

Name \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_ WWCC Reference no. \_\_\_\_\_

Please indicate in the table below (✓) sessions for which you would be available to volunteer

**Week 1 (Composition; HSC Performances; Keyboard)**

Session			Wednesday May 14	Thursday May 15	Friday May 16	Saturday May 17	Sunday May 18
9:00 – 12:00							
1:00 – 4:00							
6:00 – 9:00							

**Week 2 (Speech & Drama; Choirs; Vocal)**

Session	Monday May 19	Tuesday May 20	Wednesday May 21	Thursday May 22	Friday May 23	Saturday May 24	Sunday May 25
9:00 – 12:00							
1:00 – 4:00							
6:00 – 9:00							

**Week 3 (Strings; Brass/Woodwind)**

Session	Monday May 26	Tuesday May 27	Wednesday May 28	Thursday May 29	Friday May 30	Saturday May 31	Sunday June 1
9:00 – 12:00							
1:00 – 4:00							
6:00 – 9:00							

**Week 4 (Brass/Woodwind; Orchestras/Bands/Ensembles)**

Session	Monday June 2	Tuesday June 3	Wednesday June 4	Thursday June 5	Friday June 6	Saturday June 7	Sunday June 8
9:00 – 12:00						LONG WEEKEND	
1:00 – 4:00							
6:00 – 9:00							
<b>Gala Concert Sunday June 15, 2:00 pm – 5:00 pm</b>							

Please put in order of preference (1 – 5) the positions you are willing to fill.

- Doorkeeper and ticket (entry and raffle) seller - two required for each session
- Music Collector
- Adjudicator's Assistant
- Certificate Writer
- Announcer
  
- Maximum number of sessions you would like to do

Return form to R Hadfield 143 Jeffrey St Armidale or [robbyhadfield55@gmail.com](mailto:robbyhadfield55@gmail.com) or bring to workshop on Saturday April 12.