor's first event.
- 2.3 The TITLE, COMPOSER/AUTHOR and the COMPETITOR'S NAME, EVENT NUMBER and COMPETITOR'S NUMBER must be clearly visible on the music or script.

3. Conditions of entry

- 3.1 A competitor may enter a particular solo event twice provided a different instrument is played for each performance (e.g. trumpet, trombone).
- 3.2 Unless stated otherwise the competitor shall select pieces to be performed.
- 3.3 A competitor shall not perform the same item in more than one event during the Eisteddfod.
- 3.4 A competitor must not repeat any item performed in a previous Armidale Eisteddfod until three years have passed.
- 3.5 Where events refer to an AMEB Grade (or equivalent) it is presumed that the competitor is currently playing at that standard. It is not intended that a competitor play a piece at a lower level than their current standard. Notwithstanding the above, a competitor MAY play a piece at a higher level than their current standard.
- 3.6 The Committee reserves the right to cancel or combine any event where insufficient entries are received.
- 3.7 All special requests must be made at the time of entry.
- 3.8 The order of events may be changed at the discretion of the Committee or Coordinator.
- 3.9 The order of competitors within an event may be changed at the discretion of the Committee or Coordinator.
- 3.10 Competitors not answering their names when it is their turn to perform in an event may be disqualified.

- 3.11 Under special circumstances, the Coordinator may allow a competitor to perform out of the event. He or she will receive adjudication but no placing.
- 3.12 It is the responsibility of the competitor to make arrangements with an accompanist at least three weeks prior to the performance, and to negotiate fees with the accompanist.
- 3.13 In any championship event there must be at least 4 entries, of whom at least 3 must perform for the event to run. If only 1 or 2 of the entrants turn up they may perform but will only receive adjudication, with no prize money or placing.
- Likewise, non-championship events will require at least 3 contestants to perform for prize money to be awarded.
- 3.14 Prize money is payable by EFT. Winners are requested to supply their bank details no later than one month after winning a cash prize. Cash prizes need to be finalised no later than 31st July 2026 or may be forfeited. It is the applicant and entrant's responsibility to ensure that all banking information provided is accurate. AES will not accept responsibility for any effect arising from incorrect or mistaken bank details.

4. Duet and Trio Events

- 4.1 In duet or trio items the names of the individual partners must be stated on the entry form. In the event of one partner being unable to perform due to a genuine change in circumstance, the Committee may allow a substitute provided that notice is given to the Coordinator before the start of the session.
- 4.2 An individual may enter a duet or trio event with different partners and/or different instruments. The maximum number of times an individual can enter the same duet or trio event is two.

5. Time Limits

- 5.1 Where there is no stated time limit, the adjudicator reserves the right to terminate a competitor's performance at any stage. This does not mean disqualification or disapproval.
- 5.2 Time limits in all events must be strictly observed. A warning bell may be rung when the time limit is reached. A further bell may be rung 15 seconds after the finishing time. At this point the competitor must leave the stage.

6. Speech & Drama and Choral Specific Rules

- 6.1 Conductors must not sing or speak when conducting choral speech, choral singing (High School or Open sections) or instrumental groups. In speech and drama events, teachers are not to prompt, direct or coach behind stage.
- 6.2 All props for Speech and Drama events are to be provided by competitors. There will be no specialist lighting and lighting is limited to on and blackout.
- 6.3 A competitor is permitted to use another person (other than his/her teacher) as prompt, if necessary, in the following Speech and Drama events:
- Solo character sketch
 - Dramatic extract or short play
 - Verse speaking
 - Prose recital
 - Humorous prose or verse

Prompts must have their own copies of the scripts and be seated inconspicuously to the left or right of the performing space. Prompting will result in lower marks.

7. Music Events

- 7.1 Unless performing from memory, all competitors must perform from the original copy.
- 7.2 If performing from memory, the original music must be handed to the Music Collector to be passed on to the Adjudicator.
- 7.3 If a photocopy is required for the Adjudicator or accompanist, the original music must still be shown to the Music Collector. The Copyright Declaration Form must be completed.
- 7.4 The use of backing tracks is not allowed except in rare circumstances where the original music is not available to purchase.

8. Judging and Disputes

- 8.1 The Adjudicator's decision is final.
- 8.2 If a satisfactory standard is not achieved, the award of first or any place will be left to the discretion of the Adjudicator.
- 8.3 Where equal places are awarded any prizes for that place are to be shared between award winners.
- 8.4 The Adjudicator has the authority of the Committee to terminate a performance if it is considered offensive in any way.
- 8.5 Any person who is related to or has been taught or coached privately by an appointed Adjudicator during the 12 months preceding the opening date of the Eisteddfod will not be in contention for a prize or placing and will be eligible for 'comments only'.
- 8.6 Communication with the Adjudicator by competitors, teachers or other interested parties is strictly forbidden. All enquiries must be made to the Eisteddfod Coordinator. Failure to comply may result in disqualification.
- 8.7 All protests must be in writing and lodged with the Eisteddfod Coordinator within one hour of the conclusion of the session containing the item to which the protest relates.
- 8.8 The Committee shall be the sole judge of disputes and its decision shall be final.

9. Recording of Performances and Publicity

- 9.1 The use of cameras or recording devices at our venues and events is prohibited. However, parents may take **STILL** images **only** of their own children performing in Solo sections without the use of flash and providing it does not **affect the performance or the audience**.
- 9.2 All electronic devices should either be turned off or on Silent mode.
- 9.3 AES may publicise the name, profile and photograph of an entrant in Eisteddfod publications and results, via electronic, social and printed media at its discretion.
- 9.4 AES has an official photographer.

Copyright

Rules

1. Competitors are responsible for complying with the Australian Copyright Act, 1968, including laws relating to arranging, photocopying and the use of recorded music. See the One Music Guide to Music in Eisteddfods for more information and to ensure you are meeting your copyright obligations: onemusic.com.au
2. The Armidale Eisteddfod Society accepts no responsibility for copyright infringement by competitors.
3. Competitors and/or accompanists must use original published editions of music or authorised copies. Where photocopies are used for a performance they must be accompanied by a letter from the publisher or copyright holder. Schools may use AMCOS-stamped copies in accordance with AMCOS agreement.
4. The OneMusic Copyright Declaration Form will be available at the eisteddfod venues and is available online. The competitor, parent, guardian or teacher may complete this form.
5. A copy of work (music or printed word) must be provided for the adjudicator.
6. Photocopies made for adjudication purposes will be destroyed after the event by the Eisteddfod Committee.
7. Recordings of music used by competitors must be original, legally purchased and/or clearly endorsed with an AMCOS license number.
8. Making recordings of eisteddfod performances (unless expressly forbidden during a session due to child protection or for another reasons) may be for your personal and domestic use only. Any further copying or sharing requires a Domestic Use Video Licence from AMCOS. Further information is available by emailing nonretlic@apra.com.au.
9. For further information regarding Copyright please contact:
 - Music OneMusic onemusic.com.au
 - Print Copyright Agency help.copyright.com.au
 - General Australian Copyright Council copyright.org.au

Instructions

1. The OneMusic Copyright Declaration Form needs to be completed once for the whole Eisteddfod and is to be handed in at a competitor's first performance and filed.
2. Prior to each event, all competitors must be able to show the Music/Script Coordinator the original music or script from which photocopies for adjudication purposes have been made.
3. Failure to produce the original may result in disqualification.

Speech and Drama Events

1. An exception (Section 45) in the Copyright Act permits a reading or recitation in public of an extract of reasonable length from a published literary or dramatic work, or from an adaption, if the work is sufficiently acknowledged.
2. You may photocopy a work or edition that is protected by copyright for use in the Eisteddfod. The Eisteddfod Committee destroys all photocopies after the event. You are not required to complete any forms.

In all your dealings with the Eisteddfod, please remember that ALL of the work is done by volunteers. If you feel the Eisteddfod could be improved, we encourage your constructive suggestions or, better still, your involvement.

The Committee is always looking for people with the time and skills to assist with the running of the Eisteddfod. If you feel that you may be able to help please contact any member of the Committee.

Armidale Eisteddfod Gala Concert

Proudly sponsored by **Armidale Central Rotary Club**

Sunday 14th June 2026, 2:00pm

Armidale Teachers' College Auditorium

Admission: Adults \$10, Concession and students \$5,

NEW ENGLAND CONSERVATORIUM OF MUSIC



New England Conservatorium's music programs are designed to inspire and develop music skills in everyone!

Mini Minstrels Program

- Preschool music for babes to 5 years

Choral Program K-Yr 12

- Minisingers (K-Yr 2)
- Cantilena (Yrs 3-6)
- New England Singers (Yrs 7-12)

Beginner Music Program K-Yr 6

- Instrumental, Vocal & Ensemble training

Instrumental Lessons – all ages

- String, Woodwind, Brass, Piano & Voice lessons

Ensembles Program K-Yr 12

- Beginner String & Wind ensembles
- Armidale Youth String Orchestra
- Armidale Youth Wind Ensemble
- Armidale Youth Orchestra

Concerts

- Studio Concert Soirees
- Beginner Ensemble Concerts
- Choral Concerts
- Musica Viva Concert Series

Bursaries & Scholarships

- Bursaries for financial assistance
- Scholarships for talented students

Workshops & Masterclasses

- Junior Orchestra Workshop (Yrs 3-9)
- Yr 10 & HSC Workshops
- Masterclasses for scholarship students

Instrumental Hire

- String, wind & brass instruments



For information on enrolment:

www.necom.org.au
admin@necom.org.au
6788 2135





Music Composition

Wednesday May 13th 2026

Composition Award presentation at 6pm

**Jointly sponsored by The Armidale School and the
Sung Family**

Framed manuscript prizes donated by Deidre Rickards

Section Information & Awards

Short-listed composers for each event will be informed by telephone or via their music teacher. They will be requested to attend the Composition Awards Night and make arrangements for performing their piece. Only compositions which are performed live will be considered for a place. A Highly Commended Award will be presented to all compositions presented by recording. Competitors should take this rule into consideration when composing their piece.

At the conclusion of the Workshop, the Elena Kats-Chernin Prize (framed music) for best overall composition will be announced. The winner is selected by the adjudicator from all First Prize winners across events MC01 to MC08.

Adjudicator: Dr. ROBERT DAVIDSON



Dr Robert Davidson is a Senior Lecturer in the School of Music at University of Queensland.

Robert is a prolific composer, bassist, lecturer and founder and artistic director of Topology. Davidson studied composition with Terry Riley in California before completing a composition PhD at the University of Queensland. He previously studied South Indian vocal music in Kerala, India.

His compositions are regularly performed, recorded and broadcast around the world, in venues including New York's Lincoln Center, Sydney's Opera House and London's

Barbican.

All of Australia's professional orchestras and many leading soloists and ensembles have commissioned and performed his works. With Topology he has released 14 albums, and has directed numerous artistic collaborations with creators of many varied cultural and stylistic backgrounds, including The Saints, Geoffrey Rush, Terry Riley, The Brodsky Quartet, Katie Noonan, Kate Miller-Heidke, Christine Anu, TaikOz, William Barton and many more.

In addition he has scored three documentary films: Memory Tree (Juniper/ABC), Joyride (Fifty Fifty/ABC, 2018), and Strong female lead (Northern Pictures/SBS, 2021), and dance scores for the Queensland Ballet and Expressions Dance Company.

Music Composition

Wednesday 13th May

Commencing 6:00pm

MC01 - Music Composition Solos - Music Composition Years K-6

- | | | | |
|---|-----------------------|----|--------------------------------------|
| 1 | Vivienne Schaefer | 6 | Jessica Putnam & Elouise Westermarck |
| 2 | Elizabeth Birnie | 7 | Grace Elbourne |
| 3 | Ellie Cooper | 8 | Grace Mang |
| 4 | Phila Wang & Zoe Yuan | 9 | Amelia Lin |
| 5 | Willow Milmo | 10 | Amelie Wysel |

First Prize - \$100 donated by Piddingtons and Mike Irik framed music.

MC02 - Music Composition Solos - Music Composition Years 7-8

- | | | | |
|---|------------------|----|--------------------|
| 1 | Kushmi Jayaratne | 9 | Georgina Arundale |
| 2 | Annabella Wysel | 10 | Sophie Rumble |
| 3 | Chaise Gibson | 11 | Audrey Fowler |
| 4 | Chenyue Zhang | 12 | Sophie Clendinning |
| 5 | Darcy Stibbard | 13 | Phoebe Butterworth |
| 6 | Isobella Hodgens | 14 | Claire Williams |
| 7 | Sophia Craig | 15 | Lucie Stephens |
| 8 | Nyka Naveen | | |

First Prize - \$100 donated by John and Barbara Nevin and Ann Ghandar framed music.

MC03 - Music Composition Solos - Music Composition Year 9

- | | | | |
|---|-----------------------|----|-----------------|
| 1 | Jiya Aila | 7 | Edith Clynch |
| 2 | Zana Ross | 8 | Harriet Minter |
| 3 | Chloe Farrell | 9 | Ava Greatrex |
| 4 | William Cooper-Filios | 10 | Nicholas Jedrej |
| 5 | Archer Merrick | | |
| 6 | Hansali Dammalage | | |

First Prize - \$100 donated by Phil Bookallil and Colin Brumby framed music.

MC04 - Music Composition Solos - Music Composition Year 10

- | | | | |
|---|------------------|---|------------------|
| 1 | Sybella Manson | 6 | Isabella Forrest |
| 2 | Ethan Wooldridge | 7 | Rebecca Mang |
| 3 | Sharni Webb | 8 | Hope Stoltenberg |
| 4 | Sophia Marchant | 9 | Matilda Shearim |
| 5 | Kithmi Jayaratne | | |

First Prize - \$100 donated by John and Barbara Nevin and Larry Sitsky framed music.

MC05 - Music Composition Solos - Music Composition Year 11 (course 1)

- | | | | |
|---|------------------------|---|--------------------|
| 1 | George Douglas-Menzies | 3 | Thomasina Guerrero |
| 2 | Elise Tisserand | | |

First Prize - \$100 donated by Rotary Club of Armidale Central and Luke Byrne framed music.

MC06 - Music Composition Solos - Music Composition Year 11 (course 2)

- | | |
|------------------|-------------------|
| 1 Alexis Vickery | 4 Laura Lidgard |
| 2 Andi Li | 5 Stephanie Blake |
| 3 Richard May | |

First Prize - \$100 donated by Phil Bookallil and Graham Kohne framed music.

MC07 - Music Composition Solos - Music Composition Year 12 (course 1)

- | | |
|-------------------------|------------------|
| 1 Nahri Slater-saunders | 4 Bridie Farrell |
| 2 Molly Chard | 5 Jade Foster |
| 3 Lila Killen | |

First Prize - \$100 donated by Armidale Servies and Dan Walker framed music.

MC08 - Music Composition Solos - Music Composition Year 12 (course 2)

- | | |
|-------------------|------------------|
| 1 Patrick White | 5 Alma Kanety |
| 2 Nithya Rajendra | 6 Emelia Kelly |
| 3 Jay Gates | 7 Binudi Vithana |
| 4 Saho Brown | |

First Prize - \$100 donated by Elizabeth & David Peach and Matthew Hindson framed music.

MC09 - Music Composition Solos - Music Composition Open

- | | |
|------------------|-------------------|
| 1 Harriet Minter | 3 Nithya Rajendra |
| 2 Jack Cavanagh | |



Keyboard

Adjudicator Awards

Recommended by the adjudicator and announced at the Gala Concert

Adjudicator Award for Piano, Junior K-6 (\$200)

Adjudicator Award for Piano, Senior 7-12 (\$200)

New England Piano Championships

KB47 AMEB Grade 4 & under or equivalent - \$100

Donated by North Hill Vet Clinic

The Quota Club of Armidale Perpetual Shield

KB48 AMEB Grades 5 and 6 or equivalent - \$150

Donated by the Sung family

The Robyn and Bill Driscoll Perpetual Shield

KB49 Grades 7 and 8 or equivalent - \$200

Donated by Julee Andrews

KB50 New England Piano Championship (Open) - \$200

Donated by Armidale Servies

The John Hadfield (Armidale & New England Piano Tuning) Perpetual Shield

Adjudicator: WENDY LORENZ



Wendy Lorenz has enjoyed an active career as both pianist and teacher, performing extensively throughout Australia and overseas, and appearing for many major radio and television networks in Europe and Asia.

A 'Student of the Year' graduate of the Sydney Conservatorium and Beethoven Bicentenary Medallion recipient (awarded internationally by the West German Government), she has also belonged to a number of successful chamber ensembles including the highly acclaimed New England Ensemble, the Australian Piano Trio, the Young Sydney Piano Trio, the Phoenix Ensemble and the Lanyon Trio.

In the solo realm she has appeared as concerto soloist with many of Australia's leading orchestras and has featured as soloist on commercial releases with the Adelaide Symphony Orchestra, the Queensland Symphony Orchestra and the Slovak Radio Symphony Orchestra.

Also active as a music educator, she has taught at the NSW Conservatorium, the Australian National University and the Universities of New England and Southern Queensland, where she was also Head of Music from 2000 to 2004 inclusive. She has presented workshops, masterclasses and piano teaching seminars throughout Australia and overseas, (with guest residencies in China, Singapore, Malaysia and the USA).

A current member and past National Chair of the Australasian Piano Pedagogy Conference Committee she is also a Federal Examiner for the Australian Music Examinations Board and Artistic Director of the prestigious Australian National Piano Award.

Wendy recently relocated to the southern Gold Coast from where she continues her teaching, examining, adjudicating and consulting activities.

Session 1 - Piano

Friday 15th May

Commencing 9:00am

KB01 - Music Solos - Piano Solo 7 Years & Under

Sponsored by the 2025 winner: Amika Wang

- | | | | |
|---|-----------------|---|------------------|
| 1 | Otis Stone | 5 | Bridget Kim |
| 2 | Augustine Cervi | 6 | Eliana Wang |
| 3 | Josie Putman | 7 | Charlotte Cuttle |
| 4 | Amika Wang | 8 | Oleena Dammalage |

KB02 - Music Solos - Piano Solo 8 Years & Under

Sponsored by the 2025 winner: Harper Wang

- | | | | |
|---|---------------|---|-------------|
| 1 | Harriet Stone | 3 | Eliana Wang |
| 2 | Sophia Sung | 4 | Amika Wang |

KB03 - Music Solos - Piano Solo AMEB Preliminary Level & Under

Sponsored by the 2025 winner: Solomon Pullar

- | | | | |
|---|----------------|---|------------------|
| 1 | Amika Wang | 3 | Charlotte Cuttle |
| 2 | Solomon Pullar | 4 | Dino Rajendra |

KB10A - Music Solos - Piano Novice, solo, Combined KB09, KB10

- | | | | |
|---|------------------|---|---------------|
| 1 | Eliana Wang | 5 | Harriet Stone |
| 2 | Ellie Carlon | 6 | Lisa Blake |
| 3 | Charlotte Cuttle | 7 | Billy Crick |
| 4 | Otis Stone | | |

KB12 - Music Solos - Piano Solo, Restricted Preliminary Level & Under

Sponsored by the 2025 winner: Solomon Pullar

- | | | | |
|---|-------------------|---|---------------------|
| 1 | Lucinda Jacometti | 5 | Charlotte Cuttle |
| 2 | Sophia Sung | 6 | Anneliese Jacometti |
| 3 | Oleena Dammalage | 7 | Beth Birnie |
| 4 | Bridget Kim | | |

KB32 - Music Solos - Piano Solo, Popular or Jazz. Preliminary Level & Under.

- | | | | |
|---|------------------|---|--------------|
| 1 | Charlotte Cuttle | 3 | Woody Taylor |
| 2 | Ella Goodridge | | |

Session 2 - Piano

Friday 15th May

Commencing 1:30pm

KB40A - Music Duos/Trios - Piano duet/trio, Combined KB39, KB40

- 1 Nirvan Sapkota, Phila Wang
- 2 Ella Goodridge, Ellie Carlon
- 3 Amika Wang, Harper Wang
- 4 Oliver Cuttle, Charlotte Cuttle
- 5 Thomas Cuttle, Nirvan Sapkota, Oliver Cuttle

KB41 - Music Duos/Trios - Piano Duet/Trio 13 Years & Under

- 1 Lydia Yuan, Zoe Yuan
- 2 Rebecca Sung, Chenyue Zhang
- 3 Harper Wang, Phila Wang, Yethumi Herath

KB47 - Music & Vocal Championships - New England Piano Championship AMEB Grade 4 & Under

- | | |
|-----------------|------------------|
| 1 Oliver Cuttle | 5 Harper Wang |
| 2 Lydia Yuan | 6 Nirvan Sapkota |
| 3 Phila Wang | 7 Yethumi Herath |
| 4 Thomas Cuttle | |

First Prize - \$100 donated by North Hill Vet Clinic & the Quota Club of Armidale Perpetual Shield.

KB48 - Music & Vocal Championships - New England Piano Championship AMEB Grades 5 & 6 Level

- | | |
|-------------------|----------------------------|
| 1 Raymond Wang | 4 Chenyue (Xiaoxiao) Zhang |
| 2 Nicholas Jedrej | 5 Rebecca Sung |
| 3 Julian Collins | |

First Prize - \$150 donated by the Sung family and the Robyn & Bill Driscoll Perpetual Shield.

KB27 - Music Solos - Piano Solo, Baroque. AMEB Grades 5 & 6 Level

Sponsored by the 2025 winner: Yethumi Herath

- | | |
|------------------------|----------------------------|
| 1 Tom Loxley | 5 Rebecca Sung |
| 2 Julian Collins | 6 Chenyue (Xiaoxiao) Zhang |
| 3 Emilio Morales Bello | 7 Raymond Wang |
| 4 Patrick Kim | |

KB23A - Music Solos - Piano solo, 20th/21st Century, Combined KB21, KB23

Sponsored by the 2025 winner: Chenye Zhang

- | | |
|------------------|----------------------------|
| 1 Tom Loxley | 4 Chenyue (Xiaoxiao) Zhang |
| 2 Julian Collins | 5 Elsie Teng |
| 3 Raymond Wang | 6 Nicholas Jedrej |

Session 3 - Piano

Friday 15th May

Commencing 7:00pm

KB36A - Music Solos - Piano solo, Popular or Jazz, Combined KB35, KB36

- | | |
|----------------|------------------------|
| 1 Raymond Wang | 3 Emilio Morales Bello |
| 2 Rebecca Sung | 4 Steph Blake |

KB16 - Music Solos - Piano Solo, Restricted AMEB Grades 7 & 8 Level

- | | |
|------------------|-----------------|
| 1 Archer Merrick | 2 Luke McCosker |
|------------------|-----------------|

KB18 - Music Solos - Piano Solo, Non-Competitive. Secondary School

- | |
|-----------------|
| 1 Luke Mccosker |
|-----------------|

KB24 - Music Solos - Piano Solo, 20th/21st Century. AMEB Grades 7 & Above.

- | | |
|-------------|--------------|
| 1 Daniel Mo | 2 Saho Brown |
|-------------|--------------|

KB07 - Music Solos - Piano Solo AMEB Grades 7 & 8 Level

Sponsored by the 2025 winner: Mandy Chen

- | | |
|----------------------------|------------------|
| 1 Luke McCosker | 3 Archer Merrick |
| 2 Chenyue (Xiaoxiao) Zhang | 4 Daniel Mo |

KB08 - Music Solos - Piano Solo, Open (Own Choice). 23 Years & Under

- 1 Saho Brown

KB29A - Music Solos - Piano solo, Baroque, Combined KB28, KB29

- | | |
|--------------|------------------|
| 1 Daniel Mo | 3 Archer Merrick |
| 2 Mandy Chen | 4 Steph Blake |

KB49 - Music & Vocal Championships - New England Piano Championship AMEB Grade 7 & 8 Level

- | | |
|------------------|-----------------|
| 1 Archer Merrick | 2 Luke Mccosker |
|------------------|-----------------|

KB50 - Music & Vocal Championships - New England Piano Championship Open. 23 Years & Under

- 1 Saho Brown

First Prize – The John Hadfield (Armidale & New England Piano Tuning) Perpetual Shield.

KB31A - Music Solos - Piano solo, Romantic, Combined KB30, KB31

- | | |
|------------------|---------------|
| 1 Rebecca Sung | 3 Saho Brown |
| 2 Julian Collins | 4 Steph Blake |

Session 4 - Piano		
Saturday 16th May		Commencing 9:00am

KB04 - Music Solos - Piano Solo AMEB Grades 1 & 2 Level

Sponsored by the 2025 winner: Yethumi Herath

- | | |
|------------------|------------------|
| 1 Solomon Pullar | 4 Jayden Chen |
| 2 Spencer Stone | 5 Aastha Pande |
| 3 Lotem Rotman | 6 Bridei Stewart |

KB13 - Music Solos - Piano Solo, Restricted AMEB Grades 1 & 2 Level

Sponsored by the 2025 winner: Yethumi Herath

- | | |
|----------------------|---------------|
| 1 Milorad Mijajlovic | 3 Jayden Chen |
| 2 Aastha Pande | |

KB33 - Music Solos - Piano Solo, Popular or Jazz. AMEB Grades 1 & 2 Level

- | | |
|-----------------|----------------|
| 1 Spencer Stone | 3 Avina Barati |
| 2 Riley Sykes | |

KB19 - Music Solos - Piano Solo, Post 1950, Not influenced by Popular or Jazz style. AMEB Grades 2 & Under.

- | | |
|-----------------|----------------|
| 1 Spencer Stone | 3 Avina Barati |
| 2 Jayden Chen | |

KB05 - Music Solos - Piano Solo AMEB Grades 3 & 4 Level

Sponsored by the 2025 winner: Lydia Yuan

- | | |
|------------------|----------------------|
| 1 Anouk Hulland | 8 Thomas Cuttle |
| 2 Oliver Cuttle | 9 Harriet Wiggan |
| 3 Nirvan Sapkota | 10 Phila Wang |
| 4 Patrick Kim | 11 Yethumi Herath |
| 5 Zoe Yuan | 12 Lydia Yuan |
| 6 Chloe Chen | 13 Harper Wang |
| 7 Shiloni Katta | 14 Hansali Dammalage |

KB26A - Music Solos - Piano solo, Baroque, Combined KB25, KB26

- | | |
|-----------------|---------------------|
| 1 Riley Sykes | 5 Phila Wang |
| 2 Chloe Chen | 6 Hansali Dammalage |
| 3 Harper Wang | 7 Zoe Yuan |
| 4 Anouk Hulland | 8 Oliver Cuttle |

KB34 - Music Solos - Piano Solo, Popular or Jazz. AMEB Grades 3 & 4 Level

Sponsored by the 2025 winners: Oliver & Thomas Cuttle

- | | |
|------------------|-----------------|
| 1 Nathan Kiongo | 3 Thomas Cuttle |
| 2 Nirvan Sapkota | 4 Oliver Cuttle |

Session 5 - Piano

Saturday 16th May

Commencing 1:30pm

KB22 - Music Solos - Piano Solo, 20th/21st Century. AMEB Grades 3 & 4 Level.

Sponsored by the 2025 winner: Zoe Yuan

- | | | | |
|---|-------------------|----|----------------|
| 1 | Zoe Yuan | 6 | Nirvan Sapkota |
| 2 | Hansali Dammalage | 7 | Nyka Naveen |
| 3 | Shiloni Katta | 8 | Thomas Cuttle |
| 4 | Harper Wang | 9 | Phila Wang |
| 5 | Bernadette Ryan | 10 | Lydia Yuan |

KB15A - Music Solos - Piano solo, Restricted, Combined KB14, KB15

Sponsored by the 2025 winner: Hansali Dammalage

- | | | | |
|---|---------------|---|------------|
| 1 | Nyka Naveen | 3 | Elsie Teng |
| 2 | Shiloni Katta | | |

KB20 - Music Solos - Piano Solo, Post 1950, Not influenced by Popular or Jazz style. AMEB Grades 3 & 4 Level.

- | | | | |
|---|----------------|----|-------------------|
| 1 | Zoe Yuan | 6 | Thomas Cuttle |
| 2 | Chloe Chen | 7 | Oliver Cuttle |
| 3 | Nirvan Sapkota | 8 | Hansali Dammalage |
| 4 | Phila Wang | 9 | Yethumi Herath |
| 5 | Harper Wang | 10 | Lydia Yuan |

KB06 - Music Solos - Piano Solo AMEB Grades 5 & 6 Level

- | | | | |
|---|--------------------------|----|-----------------|
| 1 | Chenyue (Xiaoxiao) Zhang | 6 | Elsie Teng |
| 2 | Rebecca Sung | 7 | Raymond Wang |
| 3 | Lilian Sue | 8 | Yethumi Herath |
| 4 | Julian Collins | 9 | Tom Loxley |
| 5 | Patrick Kim | 10 | Nicholas Jedrej |

KB45A - Music Duos/Trios - Piano duet, Collaborative, Combined KB42, KB45

- 1 Emilio Morales Bello, Archer Merrick
- 2 Aidan Arkit, Boki Lay
- 3 Chloe Chen, Elsie Teng



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MICHAEL DENNIS
— Solicitor —

HSC Performances

This section in the Armidale Eisteddfod gives HSC students a chance to perform in a non-competitive environment with comments given by experienced musicians.

SESSIONS ARE CLOSED TO THE GENERAL PUBLIC, BUT OPEN TO TEACHERS, PARENTS AND OTHER CANDIDATES.

Naomi Turner: Music 1



Naomi Turner (B.Mus.Ed.) studied trumpet at the Conservatorium of Music, University of Newcastle, under John Kellaway, graduating in 1997. Naomi also studied cornet and piano and completed examinations in Reg Bishop, Trinity College of London and AMEB studies.

Naomi has taught within Department of Education Schools, at Primary and Secondary levels, coordinated the Music Department at a Catholic Secondary School and has been the Brass Specialist and Senior Music teacher at Private Independent Schools in Sydney and

Tamworth.

She is an experienced HSC and Eisteddfod examiner, and taught privately for many years.

Naomi is now Director of Music at Calrossy Anglican School, encompassing Primary and Secondary Boys, and Secondary Girls Prep to Year 12. As well teaching classroom music she conducts many extra-curricular ensembles. Naomi lives with her husband and children in Tamworth.

Andrew Young: Music 2



Andrew Young is a dedicated and accomplished music educator with over 40 years of experience teaching students from Kindergarten through to HSC Music 1, Music 2, and Extension Music. His deep commitment to music education has been matched by his leadership in curriculum development and assessment.

For 28 years, Andrew has served as an HSC music marker and senior marker, bringing his expert judgment and keen musical insight to the assessment process. He has also contributed to the evolution of music education in Australia and beyond as a member of various syllabus writing

committees for the NSW Board of Studies and the International Baccalaureate.

Andrew holds a Bachelor of Music and a Master of Music, alongside prestigious performance and teaching qualifications.

He has been awarded the LTCL and FTCL in Pianoforte from Trinity College London, as well as the AMusA and LMusA diplomas from the Australian Music Examinations Board.

Through decades of teaching, mentoring, and performance, Andrew Young has inspired generations of students and contributed significantly to the advancement of music education.

HSC Music Performances

Sunday 17th May

Commencing 10:00am

HSC01 – Preliminary Music 1

Venue: Auditorium

Adjudicator: Naomi Turner

All candidates are encouraged to attend session from 10.00am – 12.00pm to create an audience and learn from comments as the session transpires. **Sessions are closed to the general public, but open to teachers, parents and other candidates.**

Candidate #	Candidate Name	School	Time
1	Elise Tisserand	PLC	10.00am
2	Poppy Beat	TAS	10.10am
3	Cody Wellings	TAS	10.20am
4	George Douglas-Menzies	TAS	10.30am
5	Ryne Wilkinson	TAS	10.40am
6	Levi Chen	TAS	10.50am
7	Zaylia Duncan-Muirhead	TAS	11.00am
8	Thomasina Guerrero	TAS	11.10am
9	Meg Earle	TAS	11.20am
10	Jack Farrell	TAS	11.30am
	Conclusion by Adjudicator		11.40am

Lunch from 12.00pm – 1.00pm

HSC02 – Preliminary Music 2

Venue: G31

Adjudicator: Andrew Young

All candidates are encouraged to attend session from 10.00am – 12.00pm to create an audience and learn from comments as the session transpires. **Sessions are closed to the general public, but open to teachers, parents and other candidates.**

Candidate #	Candidate Name	School	Time
1	Andi Li	TAS	11.30am
2	Stephanie Blake	PLC	11.40am
	Conclusion by Adjudicator		11.50am

Lunch for Adjudicators from 12.00pm – 1.00pm

HSC03 – HSC Music 1

Venue: Auditorium

Adjudicator: Naomi Turner

Due to the large number of candidates, students will have 8 minutes to set up and present their item.

All candidates are encouraged to attend session from 1.00pm – 4.00pm to create an audience and learn from comments as the session transpires. **Sessions are closed to the general public, but open to teachers, parents and other candidates.**

Candidate #	Candidate Name	School	Time
	Set up		12.30pm -1.00pm
1	Johnathon Kpayah	Uralla CS	1.00pm
2	David Kpayah	Uralla CS	1.08pm
3	Katie Hynes	TAS	1.16pm
4	Steven Walters	TAS	1.24pm
5	Jack Saxby	TAS	1.32pm
6	Polly Turnbull	TAS	1.40pm
7	Jack Lucas	TAS	1.48pm
	<i>Quick Adjudication Break</i>		2.00pm
8	Lila Killen	PLC	2.08pm
9	Jade Foster	PLC	2.16pm
10	Molly Chard	PLC	2.24pm
11	Sadie Abbott	TAS	2.32pm
12	Sam Yu	TAS	2.40pm
13	Aedan Earnshaw	TAS	2.48pm
	<i>Quick Adjudication Break</i>		3.00pm
14	Peyton Slade	TAS	3.08pm
15	Angus Benham	TAS	3.16pm
16	Mila Downes	TAS	3.24pm
17	Clare McDouall	TAS	3.32pm
18	Bridie Farrell	TAS	3.40pm
19	Bridie Farrell	TAS	3.48pm
	Conclusion by Adjudicator		4.00pm

HSC 04 – HSC Music 2 (Core) (5 minute time limit)

Venue: G31

Adjudicator: Andrew Young

All candidates are encouraged to attend session from 1.00pm – 4.00pm to create an audience and learn from comments as the session transpires. **Sessions are closed to the general public, but open to teachers, parents and other candidates.**

Candidate #	Candidate Name	School	Time
	Set up		12.45pm -1.00pm
1	Binudi Vithana	PLC	1.00pm
2	Alma Kanety	ASC	1.08pm
3	Jay Gates	ASC	1.16pm
4	Emelia Kelly	ASC	1.24pm
5	Saho Brown	ASC	1.32pm
6	Patrick White	TAS	1.40pm
7	Nithya Rajendra	TAS	1.48pm
	Conclusion by Adjudicator		

HSC 05 – HSC Music 2 (Elective) (7 minute time limit)

Venue: G31

Adjudicator: Andrew Young

All candidates are encouraged to attend session from 1.00pm – 4.00pm to create an audience and learn from comments as the session transpires. **Sessions are closed to the general public, but open to teachers, parents and other candidates.**

Candidate #	Candidate Name	School	Time
	Set up		Continued from previous session
1	Binudi Vithana	PLC	2.00pm
2	Jay Gates	ASC	2.10pm
3	Emelia Kelly	ASC	2.20pm
4	Saho Brown	ASC	2.30pm
5	Patrick White	TAS	2.40pm
	Conclusion by Adjudicator		2.50pm

HSC 06 – HSC Music 2 Extension (8 minutes time limit)

Venue: G31

Adjudicator: Andrew Young

All candidates are encouraged to attend session from 3.00pm – 4.00pm to create an audience and learn from comments as the session transpires. **Sessions are closed to the general public, but open to teachers, parents and other candidates.**

Candidate #	Candidate Name	School	Time
	Set up		Continued from previous session
1	Alma Kanety	ASC	3.00pm
2	Jay Gates	ASC	3.15pm
3	Saho Brown	ASC	3.30pm
	Conclusion by Adjudicator		3.45pm



Speech & Drama

Adjudicator Awards

Recommended by the adjudicator at the conclusion of this section and announced at the Gala Concert

Adjudicator Award for Speech and Drama, Junior Years K-6 (\$200)

Adjudicator Award for Speech and Drama, Senior Years 7-12 (\$200)

Championship Events

New England Speech & Drama Championships – Primary (12 years & under)

Prize - \$100 donated by The Armidale School

New England Speech & Drama Championships – Junior Secondary (12 – 14 years)

Prize - \$150 donated by Claire Keoghan & Bruce Menzies

Jan Patterson Memorial Shield

New England Speech & Drama Championships – (15 – 23 years)

Prize - \$200 donated by Kylie Alcorn

Armidale Building Society Perpetual Shield

The championship events (**Senior SD54, 12 – 14 Years SD55 and Primary SD56**) are cumulative events. The championship in each division is awarded to the competitor with the **highest combined marks** in three specified age events. These events are:

- ★ Character sketch – solo (SD01-109)
- ★ Verse speaking – solo (SD10-15)
- ★ Public speaking: prepared speech (SD26-29)

The UNE Drama Department Perpetual Trophy is awarded for the most outstanding performance in all the SD54, SD55 and SD56 events.

Adjudicator: JILL TUCKER



Jill has gained a LTCL with Trinity College and a Dip A.S.C.A. with the Australian Speech Communication Association. Along with these qualifications, she has much experience resulting from running her own studio for over 25 years. Her aim has been to grow and nurture students' skills, confidence and the enjoyment of performance.

Her experience extends to many areas of speech and drama. As well as teaching privately, she has prepared both junior and senior choirs for choral speech as well as adjudicated debates and public speaking for the NSW Dept of Education and Training and Rostrum. She has also taught communication and self-confidence classes to adults.

Jill has adjudicated eisteddfods at Leeton, Taree, Orange, Cowra, Goulburn, Wollongong, Wellington, Eisteddfod on the Bay in Melbourne, Maryborough, Narrabri, Shoalhaven and Gaul in Sri Lanka. She is also an Examiner for the Australian Speech & Communication Association.

On a personal level Jill enjoys involvement with the local School of Arts, performing in local productions.



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Quota is a non-profit organization empowering woman, children, the deaf, hard-of-hearing, and speech-impaired in local communities and around the world.

Quota meets the 2nd Tuesday of each month at 6pm

at the Armidale City Bowling Club

President: Judy Dooley 0402 864 256 Email quotaarmidale@gmail.com

Session 1- Speech & Drama

Sunday 17th May

Commencing 6:30pm

SD15 - Speech & Drama Solos - Verse Speaking, Solo 16 to 23 Years. Time Limit 3 Minutes

- | | |
|-------------------|----------------------------|
| 1 Rebe Cunningham | 2 Rebecca It Nun Mawi-Mang |
|-------------------|----------------------------|

SD31 - Speech & Drama Solos - Impromptu Speech Years 10-12. Prep time 2 Minutes. Time Limit 2 Minutes

- | | |
|-------------------|--------------------|
| 1 Alana Marshall | 4 Samuel Wysel |
| 2 Grace Robertson | 5 Madeleine Cowley |
| 3 Elise Tisserand | |

SD23 - Speech & Drama Solos - Impromptu Prose Reading, Solo 16 to 23 Years. 2 Minutes to prepare given passage

- | | |
|-------------------|--------------------|
| 1 Rebe Cunningham | 2 Madeleine Cowley |
|-------------------|--------------------|

SD05 - Speech & Drama Solos - Character Sketch, Solo 16-23 Years, Non-Shakespeare. Max 3 characters. Time Limit 2 Minutes

Sponsored by the 2025 winner: Rachel Mungall

- | | |
|----------------------------|-------------------|
| 1 Skye Barley | 3 Rebe Cunningham |
| 2 Rebecca It Nun Mawi-Mang | |

SD29 - Speech & Drama Solos - Public Speaking, Prepared Speech 16 to 23 Years. Time Limit 5-7 Minutes

Sponsored by the 2025 winner: Madeline Cowley

- | | |
|----------------------------|-------------------|
| 1 Madeleine Cowley | 5 Samuel A Wysel |
| 2 Rebe Cunningham | 6 Grace Robertson |
| 3 Rebecca It Nun Mawi-Mang | 7 Elise Tisserand |
| 4 Alana Marshall | |

Session 2 - Speech & Drama

Monday 18th May

Commencing 9.00am

SD10 - Speech & Drama Solos - Verse Speaking, Solo 8 & 9 Years. Time Limit 2 Minutes

Sponsored by the 2024 winner: April Ferguson

- | | |
|----------------------|-------------------|
| 1 Elinor Hill | 5 Rhea Hull |
| 2 Edith Doodson | 6 Margot Greatrex |
| 3 Lucy Miller | 7 George Bashford |
| 4 Charlotte Hollebon | |

SD11 - Speech & Drama Solos - Verse Speaking, Solo 10 Years. Time Limit 2 Minutes

Sponsored by the 2024 winner: April Ferguson

- | | |
|----------------------|------------------------|
| 1 Hannah Lawler | 8 Olive Hull |
| 2 Amelie Wysel | 9 Zoe Yuan |
| 3 Sophie Christenson | 10 Annika Ballard |
| 4 Phila Muchen Wang | 11 Vivienne Schaefer |
| 5 Edith Aarts | 12 Harriet Maloney |
| 6 Shelby Hayden | 13 Anneliese Jacometti |
| 7 Brooke Halloran | |

SD12 - Speech & Drama Solos - Verse Speaking, Solo 11 Years & Over, Primary. Time Limit 2 Minutes

- | | |
|-----------------------|---------------------|
| 1 Shiloni Katta | 7 Rosie Luders |
| 2 Valerie Ham | 8 Edward Taylor |
| 3 Lydia Yuan | 9 Lucinda Jacometti |
| 4 Tiger-Liu Romano | 10 Ruby Feltham |
| 5 April Ferguson | 11 Yethumi Herath |
| 6 Elouise Westermarck | |

SD24 - Speech & Drama Solos - Mime, Solo Years K-6. Time Limit 2 Minutes

Sponsored by the 2025 winner: Lydia Yuan

- | | |
|-----------------------|------------------------|
| 1 Lydia Yuan | 10 Shiloni Katta |
| 2 Phila Muchen Wang | 11 Lucinda Jacometti |
| 3 April Ferguson | 12 Anneliese Jacometti |
| 4 Valerie Ham | 13 Sophie Christenson |
| 5 Ellie Cooper | 14 Margot Greatrex |
| 6 Harriet Maloney | 15 Annika Ballard |
| 7 Elouise Westermarck | 16 Yethumi Herath |
| 8 Elinor Hill | 17 Zoe Yuan |
| 9 Amelie Wysel | |

Session 3 - Speech & Drama

Monday 18th May

Commencing 1:30pm

SD01 - Speech & Drama Solos - Character Sketch, Solo 9 & 10 Years, Non-Shakespeare. Max 2 characters. Time Limit 2 Minutes

- | | |
|-------------------|------------------|
| 1 Shelby Hayden | 4 Hannah Lawler |
| 2 Brooke Halloran | 5 Ellie Brummell |
| 3 Lucy Miller | 6 Austin Flinn |

SD02 - Speech & Drama Solos - Character Sketch, Solo 11 Years, Non-Shakespeare. Max 2 characters. Time Limit 2 Minutes

- | | |
|--------------------|-------------------------|
| 1 Tiger-Liu Romano | 3 Ruby Feltham |
| 2 Isobel King | 4 Siara Sundance Turner |

SD16 - Speech & Drama Solos - Prose Recital, Solo 10 Years & Under. Time Limit 2 Minutes

- | | |
|---------------------|-----------------------|
| 1 Annika Ballard | 6 Sophie Christenson |
| 2 Zoe Yuan | 7 Elinor Hill |
| 3 Phila Muchen Wang | 8 Margot Greatrex |
| 4 Amelie Wysel | 9 Anneliese Jacometti |
| 5 Harriet Maloney | |

SD17 - Speech & Drama Solos - Prose Recital, Solo 11 Years. Time Limit 2 Minutes

Sponsored by the 2025 winner: Lydia Yuan

- | | |
|----------------------|---------------------|
| 1 Elouise Westemarck | 4 April Ferguson |
| 2 Shiloni Katta | 5 Lucinda Jacometti |
| 3 Yethumi Herath | 6 Valerie Ham |

SD26 - Speech & Drama Solos - Public Speaking, Prepared Speech 11 Years & Under. Time Limit 2 Minutes

- | | |
|-----------------------|---------------------|
| 1 Darcy Kruidenier | 6 Shelby Hayden |
| 2 Brooke Halloran | 7 Lucy Miller |
| 3 Asher Munsie | 8 Ruby Feltham |
| 4 Hannah Lawler | 9 Yethumi Herath |
| 5 Anannya Karunaratne | 10 Tiger-Liu Romano |



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Session 4 - Speech & Drama

Monday 18th May

Commencing 6.30pm

SD14 - Speech & Drama Solos - Verse Speaking, Solo 14 & 15 Years. Time Limit 3 Minutes

Sponsored by the 2025 winner: Kithmi Jayaratne

- | | |
|---------------------|--------------------|
| 1 Grace Tarrant | 5 Selina Sharman |
| 2 Hansali Dammalage | 6 Byron Sansom |
| 3 Hope Stoltenberg | 7 Isabella Forrest |
| 4 Jessie O'connor | 8 Kithmi Jayaratne |

SD04 - Speech & Drama Solos - Character Sketch, Solo 14 & 15 Years, Non-Shakespeare.

Max 3 characters. Time Limit 2 Minutes

Sponsored by the 2025 winner: Hope Stoltenberg

- | | |
|---------------------|-------------------------|
| 1 Bernadette Ryan | 7 Payton Stewart |
| 2 Hansali Dammalage | 8 Isabell Brazier-kraan |
| 3 Grace Tarrant | 9 Isabella Forrest |
| 4 Kithmi Jayaratne | 10 Byron Sansom |
| 5 Charlotte White | 11 Selina Sharman |
| 6 Hope Stoltenberg | 12 Jessie O'connor |

SD52 - Speech & Drama Solos - Prepared Storytelling 15-23 Years. Time Limit 3 Minutes

- | | |
|--------------------|--------------------|
| 1 Kithmi Jayaratne | 3 Isabella Forrest |
| 2 Hope Stoltenberg | |

SD28 - Speech & Drama Solos - Public Speaking, Prepared Speech 14 to 15 Years. Time Limit 3-5 Minutes

- | | |
|--------------------|---------------------|
| 1 Selina Sharman | 6 Jessie O'connor |
| 2 Isabella Forrest | 7 Hansali Dammalage |
| 3 Ryka Pankaj | 8 Byron Sansom |
| 4 Hope Stoltenberg | 9 Grace Tarrant |
| 5 Kithmi Jayaratne | |

Session 5 - Speech & Drama

Tuesday 19th May

Commencing 9:00am

SD13 - Speech & Drama Solos - Verse Speaking, Solo 12 & 13 Years. Time Limit 2 Minutes

- | | |
|----------------------------|--------------------|
| 1 Emily Roarty | 5 Annabella Wysel |
| 2 Georgina Arundale-Fuller | 6 Nyka Naveen |
| 3 Lucie Stephen | 7 Theodore Forrest |
| 4 Felicity Adams | 8 Lucy Koina |

SD03 - Speech & Drama Solos - Character Sketch, Solo 12 & 13 Years, Non-Shakespeare. Max 2 characters. Time Limit 2 Minutes

- | | |
|----------------------------|------------------|
| 1 Annabella Wysel | 5 Emily Roarty |
| 2 Georgina Arundale-Fuller | 6 Nyka Naveen |
| 3 Lucy Koina | 7 Felicity Adams |
| 4 Lucie Stephen | 8 Lexi Troy |

SD18 - Speech & Drama Solos - Prose Recital, Solo 12 & 13 Years. Time Limit 2 Minutes

- | | |
|------------------|--------------|
| 1 Nyka Naveen | 3 Lydia Yuan |
| 2 Felicity Adams | |

SD32 - Speech & Drama Solos - Humorous Prose or Verse, Solo Years 7-12. Time Limit 2 Minutes

- | | |
|------------------|-------------------------|
| 1 Ellie Brummell | 2 Siara Sundance Turner |
|------------------|-------------------------|

SD27 - Speech & Drama Solos - Public Speaking, Prepared Speech 12 & 13 Years. Time Limit 3 Minutes

- | | |
|-------------------|----------------------------|
| 1 Emily Roarty | 5 Lexi Troy |
| 2 Felicity Adams | 6 Georgina Arundale-Fuller |
| 3 Lucie Stephen | 7 Lucy Koina |
| 4 Annabella Wysel | 8 Nyka Naveen |

Session 6 - Speech & Drama

Tuesday 19th May

Commencing 1:00pm

SD48 - Speech & Drama Duos/Quads - Improvisation, Duo Year 8-9. Prep 2 Minutes. Time Limit 2 Minutes

- | |
|-------------------------------|
| 1 Amy Chittenden, Ryka Pankaj |
|-------------------------------|

SD35 - Speech & Drama Groups - Dramatic Extract/Short Play, 20th/21st Century, Group Years K-6. 3-10 persons. Time Limit 2-5 Minutes

- | | |
|---------------|----------------|
| 1 NESSA Blues | 2 NESSA Whites |
|---------------|----------------|

SD37 - Speech & Drama Groups - Dramatic Extract/Short Play, 20th/21st Century, Group Years 9-10. 3-10 persons. Time Limit 3-5 Minutes

- | | |
|-----------------|------------------------|
| 1 Hope and Issy | 2 PLC S5 Group Devised |
|-----------------|------------------------|

SD38 - Speech & Drama Groups - Dramatic Extract/Short Play, 20th/21st Century, Group Years 11-12. 3-10 persons. Time Limit 3-5 Mins

Sponsored by the 2025 winner: PLC Armidale

- | | | | |
|---|-------------|---|----------------|
| 1 | NESSA Rains | 2 | PLC Drama Club |
|---|-------------|---|----------------|

SD42 - Speech & Drama Groups - Period Plays, Shakespeare, Group Years 9-12. 2-10 persons. Time Limit 3-7 Minutes

Sponsored by the 2025 winner: PLC Armidale

- | | | | |
|---|--------------------|---|----------------------|
| 1 | Kithmi and Rebecca | 2 | Poppy Grace and Ella |
|---|--------------------|---|----------------------|

SD43 - Speech & Drama Groups - Verse Performance, Group Years 7-12. 2-10 persons. From memory with no Conductor

- | | | | |
|---|----------------|---|---------------|
| 1 | NESSA Neutrons | 2 | NESSA Yellows |
|---|----------------|---|---------------|

SD50 - Speech & Drama Duos/Quads - Improvisation (Space Jump) - 4 persons Years 7-8. Time Limit 4 Minutes

Sponsored by the 2025 winner: PLC Armidale

- | | |
|---|---|
| 1 | Annabella Wysel, Plc 1, Georgina Arundale, Sophie Clendinning |
|---|---|

SD51 - Speech & Drama Duos/Quads - Improvisation (Space Jump) - 4 persons Years 9-12. Time Limit 4 Minutes

- | | |
|---|---|
| 1 | Louise Swanson, Amy Chittenden, Pippa Hawkins, Ryka Pankaj |
| 2 | Isabell Brazier-kraan, Charlotte White, Bernadette Ryan, Payton Stewart |
| 3 | Edith Clynch, Plc 1, Plc 3, Plc 2 |
| 4 | Rebecca Mang, Hope Stoltenberg, Kithmi Jayaratne, Issy Forrest |



Choirs & Choral Night

Instrumental accompaniment allowed in all events

CHORAL WORKSHOPS (for teachers)- Please contact NECOM on 6788 2135 if you are interested in attending these free workshops to be held at various times at ATC on Thursday 21st May 2026.

Armidale Eisteddfod Gala Concert

Proudly sponsored by **Armidale Central Rotary Club**

Sunday 14th June 2026, 2:00pm

Armidale Teachers' College Auditorium

Admission: Adults \$10, School Students & Pensioners \$5,

Adjudicator: CATHIE NEIL



**M.Mus, UQ, Grad Dip Bus
Admin QUT, B.Mus. UQ,
ATCL**

Cathie Neil graduated from the University of Queensland with a Bachelor of Music – piano major (1980) and a Masters in Music (Distinction, 2005), specialising in choral directing and music education. She also has an ATCL in piano performance.

Catherine gained a Graduate Diploma in Business Administration (Arts Admin major) from QUT (Distinction) in 1993.

The following year, Cathie was awarded a Rotary Graduate Ambassadorial scholarship to in the MBA program at York University in Toronto, Canada.

Between 1988 and 1999, Cathie was on staff at the Queensland Conservatorium of Music in Mackay working in the vocal and choral program. Cathie played in the Mackay Big Band for over 10 years, directed the Mackay Youth Orchestra from 1988 to 1992 and conducted the Mackay Choral Society for a number of years. Between 2000 and 2006, she was Head of Music at Townsville Grammar School where she directed the TGS Orchestra, Big Bands and choirs and played in the Stoke Nicholson Big Band. Cathie taught Secondary Music Education to pre-service teachers at James Cook University. In 2007, Cathie moved to Hong Kong where she was Head of Music at the Chinese International School (2007 – 2010).

She has adjudicated at many Eisteddfods over the past 20 years, most recently at the Rockhampton Eisteddfod (2024) and Townsville Eisteddfod (2025).

Cathie was honoured to be awarded the 1993 Mackay Citizen of the Year for her contributions to Arts Education and Youth. Cathie is currently Head of Culture at All Hallows' School in Brisbane where she is also the Director of the Choral program. Cathie is thrilled to be adjudicating in Armidale again.

Session 1 - Choirs @ Lazenby

Wednesday 20th May

Commencing 9:30am

CH01 - Choirs - Choir, Non-Competitive Years K-2

- | | |
|-------------------------------|-----------------------------|
| 1 St Marys Stage One Choir | 5 Ben Venue Stage One Choir |
| 2 TAS K-2 Choir | 6 NEGS K-2 Choir |
| 3 PLC K-2 Choir | 7 NECOM - Minisingers |
| 4 Armidale City Public School | |

CH04 - Choirs - Choir, Unison Years K-6 (Division 1)

Sponsored by the 2025 winner: TAS Years 3-5 Choir

- | | |
|---|-----------------------------|
| 1 St Marys Stage 2 Choir | 4 NECOM Cantilena Singers |
| 2 Armidale City Public School - Stage 2 | 5 Ben Venue Combined Choirs |
| 3 Martins Gully Public School | |

CH04 - Choirs - Choir, Unison Years K-6 (Division 2)

Sponsored by the 2025 winner: TAS Years 3-5 Choir

- | | |
|---|-----------------------|
| 1 Armidale City Public School - Stage 3 | 4 TAS Years 3-5 Choir |
| 2 NEGS 3-6 Choir | 5 NEGS Songbirds |
| 3 PLC 3-6 Choir | |

The overall winner of CH04 Division 1 and Division 2 will receive the Armidale Dumareq Council Perpetual Shield.

Session 2 - Choirs @ Lazenby

Wednesday 20th May

Commencing 1:00pm

CH02 - Choirs - Choir, Non-Competitive Years K-6

- 1 Drummond Memorial Public School 3-6 Choir

CH06 - Choirs - Vocal Ensemble Years K-6. Max 20 singers. Two contrasting pieces

Sponsored by the 2025 winner: PLC Treble Makers

- | | |
|---------------|------------------------------------|
| 1 TAS Trebles | 2 PLC Treble Makers Vocal Ensemble |
|---------------|------------------------------------|

The Armidale Ex-Services Club Perpetual Shield

CH05 - Choirs - Choir, Two Part Years K-6

Sponsored by the 2025 joint winner: PLC Armidale 3-6 Choir

Sponsored by the 2025 joint winner: TAS Years 3-5 Choir

- | | |
|---------------------------|--------------------------|
| 1 NECOM Cantilena Singers | 4 TAS Years 3-5 Choir |
| 2 St Marys Stage 3 Choir | 5 Ben Venue Senior Choir |
| 3 NEGS 3-6 Choir | 6 PLC 3-6 Choir |

First Prize - \$200 donated by Frances Banyard

Choir Night

Proudly sponsored by

ARMIDALE SERVIES

Session 3 - Choirs @ Lazenby

Wednesday 20th May

Commencing 6:00pm

CH07 - Choirs - Choir Years 10 & Under. Time limit 6 minutes

Sponsored by the 2025 winner: PLC Stage 4 Choir

- 1 NEGS Year 7 Choir

CH08 - Choirs - Choir 19 Years & Under. Time limit 6 minutes

Sponsored by the 2025 winner: NECOM New England Singers

- 1 NECOM - New England Singers

CH09 - Choirs - Vocal Ensemble 19 Years & Under. Max 20 singers. Time limit 6 minutes.

- 1 NECOM - New England Singers

CH11 - Choirs - Choir, Non-Competitive Open. 1 or 2 contrasting pieces. Time limit 6 minutes.

- | | |
|---------------------------|--------------------------------|
| 1 The Offcuts | 8 PLC Bel Canto Voices |
| 2 TAS Chapel Choir | 9 UNE Chamber Choir |
| 3 PLC Stage 4 Choir | 10 PLC Senior Choir |
| 4 TAS Vocal Ensemble | 11 NECOM - New England Singers |
| 5 ASC Choir | 12 PLC SIP Ensemble |
| 6 PLC Stage 5 Music Class | 13 NECOM Jazz Vocal Project |
| 7 At the Wrong Function | |

ARMIDALE CHORAL SOCIETY

Is proud to be a major sponsor of the Armidale Eisteddfod and wishes the Eisteddfod another successful year.

The Armidale Choral Society practises on Tuesday evenings and performs three concerts each year.

New singers are welcome.

For further information on the Choral Society, visit our website at

<https://sites.google.com/view/armidale-choral-society/home>

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Choirs K-6 Primary & Small Country Schools

Session 4 - Choirs @ ATC

Thursday 21st May

Commencing 12:30pm

CH03 - Choirs - Choir, Small Country Schools Years K-6

- | | |
|-----------------------------------|--------------------------------|
| 1 Hernani Public School K-2 Choir | 4 Kelly's Plains Public School |
| 2 Chandler Public School | 5 Black Mountain Public School |
| 3 Hernani Public School 3-6 Choir | |

First Prize \$200 donated by Elizabeth and David Peach.

SD46 - Speech & Drama Groups - Choral Speaking Group, Small Country Schools. Years K-6. Time Limit 2 Minutes

- | | |
|--------------------------------|--------------------------|
| 1 Kelly's Plains Public School | 2 Chandler Public School |
|--------------------------------|--------------------------|

The Nevin Family Shield

EN02 - Music Groups - Class Ensemble, Small Country Schools Years K-6. May be from different roll classes.

- | | |
|--------------------------------|--------------------------------|
| 1 Black Mountain Public School | 3 Kelly's Plains Public School |
| 2 Chandler Public School | |

First Prize \$200 donated by Elizabeth and David Peach.

The National Party Perpetual Shield is awarded to the small country school with the **highest total score** across **SD46, CH03 and EN02**. All three events are held in the same session. Only competitors entering all three events are eligible for this shield.

New England Championship

Adjudicators: Debra Batley & Phil Oxley



Debra Batley (A.Mus.A, BA (Music), MEd, FASME) is an experienced music educator, performer and choral conductor with a diverse background spanning performance, music theatre and curriculum leadership.

She attended the Sydney Conservatorium High School, where she studied piano with Stephanie

McCallum and Albert Landa, chamber music with Gerard

Willems and Katherine Selby, and clarinet with Mark Walton.

Debra is Curriculum Systems Coordinator and a classroom music teacher at Carinya Christian School, where she has taught since 2004. As the school's first music specialist, she established the music department and has taught across Kindergarten to Year 12. She has supported the development of many young musicians, with numerous students achieving nomination for the NSW Encore Concerts, and she takes great satisfaction in seeing students go on to pursue successful careers in music.

She is an experienced HSC Music teacher and marker, and has served as a judge in the NSW standards-setting process across all HSC Music courses.



Phil Oxley has been a high school music teacher for over 35 years. During that time he has been an adjudicator at many Eisteddfods and a marker for the performance component for HSC music.

He was the Music Method lecturer at the University of New England for 15 years and also presented lectures in choral conducting at the same university.

Phil has directed numerous orchestras, concert bands, ensembles and choir groups from infants groups through to adult choirs.

Phil has been a long standing member of the local choir Fiori Musicali, in the roles of choir member, soloist and conductor. He has also conducted concert bands, orchestras and smaller ensembles.

MX16 - New England Championship

23 years & under and 30 years & under for Voice

**Proudly sponsored by
Armidale Central Rotary Club**

2 pm Sunday May 24th 2026

ATC Auditorium

Any instrument, including voice. Time limit of 15 minutes. Music competitors must perform two contrasting pieces. At least one piece must be performed from memory. Speech and Drama competitors must perform a dramatic extract AND either a prose or verse recital.

First prize - \$1000 donated by Armidale Central Rotary Club and the Harris Smith Chartered Accountants Shield

- 1 Theo Ward
- 2 Andi Li
- 3 Myles Sindel-Marshall

- 4 Jennifer Sung
- 5 Jay Gates
- 6 Max Buckland

Mature Performers

7 pm Sunday May 24th 2026

OTC Auditorium

MP2 - Speech & Drama Solos - Mature Performers (30 years and over) Poetry reading Solo. Time Limit 5 Minutes

- 1 Lisa Quast

MP3 - Speech & Drama Solos - Mature Performers (30 years and over) A spoken piece Solo. Time Limit 5 Minutes.

- 1 Lisa Quast

MP4 - Vocal Solos - Mature Performers (30 years and over) Vocal Solo. Time Limit 5 Minutes

- 1 Glenn Mckean

MP5 - Vocal Duets/Trios/Quartets - Mature Performers (30 years and over) Vocal (2 - 4 singers of any combination). Time Limit 5 Minutes

- 1 The Offcuts
- 2 Michael Cunningham, Rebe Cunningham

MP6 - Music Solos - Mature Performers (30 years and over) Instrumental - any instrument Solo. Time Limit 5 Minutes

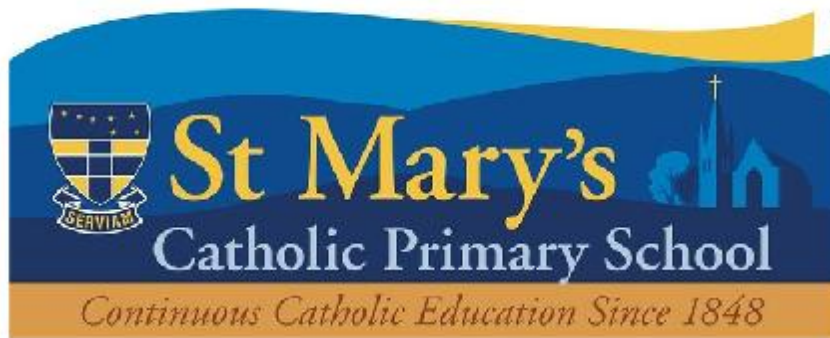
- | | |
|------------------|------------------|
| 1 Presh Ward | 2 Cathy Flanagan |
| 3 Belinda Dalton | 4 Gerard Larkins |
| 5 Ahmad Barati | |

MP7 - Music Solos - Mature Performers (30 years and over) Instrumental ensemble. Time Limit 5 Minutes

- | | |
|--|-------------------------------|
| 1 Cello Choir | 2 Belinda Dalton & Presh Ward |
| 3 Belinda Dalton, Presh Ward, Cathy Flanagan | 4 Con Brio |
| 5 Michael and Kate Cunningham | |

MP8 - Music Solos - Mature Performers (30 yrs and over) Mature novice - Learning less than 5 years Solo. Time limit 5 Mins

- 1 Florence Champion de Crespigny



St Mary's is a vibrant school that works in partnership with our families to help each child discover and develop their unique gifts and talents. We provide authentic Catholic education where children are nurtured and loved as they grow and learn.

At St Mary's every child has weekly class music lessons and participates weekly in an age appropriate choir.





Vocal

Adjudicator Awards

Recommended by the adjudicator at the conclusion of this section and announced at the Gala Concert

Adjudicator Award for Voice – Junior Years K-6 (\$200)

Adjudicator Award for Voice – Senior Years 7-12 (\$200)

New England Vocal Championships

VC39 Age Championship 12 Years and Under - \$100

Donated by The Armidale School

The Huddleston Family Perpetual Shield

VC40 Age Championship 13 – 15 Years - \$150

Donated by Andreas Tillman

The Armidale Drama and Musical Society Perpetual Shield

VC41 Age Championship 16 - 18 Years - \$200

Donated by Piddingtons

The Fiori Musicali Chamber Choir Perpetual Shield

VC42 Age Championship Open - \$200

Donated by Andreas Tillman

The Tony & Margaret Bashford Perpetual Shield

- ★ **Backing tracks** are only allowed in the Pop Song events (VC 28-30). In all other events, accompaniment, if used, must be *live*.
- ★ Please ensure you choose the **required genre of song** for the events you are entering. If you are unsure whether your song choice is suitable, please contact the Vocal Co-ordinator, Jess Miller, for advice.

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Adjudicator: **CATHIE NEIL**



**M.Mus, UQ, Grad Dip Bus Admin
QUT, B.Mus. UQ, ATCL**

Cathie Neil graduated from the University of Queensland with a Bachelor of Music – piano major (1980) and a Masters in Music (Distinction, 2005), specialising in choral directing and music education. She also has an ATCL in piano performance.

Catherine gained a Graduate Diploma in Business Administration (Arts Admin major) from QUT (Distinction) in 1993. The following year, Cathie was awarded a Rotary Graduate Ambassadorial scholarship to in the MBA

program at York University in Toronto, Canada.

Between 1988 and 1999, Cathie was on staff at the Queensland Conservatorium of Music in Mackay working in the vocal and choral program. Cathie played in the Mackay Big Band for over 10 years, directed the Mackay Youth Orchestra from 1988 to 1992 and conducted the Mackay Choral Society for a number of years. Between 2000 and 2006, she was Head of Music at Townsville Grammar School where she directed the TGS Orchestra, Big Bands and choirs and played in the Stoke Nicholson Big Band. Cathie taught Secondary Music Education to pre-service teachers at James Cook University.

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Cathie was honoured to be awarded the 1993 Mackay Citizen of the Year for her contributions to Arts Education and Youth. Cathie is currently Head of Culture at All Hallows' School in Brisbane where she is also the Director of the Choral program. Cathie is thrilled to be adjudicating in Armidale again.

Session 1 - Vocal

Monday 25th May

Commencing 9:00am

VC02 - Vocal Solos - Vocal Solo, Non-Competitive 10 Years & Under

- 1 Anneliese Jacometti

VC03 - Vocal Solos - Vocal Solo, Restricted 10 Years & Under

Sponsored by the 2025 winner: Chloe Chen

- 1 Daisy Hammond

VC04 - Vocal Solos - Vocal Solo, Restricted 13 Years & Under

Sponsored by the 2025 winner: Kenzie Watson

- 1 April Ferguson
- 2 Lucinda Clendinning

VC18 - Vocal Solos - Vocal Solo, Sacred 11 Years & Under

- 1 Ellie Cooper
- 2 Shiloni Katta

VC07A - Vocal Solos - Vocal solo. Combined VC07 and VC08

- 1 Rosie Luders
- 2 Lucinda Jacometti
- 3 Shiloni Katta
- 4 Ellie Cooper
- 5 Chloe Chen
- 6 Nyka Naveen

VC39 - Music & Vocal Championships - New England Vocal Age Championship 12 Years & Under. 2 Contrasting Pieces From Memory

- 1 Chloe Chen
- 2 April Ferguson
- 3 Shiloni Katta
- 4 Evelyn McDonald
- 5 Rosie Luders

First prize \$100 donated by TAS and The Huddleston Family Perpetual Shield

VC11 - Vocal Solos - Vocal Solo, Folk Song or Ballad 11 Years & Under

Sponsored by the 2025 winner: Chloe Chen

- 1 Grace Elbourne
- 2 Izzy Clendinning
- 3 Rosie Luders
- 4 Chloe Chen
- 5 Ellie Cooper
- 6 Daisy Hammond

VC16A - Vocal Solos - Vocal Solo, Aust composition. Combined VC15 & VC16

- 1 Ellie Cooper
- 2 Lucinda Clendinning
- 3 Nyka Naveen

VC17 - Vocal Solos - Vocal Solo, Australian Composition 16 Years & Under

- | | |
|-------------|----------------------|
| 1 Jiya Aila | 2 Sophie Clendinning |
|-------------|----------------------|

Session 2 - Vocal

Monday 25th May

Commencing 1:30pm

VC10 - Vocal Solos - Vocal Solo. Open. 30 Years & Under

- | | |
|------------------|-------------------|
| 1 Binudi Vithana | 4 Rebe Cunningham |
| 2 Bridie Farrell | 5 Steven Walters |
| 3 Josiah Seaman | |

VC12 - Vocal Solos - Vocal Solo, Folk Song or Ballad 13 Years & Under

- | | |
|-----------------------|-------------------|
| 1 Lucinda Clendinning | 2 Annabella Wysel |
|-----------------------|-------------------|

VC13 - Vocal Solos - Vocal Solo, Folk Song or Ballad 16 Years & Under

- | | |
|----------------------|-----------------|
| 1 Sophie Clendinning | 3 Kayne Baker |
| 2 Chloe Farrell | 4 Marisa Suluma |

VC14 - Vocal Solos - Vocal Solo, Folk Song or Ballad. Open. 30 Years & Under

- | | |
|------------------|-------------------|
| 1 Josiah Seaman | 3 Rebe Cunningham |
| 2 Bridie Farrell | |

VC06 - Vocal Solos - Vocal Solo, Restricted. Open. 30 Years & Under

- | |
|-----------------|
| 1 Lola Pancaldi |
|-----------------|

VC19 - Vocal Solos - Vocal Solo, Sacred 13 Years & Under

- | | |
|-----------------------|---------------|
| 1 Annabella Wysel | 3 Nyka Naveen |
| 2 Lucinda Clendinning | |

VC09 - Vocal Solos - Vocal Solo. 16 Years & Under

- | | |
|-------------------|---------------------|
| 1 Elise Tisserand | 5 Ryka Pankaj |
| 2 Hazel Fittler | 6 Maddison Elbourne |
| 3 Miah Anderson | 7 Jiya Aila |
| 4 Sophia Marchant | 8 Chloe Farrell |

VC20 - Vocal Solos - Vocal Solo, Sacred 16 Years & Under

- | | |
|-----------------|----------------------|
| 1 Hazel Fittler | 4 Chloe Farrell |
| 2 Marisa Suluma | 5 Sophie Clendinning |
| 3 Jiya Aila | |

VC21 - Vocal Solos - Vocal Solo, Sacred 18 Years & Under

- | | |
|-------------------|------------------|
| 1 Rebe Cunningham | 2 Bridie Farrell |
|-------------------|------------------|

VC25 - Vocal Solos - Lieder 15 Years & Under. Must be sung in German

- | | |
|-----------------|---------------|
| 1 Jiya Aila | 3 Nyka Naveen |
| 2 Hazel Fittler | |

VC26 - Vocal Solos - Lieder. Open. 30 Years & Under. Must be sung in German

Sponsored by the 2024 winner: Pascale Sturzenegger

- | | |
|------------------|-------------------|
| 1 Binudi Vithana | 4 Rebe Cunningham |
| 2 Steven Walters | 5 Josiah Seaman |
| 3 Marisa Suluma | |

Session 3 - Vocal

Monday 25th May

Commencing 7:00pm

VC35A - Vocal Solos - Vocal solo, Jazz. Combined VC34 & VC35

- | | |
|-----------------|-----------------|
| 1 Zara Hobbs | 3 Miah Anderson |
| 2 Marisa Suluma | 4 Chloe Farrell |

VC36 - Vocal Solos - Vocal Solo, Jazz Song. Open. 30 Years & Under. Microphone must be used.

- | | |
|------------------|------------------|
| 1 Jade Foster | 4 Jack Lucas |
| 2 Peyton Slade | 5 Steven Walters |
| 3 Bridie Farrell | |

VC40 - Music & Vocal Championships - New England Vocal Age Championship 13-15 Years. 2 Contrasting Pieces From Memory

- | | |
|---------------------|-----------------|
| 1 Miah Anderson | 3 Jiya Aila |
| 2 Maddison Elbourne | 4 Chloe Farrell |

First prize \$150 donated by Andreas Tillman and The Armidale Drama and Musical Society Perpetual Shield

VC41 - Music & Vocal Championships - New England Vocal Age Championship 16-18 Years. 2 Contrasting Pieces From Memory

- | | |
|-------------------|------------------|
| 1 Marisa Suluma | 4 Binudi Vithana |
| 2 Rebe Cunningham | 5 Bridie Farrell |
| 3 Elise Tisserand | |

First Prize \$200 donated by Piddingtons and The Fiori Musicali Chamber Choir Perpetual Shield

Session 4 - Vocal

Tuesday 26th May

Commencing 9:00am

VC23A - Vocal Duets/Trios/Quartets - Vocal Duet. Combinedf VC22 & VC23

- 1 Margaret Wood, Evelyn Barwick
- 2 Evie Mcdonald, Shiloni Katta
- 3 April Ferguson, Evelyn Nizik

VC24 - Vocal Duets/Trios/Quartets - Vocal Duet/Trio/Quartet 16 Years & Under. Time Limit 3 Minutes

- 1 Grace Elbourne, Maddison Elbourne
- 2 Lucinda Clendinning, Sophie Clendinning

VC27 - Vocal Solos - Vocal Solo, Musical Theatre, Disney film, Television. 10 Years & Under

- | | |
|-------------------|---------------------|
| 1 Zahra Flanders | 4 Elizabeth Collins |
| 2 Margaret Wood | 5 Bridget Kim |
| 3 Harriet Maloney | 6 Eva Hayton |

VC28 - Vocal Solos - Vocal Solo, Musical Theatre, Disney film, Television. 13 Years & Under

- | | |
|-----------------------|--------------------|
| 1 April Ferguson | 10 Vaali Mitchell |
| 2 Lucinda Clendinning | 11 Evelyn Mcdonald |
| 3 Annabelle Arkit | 12 Lydia Yuan |
| 4 Olive Baker | 13 Josie Buntine |
| 5 Chloe Chen | 14 Penny Larsen |
| 6 Annabella Wysel | 15 Edden Kanety |
| 7 Evelyn Nizik | 16 Zara Hobbs |
| 8 Zoe Yuan | 17 Shiloni Katta |
| 9 Lucinda Jacometti | |

Session 5 - Vocal

Tuesday 26th May

Commencing 1:30pm

VC29 - Vocal Solos - Vocal Solo, Musical Theatre, Disney film, Television. 16 Years & Under

- | | |
|--------------------|-----------------------|
| 1 Eilish Morgan | 9 Ron Winter |
| 2 Kayne Baker | 10 Marisa Suluma |
| 3 Sophia Marchant | 11 Hazel Fittler |
| 4 Chloe Farrell | 12 Illiana Carruthers |
| 5 Elise Tisserand | 13 Maddison Elbourne |
| 6 Miah Anderson | 14 Ryka Pankaj |
| 7 Zana Ross | 15 Sophie Clendinning |
| 8 Ethan Wooldridge | |

VC30 - Vocal Solos - Vocal Solo, Musical Theatre, Disney film, Television. Open. 30 Years & Under

- | | |
|-------------------|-------------------|
| 1 Jack Lucas | 6 Lola Pancaldi |
| 2 Rebe Cunningham | 7 Elise Tisserand |
| 3 Molly Chard | 8 Sophie Friel |
| 4 Jade Foster | 9 Peyton Slade |
| 5 Bridie Farrell | 10 Steven Walters |

Session 6 - Vocal

Tuesday 26th May

Commencing 7:00pm

VC38 - Vocal Duets/Trios/Quartets - Vocal Solo with Accompaniment 16 Years & Under. Both to be judged

- 1 Sienna Nguyen, Zana Ross

VC31 - Vocal Solos - Vocal Solo, Popular Song. 13 Years & Under. Microphone must be used.

Sponsored by the 2025 winner: April Ferguson

- | | |
|-------------------|------------------------|
| 1 Ruby Feltham | 11 Vaali Mitchell |
| 2 Hannah Lawler | 12 Zara Hobbs |
| 3 Margaret Wood | 13 Shelby Hayden |
| 4 Evelyn Nizik | 14 Brooke Halloran |
| 5 Ellie Brummell | 15 Lucinda Jacometti |
| 6 Josie Buntine | 16 Olive Baker |
| 7 Annabella Wysel | 17 Lucy Miller |
| 8 Annabelle Arkit | 18 Harriet Maloney |
| 9 April Ferguson | 19 Lucinda Clendinning |
| 10 Penny Larsen | 20 Evelyn McDonald |

VC32 - Vocal Solos - Vocal Solo, Popular Song. 16 Years & Under. Microphone must be used.

- | | |
|----------------------|---------------------|
| 1 Crystal Austin | 7 Grace Tarrant |
| 2 Marisa Suluma | 8 Sasha Whitbread |
| 3 Ryka Pankaj | 9 Kayne Baker |
| 4 Miah Anderson | 10 Chloe Farrell |
| 5 Sophie Clendinning | 11 Ethan Wooldridge |
| 6 Zana Ross | |

VC33 - Vocal Solos - Vocal Solo, Popular Song. Open. 30 Years & Under. Microphone must be used.

Sponsored by the 2024 winner of VC30: Robert Preston

- | | |
|------------------|-------------------|
| 1 Sophie Friel | 5 Jade Foster |
| 2 Steven Walters | 6 Jack Lucas |
| 3 Molly Chard | 7 Bridie Farrell |
| 4 Peyton Slade | 8 Rebe Cunningham |



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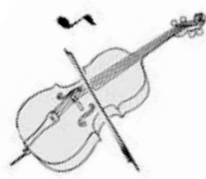
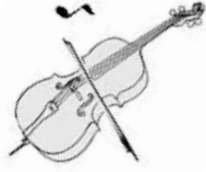
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. . . it's OK to have a laugh in McCrossin's Mill Museum? And that it's not shameful to shed a tear?



Strings & String Ensembles

Adjudicator Awards

Recommended by the adjudicator at the conclusion of this section and announced at the **Gala Concert**

Adjudicator Award for Violin or Viola – Junior Years K-6 (\$200)

Adjudicator Award for Violin or Viola – Senior Years 7-12 (\$200)

Adjudicator Award for Cello or Double Bass – Junior Years K-6 (\$200)

Adjudicator Award for Cello or Double Bass – Senior Years 7-12 (\$200)

New England String Championships

ST36 AMEB Grades 4 or equivalent - \$100

Donated by North Hill Vet Clinic

In Memory of Marian Barford Shield

ST37 AMEB Grades 5 and 6 or equivalent - \$150

Donated by Andreas Tillman

The PLC Armidale Shield

ST38 AMEB Grades 7 and 8 or equivalent

The Julie Stride Shield

ST39 Open

The Perpetual Shield in Memory of Errol Russell

Armidale Eisteddfod Gala Concert

Proudly sponsored by Armidale Central Rotary Club

Sunday 14th June 2026, 2:00pm

Armidale Teachers' College Auditorium

Admission: Adults \$10, School Students & Pensioners \$5,

Adjudicator: Celia Egerton



(M.Ed., B.Mus., G.Dip.Mus., L.Mus.A)

Celia is a strings specialist who enjoys teaching from beginner to tertiary levels. She has explored the Colourstrings Method for more than 30 years both in Australia and in Finland and holds international accreditation.

As well as in her private studio, Celia teaches at Fairholme College in Toowoomba and is an adjudicator and an examiner for the AMEB.

She has played violin with the Tasmanian Symphony Orchestra and the State Orchestra of Victoria, amongst other professional ensembles and conducts youth string orchestras around Australia for summer schools and string camps.

In 2022 she was awarded the AUSTA state award for Queensland (shared) and in 2025 she received an Order of Australia Medal for service to music through teaching.





Mixed Practice Care for Pets & Farm Animals

From family pets to cattle and horses, our vets look after the whole herd with comprehensive companion, cattle and equine services, including routine health care, complex surgeries and genuine 24/7 support for farm clients.



Purpose-Built Bundarra Road Hospital

Our new Bundarra Road clinic is a purpose-built, hospital-style facility with advanced diagnostic equipment and surgeries, separate cat and dog waiting areas and hospitals, radiology and plenty of off-street parking to make every visit smoother for pets and their people.

Local Team & Training Clinic for the Region

North Hill has been caring for the Armidale and New England community for nearly 30 years, with a locally based team that also trains vet and nurse students on site, helping grow the next generation of regional veterinarians.



Session 1 - Strings

Wednesday 27th May

Commencing 9:00am

ST01 - Music Solos - String Solo, Non-Competitive Years K-6

- | | |
|------------------|------------------------|
| 1 Harriet Stone | 8 Edward Minter |
| 2 George Swift | 9 Margot Greatrex |
| 3 Eveleen Grewal | 10 Emilia-Jade Sinnott |
| 4 Brody Williams | 11 Eliana Wang |
| 5 Otis Stone | 12 Mabel Gill |
| 6 Giacinta Xu | 13 Rabona Nyepetsi |
| 7 Campbell Swift | |

ST02 - Music Solos - String Solo, Non-Competitive Year 7 & Above

- | | |
|-------------------|----------------|
| 1 Charlotte Nizik | 3 Edden Kanety |
| 2 Nyka Naveen | |

ST32 - Music Duos/Trios - Duet on any Stringed Instruments Non-Competitive. Accompaniment allowed

- 1 Alexander Feng, Edward Minter
- 2 Sofia Debus, Misaki Wright
- 3 Arwen Gorry, Eowyn Gorry
- 4 Campbell Swift, George Swift

ST33 - Music Duos/Trios - Duet on any Stringed Instruments Years K-6. No accompaniment allowed.

- 1 Eliora Zerazion, Seanna Zerazion

ST34 - Music Duos/Trios - Duet on any Stringed Instruments Years 7-12. No accompaniment allowed

- 1 Harriet Minter, Edith Clynych

ST35 - Music Duos/Trios - Duet on any Stringed Instruments Years 7-12. Accompaniment allowed

- 1 Mabel Robertson, Lillyanne Dell

ST10 - Music Solos - Violin or Viola Solo, AMEB Grades 7-8 or Equivalent.

- | | |
|------------------|-------------|
| 1 Harriet Minter | 2 Levi Chen |
|------------------|-------------|

ST11 - Music Solos - Violin or Viola Solo, Open. 23 Years & Under

- 1 Alma Kanety

Session 2 - Strings		
Wednesday 27th May		Commencing 12:30pm

ST40 - Music Groups - Ensemble on any Stringed Instruments Non-Comp. Accompaniment allowed. 2 contrasting pieces

Sponsored by the 2025 winner: Lyzophi Cello Trio

- | | |
|-------------------------------|-----------------------|
| 1 PLC Silver Strings Ensemble | 2 NEGS Year 3 Strings |
| 3 NECOM Boorolongs | |

ST41 - Music Groups - Ensemble on any Stringed Instruments Years K-6. Accompaniment allowed. 2 contrasting pieces

- | | |
|------------------------------|------------------------------|
| 1 Lyzophi Cello Trio | 4 NEGS Year 4 Strings |
| 2 PLC Junior Cello Ensemble | 5 Saumarez Strings |
| 3 PLC Junior String Ensemble | 6 TAS Junior String Ensemble |

Kip McGrath Educational Services Perpetual Shield

Session 3 - Strings		
Wednesday 27th May		Commencing 6:30pm

ST13 - Music Solos - Cello or Double Bass Solo, AMEB Grades 3-4 or Equivalent

Sponsored by the 2025 winner: William Minter

- | | |
|---------------|----------------|
| 1 James Paull | 4 Ewen Wayling |
| 2 Zoe Yuan | 5 Lydia Yuan |
| 3 Phila Wang | 6 Ryan Wang |

ST09 - Music Solos - Violin or Viola Solo, AMEB Grades 5-6 or Equivalent.

- | | |
|--------------------------|------------------|
| 1 William Cooper-Fillios | 5 Shiloni Katta |
| 2 Ava Greatrex | 6 Bridget Kelly |
| 3 Edden Kanety | 7 Archer Merrick |
| 4 Raymond Wang | |

ST15 - Music Solos - Cello or Double Bass Solo, AMEB Grades 7-8 or Equivalent

Sponsored by the 2025 winner: Jay Gates

- | | |
|------------|---------------|
| 1 Boki Lay | 2 Eowyn Gorry |
|------------|---------------|

ST16 - Music Solos - Cello or Double Bass Solo, Open. 23 Years & Under

- | | |
|----------------|-------------|
| 1 Rebecca Sung | 2 Jay Gates |
|----------------|-------------|

ST25 - Music Solos - String Solo, Baroque or Classical AMEB Grades 7-8 & Under or Equivalent

- | | |
|------------------|------------|
| 1 Harriet Minter | 2 Boki Lay |
|------------------|------------|

ST26 - Music Solos - String Solo, Baroque or Classical Open. 23 Years & Under

- | |
|----------------|
| 1 Rebecca Sung |
|----------------|

Session 4 - Strings	
Thursday 28th May	Commencing 9:00am

ST03 - Music Solos - String Solo, Novice Years K-6

- | | |
|------------------|------------------------|
| 1 Olivia Duff | 6 Charlotte Nizik |
| 2 Eliana Wang | 7 Otis Stone |
| 3 Faustina Aarts | 8 Elisabeth Aarts |
| 4 Harriet Stone | 9 Claire Johnson |
| 5 Suraya Ward | 10 Emilia-Jade Sinnott |

ST27 - Music Solos - String Solo, Romantic AMEB Grade 2 & Under or Equivalent. Composed between 1825 & 1900

- | | |
|--------------------|-------------------|
| 1 Amelie Wysel | 3 Sophia Sung |
| 2 Franklin Merrick | 4 Seanna Zerazion |

ST18 - Music Solos - String Solo, 20th/21st Century AMEB Grades 3-4 or Equivalent

- | | |
|---------------------|--------------------|
| 1 Lillyanne Dell | 7 Sofie Ward |
| 2 Greyson Bayerlein | 8 Lachlan Chiu |
| 3 Eliora Zerazion | 9 Xavier Coventry |
| 4 Lydia Yuan | 10 Mabel Robertson |
| 5 Ewen Wayling | 11 Zoe Yuan |
| 6 Ryan Wang | |

ST08 - Music Solos - Violin or Viola Solo, AMEB Grades 3-4 or Equivalent

- | | |
|-------------------|------------------|
| 1 Sofie Ward | 4 Lillyanne Dell |
| 2 Annabella Wysel | 5 Lachlan Chiu |
| 3 Eliora Zerazion | |

Session 5 - Strings

Thursday 28th May

Commencing 12:30pm

ST42 - Music Groups - Ensemble on any Stringed Instruments Years 7-12. Accompaniment allowed. 2 contrasting pieces

Sponsored by the 2025 winner: Armidale Youth Sinfonia

- | | |
|---------------------------------------|----------------|
| 1 PLC Armidale Senior String Ensemble | 3 TAS Camerata |
| 2 Armidale Youth Sinfonia | |

Armidale Building Society Perpetual Shield

ST30 - Music Solos - String Solo, Romantic AMEB Grades 7-8 & Under or Equivalent. Composed between 1825 & 1900

Sponsored by the 2025 winner: Arlie Bragg

- | | |
|------------------|---------------|
| 1 Boki Lay | 3 Eowyn Gorry |
| 2 Harriet Minter | |

Session 6 - Strings

Thursday 28th May

Commencing 7:15pm

ST14 - Music Solos - Cello or Double Bass Solo, AMEB Grades 5-6 or Equivalent

- | | |
|-------------------|-----------------|
| 1 Edith Clynych | 5 Tom Loxley |
| 2 William Minter | 6 Elsie Fittler |
| 3 Nicholas Jedrej | 7 Daniel Mo |
| 4 Misaki Wright | |

ST24 - Music Solos - String Solo, Baroque or Classical AMEB Grades 5-6 & Under or Equivalent

- | | |
|-----------------|------------------|
| 1 Shiloni Katta | 5 William Minter |
| 2 Edden Kanety | 6 Raymond Wang |
| 3 Elsie Fittler | 7 Daniel Mo |
| 4 Misaki Wright | |

ST20 - Music Solos - String Solo, 20th/21st Century AMEB Grades 7-8 or Equivalent

Sponsored by the 2025 winner: Arlie Bragg

- | | |
|------------------|-----------|
| 1 Harriet Minter | 2 Mem Lay |
|------------------|-----------|

ST21 - Music Solos - String Solo, 20th/21st Century Open. 23 Years & Under

- | | |
|---------------|----------------|
| 1 Alma Kanety | 3 Andi Li |
| 2 Jay Gates | 4 Rebecca Sung |

ST31 - Music Solos - String Solo, Romantic Open. 23 Years & Under. Composed between 1825 & 1900

1 Andi Li

2 Alma Kanety

Session 7 - Strings

Friday 29th May

Commencing 9:00am

ST05 - Music Solos - String Solo, Restricted Years K-6

Sponsored by the 2025 winner: Zoe Yuan

1 Amelia Paull

2 Giacinta Xu

3 Edith Aarts

4 Rabona Nyepetsi

5 Ellie Cooper

6 Campbell Swift

7 Patrick Jedridj

8 Suraya Ward

9 Brody Williams

10 Sabine Kiehne

11 George Swift

12 Edward Minter

13 Isabella Edwards

14 Jessica Putnam

ST06 - Music Solos - String Solo, Restricted Years 7 & Above

1 Atalia Seymour

2 Sofie Ward

3 Annabella Wysel

ST07 - Music Solos - Violin or Viola Solo, AMEB Grade 2 & Under or Equivalent

Sponsored by the 2025 winner: Lachlan Chiu

1 Edith Aarts

2 Sophia Sung

3 Ellie Cooper

4 Eveleen Grewal

5 Sabine Kiehne

6 Alexander Feng

ST12 - Music Solos - Cello or Double Bass Solo, AMEB Grade 2 & Under or Equivalent

1 Edward Minter

2 Olivia Duff

3 Amelie Wysel

4 Franklin Merrick

5 Faustina Aarts

Session 8 - Strings

Friday 29th May

Commencing 12:30pm

ST28 - Music Solos - String Solo, Romantic AMEB Grades 3-4 & Under or Equivalent. Composed between 1825 & 1900

1 Ryan Wang

2 Lachlan Chiu

3 Sophie Fittler

4 Phila Wang

5 Greyson Bayerlein

ST23 - Music Solos - String Solo, Baroque or Classical AMEB Grades 3-4 & Under or Equivalent

- | | |
|-------------------|-------------------|
| 1 Lillyanne Dell | 6 Lachlan Chiu |
| 2 Eliora Zerazion | 7 James Paull |
| 3 Mabel Robertson | 8 Elsie Fittler |
| 4 Ryan Wang | 9 Zoe Yuan |
| 5 Phila Wang | 10 Sophie Fittler |

ST19 - Music Solos - String Solo, 20th/21st Century AMEB Grades 5-6 or Equivalent

- | | |
|--------------------------|------------------|
| 1 Misaki Wright | 7 William Minter |
| 2 Nicholas Jedrej | 8 Archer Merrick |
| 3 Edith Clynch | 9 Raymond Wang |
| 4 Bridget Kelly | 10 Tom Loxley |
| 5 Daniel Mo | 11 Shiloni Katta |
| 6 William Cooper-Fillios | |

Session 9 - Strings	
Saturday 30th May	Commencing 9:00am

ST17 - Music Solos - String Solo, 20th/21st Century AMEB Grade 2 & Under or Equivalent

- | | |
|------------------|------------------|
| 1 Atalia Seymour | 2 Eveleen Grewal |
|------------------|------------------|

ST22 - Music Solos - String Solo, Baroque or Classical AMEB Grade 2 & Under or Equivalent

Sponsored by the 2025 winner: Alexander Feng

- | | |
|--------------------|------------------|
| 1 Amelie Wysel | 5 Edward Minter |
| 2 Seanna Zerazion | 6 Alexander Feng |
| 3 Sophia Sung | 7 Eveleen Grewal |
| 4 Franklin Merrick | |

ST29 - Music Solos - String Solo, Romantic AMEB Grades 5-6 & Under or Equivalent. Composed between 1825 & 1900

Sponsored by the 2025 winner: William Cooper-Fillios

- | | |
|--------------------------|-----------------|
| 1 Elsie Fittler | 5 Daniel Mo |
| 2 William Cooper-Fillios | 6 Misaki Wright |
| 3 Tom Loxley | 7 Raymond Wang |
| 4 William Minter | 8 |

REQUIEM FOR THE LIVING

dan forrest

cantique de jean racine - faure

5 spirituals - michael tippett

3pm sunday 28th june 2026

**saints mary and joseph
cathedral, armidale**

ARMIDALE SYMPHONY ORCHESTRA

ARMIDALE CHORAL SOCIETY

FIORI MUSICALI

conducted by bruce menzies

tickets at trybooking

Session 10 - String Championships

Saturday 30th May

Commencing 1:00pm

ST36 - Music & Vocal Championships - New England String Championship AMEB Grade 4 or Equivalent. 1 piece from Memory

Sponsored by the 2025 winner: Harriet Minter

- | | | | |
|---|-----------------|---|------------|
| 1 | Eliora Zerazion | 4 | Phila Wang |
| 2 | Lydia Yuan | 5 | Ryan Wang |
| 3 | Mabel Robertson | | |

First Prize \$100 donated by North Hill Vet Clinic and the In Memory of Marian Barford Shield.

ST37 - Music & Vocal Championships - New England String Championship AMEB Grades 5-6 or Equivalent. 1 piece from Memory

Sponsored by the 2025 winner: Harriet Minter

- | | | | |
|---|----------------|---|------------------------|
| 1 | Edden Kanety | 5 | William Cooper-Fillios |
| 2 | Raymond Wang | 6 | Misaki Wright |
| 3 | Shiloni Katta | | |
| 4 | William Minter | | |

First Prize \$150 donated by Andreas Tillman and the PLC Armidale Shield.

ST38 - Music & Vocal Championships - New England String Championship AMEB Grades 7-8 or Equivalent. 1 piece from Memory

Sponsored by the 2025 winner: Arlie Bragg

- | | | | |
|---|----------------|---|-------------|
| 1 | Harriet Minter | 2 | Alma Kanety |
|---|----------------|---|-------------|

The Jule Stride Shield.

ST39 - Music & Vocal Championships - New England String Championship Open. 1 piece from Memory. 23 Years & Under

Sponsored by the 2025 winner: Jennifer Sung

- | | | | |
|---|--------------|---|-----------|
| 1 | Rebecca Sung | 2 | Jay Gates |
|---|--------------|---|-----------|

The Perpetual Shield in Memory of Errol Russell



Armidale Eisteddfod Gala Concert

Proudly sponsored by Armidale Central Rotary Club

Sunday 14th June 2026, 2:00pm

Armidale Teachers' College Auditorium

Admission: Adults \$10, Concession \$5,

From beginners to advanced programs, and events for all
NECOM is the heart of music in Armidale.

Musica Viva + NECOM Concert Series 2026

Opera Australia's
Don Giovanni
6 August

Streeton Trio
3 September



New England Sings!
1 November

Deeagree Woolshed
22 November

For over 50 years, Musica Viva Armidale (MVA) has been bringing classical music to Armidale, presenting numerous performances by both local and international artists. Since 2016, MVA has partnered with the New England Conservatorium of Music to enrich the cultural life of the community and providing valuable musical experiences.

Visit www.necom.org.au/events





Woodwind, Brass & Mixed Instruments

Special Awards

Recommended by the adjudicator and announced at the Gala Concert

Adjudicator Award for Brass – Junior Years K-6 (\$200)

Adjudicator Award for Brass – Senior Years 7-12 (\$200)

Adjudicator Award for Woodwind – Junior Years K-6 (\$200)

Adjudicator Award for Woodwind – Senior Years 7-12 (\$200)

Encouragement Award for Oboe - \$50

Donated by Li Ling Chen

New England Woodwind & Brass Championships

WB55 Age Championship 12 Years and Under- \$100

Donated by David Boundy Superair

Rotary Club of Armidale Perpetual Shield

WB56 Age Championship 13 – 15 Years - \$150

Donated by Armidale Choral Society

The Armidale Music Foundation Society Perpetual Shield

WB57 Age Championship 16 - 18 Years

WB58 Age Open (No entries)

Adjudicator: SAANTWANA LENTZ



Saantwana is an experienced clarinettist, teacher, AMEB grade and Diploma examiner and adjudicator. Her students include all age groups and levels and many have achieved scholarships, going on to successful completion of tertiary music study. Some students have also received HSC Encore nominations and performances, as well as local, national and international prizes and professional positions.

Her students excel in their AMEB examinations and she has received awards for these outstanding results.

Her studies began with Kevin Murphy, followed by a Bachelor of Music at the Sydney Conservatorium with Gabor Reeves and post graduate study as a German Government Scholar with Hans Deinzer. Saantwana continues to perform regularly as a soloist and with a number of ensembles.

Session 1 - Woodwind & Brass

Sunday 31st May

Commencing 9:00am

WB01 - Music Solos - Woodwind Solo, Non-Competitive Years K-6

- | | |
|----------------|-------------------|
| 1 Yingyi Cai | 3 Maddie Pearson |
| 2 Vincent Liet | 4 Penelope Taylor |

WB02 - Music Solos - Woodwind Solo, Non-Competitive Open. 23 Years & Under

- | | |
|------------------|--------------------------|
| 1 Madeline Byrne | 2 Lara Thavapalasundaram |
|------------------|--------------------------|

WB04 - Music Solos - Woodwind Solo, Novice Years 3-6

- 1 Finnian Connors

WB06 - Music Solos - Woodwind Solo, Restricted 13 Years & Under

- | | |
|---------------------|--------------------------|
| 1 Olivia Bayerlein | 4 Anna Trevaskis |
| 2 Maddie Pearson | 5 Lara Thavapalasundaram |
| 3 Rory Lloyd-wright | 6 Bessie Waters |

WB08 - Music Solos - Woodwind Solo, Pre 1900, AMEB Preliminary - Grade 1 or Equivalent

- | | |
|-------------------|--------------------|
| 1 Penelope Taylor | 3 Vincent Liet |
| 2 Anna Trevaskis | 4 Olivia Bayerlein |

WB09 - Music Solos - Woodwind Solo, Pre 1900, AMEB Grades 2-3 or Equivalent

- | | |
|-------------------|--------------------------|
| 1 Phoebe Peterson | 4 Penny Larsen |
| 2 Yingyi Cai | 5 Henry Rose-hill |
| 3 Anna Kirkaldy | 6 Lara Thavapalasundaram |

WB13 - Music Solos - Woodwind Solo, Post 1900, AMEB Preliminary - Grade 1 or Equivalent

- | | |
|---------------------|--------------------|
| 1 Bessie Waters | 4 Penelope Taylor |
| 2 Anna Trevaskis | 5 Olivia Bayerlein |
| 3 Rory Lloyd-wright | 6 Lily Cook |

WB14 - Music Solos - Woodwind Solo, Post 1900, AMEB Grades 2-3 or Equivalent

- | | |
|--------------------------|------------------------|
| 1 Lara Thavapalasundaram | 5 Lily Sindel-Marshall |
| 2 Phoebe Peterson | 6 Harrison Cain |
| 3 Henry Rose-hill | 7 Yingyi Cai |
| 4 Anna Kirkaldy | 8 Penny Larsen |

EN09 - Music Groups - Chamber Ensemble Years K-6. 3-8 players. Time limit 5 minutes. No conducting allowed.

Sponsored by the 2025 winner: TAS Junior Piano Trio

- | | |
|-----------------------------|----------------|
| 1 PLC Junior Piano Trio | 3 Stone Family |
| 2 Rocky River Clarinet Trio | |

EN10 - Music Groups - Chamber Ensemble Years 8 & Under. 3-8 players. Time limit 5 minutes. No conducting allowed.

Sponsored by the 2025 winner: TAS Middle School String Trio

- | | |
|----------------------------------|--------------------------------|
| 1 Almost Thrupence Clarinet Trio | 2 TAS Middle School Piano Trio |
|----------------------------------|--------------------------------|

Session 2 - Woodwind & Brass

Sunday 31st May

Commencing 1:00pm

EN11 - Music Groups - Chamber Ensemble Years 9-12. 3-8 players. Time limit 8 minutes. No conducting allowed.

Sponsored by the 2025 winner: TAS String Trio

- | | |
|----------------------------|--------------------------|
| 1 ASC Music 2 Ext | 4 The Librarians |
| 2 PLC Piano Trio | 5 TAS Senior String Trio |
| 3 NECOM - Magnolia Quartet | 6 TAS String Trio |

First Prize \$200 donated by John and Barbara Nevin.

WB10 - Music Solos - Woodwind Solo, Pre 1900, AMEB Grades 4-5 or Equivalent

- | | |
|---------------------|-------------------------|
| 1 Emilyne Creamer | 4 Lily Sindel-Marshall |
| 2 Hansali Dammalage | 5 Madeline Byrne |
| 3 Rebe Cunningham | 6 Penny Sindel-Marshall |

WB15 - Music Solos - Woodwind Solo, Post 1900, AMEB Grades 4-5 or Equivalent

- | | |
|------------------------|-------------------------|
| 1 Lily Sindel-Marshall | 4 Hansali Dammalage |
| 2 Madeline Byrne | 5 Rebe Cunningham |
| 3 Emilyne Creamer | 6 Penny Sindel-Marshall |

WB07 - Music Solos - Woodwind Solo, Restricted 14-18 Years

- | | |
|---------------------|-------------------|
| 1 Hansali Dammalage | 3 Emilyne Creamer |
| 2 Skyler Neville | |

MX08 - Music Duos/Trios - Duet on Contrasting Instruments Years K-6. Not including Voice and no String Duets.

- 1 Vincent Liet, Eveleen Grewal
- 2 Greyson Bayerlein, Olivia Bayerlein
- 3 Josie Putman, Jessica Putnam

MX09 - Music Duos/Trios - Duet on Contrasting Instruments Years 7-12. Not including Voice and no String Duets.

- 1 Beatrice Schaefer, Lillian Schaefer
- 2 Theo Ward, Sofie Ward

WB53 - Music Duos/Trios - Woodwind-Brass-Recorder Duet Years 7-12

- 1 Liam Hoad, William Minter
- 2 Beatrice Schaefer, Lillian Schaefer
- 3 Lily Sindel-Marshall, Rebe Cunningham

MX13 - Music Solos - Endangered Instruments, Non-Competitive Open

- 1 Myles Sindel-Marshall

WB54 - Music Solos - Woodwind-Brass-Recorder Duet with Teacher, Non-Competitive

- | | |
|-------------------------|-------------------------|
| 1 Maddie Pearson | 4 Penny Sindel-Marshall |
| 2 Paul Marshall | 5 Craig Merrick |
| 3 Myles Sindel-Marshall | 6 Lily Sindel-Marshall |

Session 3 - Woodwind & Brass

Sunday 31st May

Commencing 6:30pm

WB16 - Music Solos - Woodwind Solo, Post 1900, AMEB Grades 6-7 or Equivalent

- 1 Myles Sindel-Marshall

WB12 - Music Solos - Woodwind Solo, Pre 1900, AMEB Grade 8 or Diploma or Equivalent

- | | |
|-------------------------|---------------|
| 1 Laura Lidgard | 3 Kevin Tighe |
| 2 Myles Sindel-Marshall | |

WB17 - Music Solos - Woodwind Solo, Post 1900, AMEB Grade 8 or Diploma or Equivalent

- | | |
|-----------------|-------------------------|
| 1 Kevin Tighe | 3 Myles Sindel-Marshall |
| 2 Laura Lidgard | |

WB55 - Music & Vocal Championships - New England Woodwind & Brass Age Championship 12 Years & Under. 1 Piece From Memory

- | | |
|------------------|------------------|
| 1 Yingyi Cai | 3 William Minter |
| 2 Anna Trevaskis | |

First Prize \$100 donated by David Boundy Superair and the Rotary Club of Armidale Perpetual Shield

WB56 - Music & Vocal Championships - New England Woodwind Brass Age Championship 13-15 Years. 1 Piece From Memory

- | | |
|----------------|-------------------------|
| 1 Henry Larsen | 3 Hansali Dammalage |
| 2 Theo Ward | 4 Myles Sindel-Marshall |

First Prize \$150 donated by Armidale Choral Society and the Armidale Music Foundation Society Perpetual Shield

WB57 - Music & Vocal Championships - New England Woodwind Brass Age Championship 16-18 Years. 1 Piece From Memory

- | | |
|-----------------|-----------------|
| 1 Patrick White | 2 Laura Lidgard |
|-----------------|-----------------|

Session 4 - Woodwind & Brass		
Monday 1st June		Commencing 9:00am

MX01 - Music Solos - Popular or Jazz Solo 11 Years & Under. Any instrument except Piano or Organ

- | | |
|------------------|-------------------------|
| 1 Vincent Liet | 3 Penny Sindel-Marshall |
| 2 Grace Elbourne | |

MX02 - Music Solos - Popular or Jazz Solo 13 Years & Under. Any instrument except Piano or Organ

- | | |
|------------------------|--------------|
| 1 Lily Sindel-Marshall | 2 Euan Kelly |
|------------------------|--------------|

MX03 - Music Solos - Popular or Jazz Solo 15 Years & Under. Any instrument except Piano or Organ

- | | |
|-----------------|-------------------------|
| 1 James McLaren | 2 Myles Sindel-Marshall |
|-----------------|-------------------------|

The Armidale Eisteddfod Society Perpetual Shield

MX05 - Music Solos - Instrumental Solo, Australian Composition 12 Years & Under. Any Instrument except Voice

- | | |
|-------------------------|------------------|
| 1 Penny Sindel-Marshall | 2 Grace Elbourne |
|-------------------------|------------------|

MX06 - Music Solos - Instrumental Solo, Australian Composition 15 Years & Under. Any Instrument except Voice

Sponsored by the 2025 winner: Laura Lidgard

- | | |
|-------------------------|------------------------|
| 1 Theo Ward | 3 Beatrice Schaefer |
| 2 Myles Sindel-Marshall | 4 Lily Sindel-Marshall |

WB35 - Music Solos - Recorder Solo, Non-Competitive Open. 23 Years & Under

- | | |
|---------------------|--------------------|
| 1 Beatrice Schaefer | 2 Darcie Finlayson |
|---------------------|--------------------|

WB43 - Music Solos - Recorder Solo, Pre 1900, AMEB Grades 6-7 or Equivalent

- | | |
|-----------------------|--------------------|
| 1 Fionn Hollands-mehr | 3 Darcie Finlayson |
| 2 Beatrice Schaefer | |

WB44 - Music Solos - Recorder Solo, Pre 1900, AMEB Grade 8 or Diploma or Equivalent

- | | |
|-----------------|--------------------|
| 1 Patrick White | 2 Lillian Schaefer |
|-----------------|--------------------|

WB48 - Music Solos - Recorder Solo, Post 1900, AMEB Grades 6-7 or Equivalent

- | | |
|--------------------|-----------------------|
| 1 Darcie Finlayson | 2 Fionn Hollands-mehr |
|--------------------|-----------------------|

WB49 - Music Solos - Recorder Solo, Post 1900, AMEB Grade 8 or Diploma or Equivalent

- | | |
|-----------------|--------------------|
| 1 Patrick White | 2 Lillian Schaefer |
|-----------------|--------------------|

Session 5 - Woodwind & Brass		
Monday 1st June		Commencing 1:00pm

WB18 - Music Solos - Brass Solo, Non-Competitive Years K-6

- | |
|-----------------|
| 1 Maxwell Maria |
|-----------------|

WB19 - Music Solos - Brass Solo, Non-Competitive Open. 23 Years & Under

- | |
|-----------------|
| 1 Alice Pearson |
|-----------------|

WB30 - Music Solos - Brass Solo, Post 1900, AMEB Grades 2-3 or Equivalent

Sponsored by the 2025 winner: Alice Pearson

- | | |
|------------------------------|--------------------|
| 1 Alice Pearson | 3 Franklin Merrick |
| 2 Leonardo Thavapalasundaram | 4 Henry Larsen |

WB20 - Music Solos - Brass Solo, Novice Years K-6

Sponsored by the 2025 winner: William Minter

- | | |
|-----------------|-----------------|
| 1 Sam Trevaskis | 2 Maxwell Maria |
|-----------------|-----------------|

WB23 - Music Solos - Brass Solo, Restricted 14-18 Years

- 1 Alice Pearson

WB25 - Music Solos - Brass Solo, Pre 1900, AMEB Grades 2-3 or Equivalent

- 1 Leonardo Thavapalasundaram
- 2 Henry Larsen
- 3 Alice Pearson

WB26 - Music Solos - Brass Solo, Pre 1900, AMEB Grades 4-5 or Equivalent

- 1 William Minter

WB27 - Music Solos - Brass Solo, Pre 1900, AMEB Grades 6-7 or Equivalent

- 1 Euan Kelly

WB28 - Music Solos - Brass Solo, Pre 1900, AMEB Grade 8 or Diploma or Equivalent

- 1 Theo Ward

WB31 - Music Solos - Brass Solo, Post 1900, AMEB Grades 4-5 or Equivalent

- 1 William Minter

WB33 - Music Solos - Brass Solo, Post 1900, AMEB Grade 8 or Diploma or Equivalent

- 1 Theo Ward





Bands & Ensembles

Adjudicator: SAANTWANA LENTZ



Saantwana is an experienced clarinettist, teacher, AMEB grade and Diploma examiner and adjudicator. Her students include all age groups and levels and many have achieved scholarships, going on to successful completion of tertiary music study. Some students have also received HSC Encore nominations and performances, as well as local, national and international prizes and professional positions.

Her students excel in their AMEB examinations and she has received awards for these outstanding results.

Her studies began with Kevin Murphy, followed by a Bachelor of Music at the Sydney Conservatorium with Gabor Reeves and post graduate study as a German Government Scholar with Hans Deinzer. Saantwana continues to perform regularly as a soloist and with a number of ensembles.

Popular, Jazz & Folk Ensembles

- ★ All students must be in the same roll or elective class.
- ★ Any combination of singing and instruments allowed.

- ★ Any accompaniment must be provided by student members of ensemble.
- ★ Recorded accompaniment not allowed.

Session 1 - Class Ensembles 7-12

Tuesday 2nd June

Commencing 9:30am

EN05 - Music Groups - Class Ensemble Years 7-8. Time limit 3 minutes.

Sponsored by the 2025 winner: PLC Year 8

- 1 ASC Year 7T
- 2 ASC Year 8T
- 3 PLC Year 7 Class Ensemble
- 4 PLC Year 8 Class Ensemble
- 5 Uralla Central School Stage 4 Elective

EN06 - Music Groups - Class Ensemble Years 9-10. Time limit 5 minutes.

Sponsored by the 2025 winner: PLC Stage 5 Class Ensemble

- 1 ASC Year 10 Music
- 2 ASC Year 9 Music
- 3 PLC Stage 5 Class Ensemble A
- 4 PLC Stage 5 Class Ensemble B
- 5 NEGS Music Elective 9-10 Class
- 6 OCC Year 9
- 7 OCC Yr 10 A
- 8 OCC Yr 10 B

The Armidale Building Society Perpetual Shield

Session 2 - Class Ensembles 7-12

Tuesday 2nd June

Commencing 1:00pm

EN07 - Music Groups - Class Ensemble Years 11-12. Time limit 5 minutes.

Sponsored by the 2025 winner: PLC Stage 6 Music 1

- 1 ASC Music 2
- 2 ASC Year 11 Music 2
- 3 ASC Year 12 Music 1 and 2
- 4 PLC Stage 6 Music
- 5 OCC Year 11
- 6 OCC Yr 12

EN21 - Music Groups - Folk or Popular Ensemble Years 12 & Under. 3-8 players. Time limit 5 minutes.

Sponsored by the 2025 winner: PLC Contemporary Ensemble

- 1 TAS Undefined

EN14 - Music Groups - Percussion Ensemble Years 7-12. Two contrasting pieces. Time limit 8 minutes.

Sponsored by the 2025 winner: NECOM Percussion Ensemble

- 1 PLC Pathways

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Band Night

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Session 3 - Band Night

Tuesday 2nd June

Commencing 6:00pm

EN16 - Music Groups - Any Instrumental Group, Non-Competitive Open. 1 or 2 pieces. Time limit 10 minutes.

- | | |
|--------------------------------|------------------|
| 1 Armidale Youth Wind Ensemble | 3 OCC Holy Horns |
| 2 NECOM - Bass Time Continuum | |

EN17 - Music Groups - Any Instrumental Group Open. 1 or 2 pieces. Time limit 10 minutes.

Sponsored by the 2025 winner: Armidale Youth Orchestra

- | | |
|--------------------------------|----------------------|
| 1 ASC Orchestra | 5 NECOM - JazzLab |
| 2 Armidale Youth Orchestra | 6 NECOM - NEWE |
| 3 Armidale Youth Wind Ensemble | 7 NECOM - Tilbusters |
| 4 AYWE + Tilbusters | |

First Prize \$200 donated by Watson McNamara and Watt.

EN18 - Music Groups - Large Instrumental Group with Contrasting Instrumental Families. Yrs 12 & under. Time limit 15 mins

Sponsored by the 2025 winner: Armidale Youth Orchestra

- | | |
|----------------------------|-----------------|
| 1 Armidale Youth Orchestra | 2 TAS Orchestra |
|----------------------------|-----------------|

The JoAnn and Bill Griffiths Perpetual Shield

EN19 - Music Groups - Band - Concert, Stage or Brass Years 12 & Under. 1 or 2 pieces. Time limit 15 minutes.

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|--------------------|-------------------------|
| 1 TAS Concert Band | 2 TAS Senior Jazz Combo |
|--------------------|-------------------------|

Sponsored by the 2025 winner: The Armidale School

The Armidale School Perpetual Shield

EN22 - Music Groups - Jazz Ensemble Years 12 & Under. Up to 8 players with no vocalist. Time limit 8 minutes.

Sponsored by the 2025 winner: NECOM Jazz Lab

- | |
|---------------------|
| 1 TAS Jazz Ensemble |
|---------------------|

The Armidale Jazz Club Perpetual Shield



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TAS has a long history of igniting passion for the creative arts, whether it be in the classroom, in our many music ensembles, on the stage or in technical production. Our very own Hoskins Centre offers an extraordinary learning environment for our students, and also showcases the best local and visiting productions.

For more information about how we can ignite the creative spark in your son or daughter, please contact Mrs Jo Neilson on 0425 222 317 or enrol@tas.edu.au.

TAS - a proud sponsor of the 2025 Armidale Eisteddfod.





Primary Ensembles

- ★ All students must be in the same roll or elective class.
- ★ Recorded accompaniment not allowed.
- ★ Any combination of singing and instruments allowed.
- ★ Time limit 3 minutes.

Session 4 - Primary Ensembles

Wednesday 3rd June

Commencing 9:30am

EN13 - Music Groups - Percussion Ensemble Years K-6. Two contrasting pieces. Time limit 8 minutes.

- | | |
|------------------------------|--------------------------|
| 1 St Mary's Percussion Group | 2 Kentucky Public School |
|------------------------------|--------------------------|

The Nano Family Perpetual Shield

EN15 - Music Groups - Large Instrumental Group with Contrasting Instrumental Families Years K-6. Time limit 10 minutes.

- | | |
|-------------------------------|-----------------------|
| 1 Armidale City Public School | 2 St Mary's Orchestra |
|-------------------------------|-----------------------|

The Graham Ellis Perpetual Shield

EN01 - Music Groups - Class Ensemble, Non-Competitive Years K-6

- | |
|--------------------------------|
| 1 Newling Public School Year 2 |
|--------------------------------|

EN03 - Music Groups - Class Ensemble Years 3-4. Time limit 3 minutes.

- | |
|----------------------------|
| 1 TAS Yr 3 String Ensemble |
|----------------------------|

The Monty Family Shield

EN04 - Music Groups - Class Ensemble Years 5-6. Time limit 3 minutes.

- | | | |
|--------------------------------|--------------------------------------|--|
| 1 Newling Public School Year 5 | 3 Kentucky Public School | |
| 2 Lyzophi Cello Trio | 4 TAS Yr 5 Woodwind & Brass Ensemble | |

The Armidale Lions Club Perpetual Shield

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