

The 40th Armidale Eisteddfod



ARMIDALE
EISTEDDFOD
SOCIETY

Celebrating young talent

Patron

Mrs JoAnn Griffiths

Program of Events

2024

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Welcome

Welcome to the 2024 Armidale Eisteddfod.

One of the great gifts we can give our country is children of culture. For 39 years Armidale Eisteddfod has celebrated young talent by offering excellence in performance opportunity.

Although competition is an integral part of the events, the greatest benefit to performers is their preparation and the guidance of their dedicated teachers. Therein lies the road to achieving high levels of artistic performance.

Desire may start small in the child, but as each day goes by progress is made and satisfaction is found in preparing and performing. Each step should be celebrated. When an opportunity such as an Eisteddfod is provided and promoted, students, parents, teachers and community are all winners.

The Eisteddfod is also successful because of the time and talents of dedicated volunteers. This outstanding community has been that support for over three decades, and the Eisteddfod will continue to flourish and bring development, challenges and opportunities to our community.

To our many sponsors, Armidale businesses, service organisations and private citizens we thank you for your generous support. This generous funding is crucial for the Eisteddfod to provide these performing opportunities.

Much work by many dedicated committee members brings to fruition this wonderful event. Thanks to the many whose time and talents are selflessly given.

Following Welsh tradition of 900 years ago this Eisteddfod reflects an important Australian cultural event. Because of our supportive community, dedicated students, parents, and teachers, Armidale will continue to enjoy the gifts our youth present to us.

Armidale Eisteddfod Society

April 2024

Timetable 2024

(Subject to change. Check www.armidale-eisteddfod.org.au for latest updates)

Section	Dates	Venue
Music Composition Presentation & Workshop	Wednesday, May 15 th	OTC Auditorium and G31
Keyboard	Friday, May 17 th – Sunday 19 th May	OTC Auditorium
HSC Performance	Sunday 19 th May	OTC
Speech & Drama	Sunday, May 19 th - Tuesday, May 21 st	OTC Auditorium
Choirs & Choir Night	Wednesday, May 22 nd	LAZENBY
Choirs and Small Country Schools	Thursday, May 23 rd	LAZENBY
Choral Workshop	Thursday, May 23 rd	F03, OTC
Vocal	Friday, May 24 th - Sunday, May 26 th	OTC Auditorium
Mature Performers	Friday, May 24 th	OTC Auditorium
Strings	Wed 29 th May Saturday 1 st June	OTC Auditorium
String Ensembles	Wednesday, May 29 th	OTC Auditorium
Chamber Music	Thursday, May 30 th	OTC Auditorium
Brass, Wind and Mixed Instruments	Sunday 2 nd June – Monday 3 rd June	OTC Auditorium
Ensembles - Popular, Jazz & Folk	Monday, June 3 rd	TAS Hoskins Centre
Class Ensembles Yrs 7-12	Tuesday June 4 th	OTC Auditorium
Band Night	Tuesday, June 4 th	OTC Auditorium
Primary Ensembles	Wednesday, June 5 th	OTC Auditorium
Gala Concert	Sunday, June 16th	OTC Auditorium

OTC - Old Teachers' College, located at the corner of Mossman & Faulkner Sts, Armidale

LAZENBY - located at University of New England

HOSKINS CENTRE - located at The Armidale School

Special thanks to our Major Sponsors

New England Conservatorium of Music	Armidale Ex-Services Memorial Club Ltd
Armidale Central Rotary Club	Julee Andrews
Doreen Fay	Elizabeth & David Peach
Kylie Alcorn	John and Barbara Nevin
Ros Coggan (In memory of Miggs Coggan)	Armidale Choral Society
Uralla Veterinary Clinic	Johnson & Kennedy
The Armidale School (TAS)	Ben Taylor Heirloom Pianos
Roberts & Morrow	Quota Club of Armidale
John Hadfield	

We wish to acknowledge the contribution of the following people and organisations:

Michael & Helen Dennis	Russell King
Catherine Alcorn	Phillip Bookallil
New England Veterinary Services	Armidale Dumaresq Lions Club
Astrid Knirsch	Armidale Dental Care
St Mary's Catholic Primary	AW Simpson & Co
O'Connor Catholic College	Forsyths
Uralla Historical Society	

Organisers and Contacts

The Armidale Eisteddfod is run entirely by volunteers, including a committee, a number of local teachers and other members of the Armidale community.

The best way to get in touch with someone in relation to the Eisteddfod is by emailing armidaleeisteddfodpresident@gmail.com

Please allow a few days for your enquiry to be answered.

For urgent issues during the Eisteddfod contact the President on 0401 122 635.

President.....	Elizabeth Peach
Vice-President.....	John Hadfield
Secretary.....	Robyn Hadfield
Treasurer	John Nevin
Volunteers coordinator	Robyn Hadfield
Adjudicators liaison.....	Natalie Ramazani
Sponsorship	Elizabeth Peach
Syllabus & Program.....	John Hadfield
Trophies coordinator	Pauline Sindel
Website coordinator	Garry Slocombe
Facebook coordinator	Caroline Chapman

Section Managers

Bands & Ensembles.....	Paul Marshall
Choirs.....	Leanne Roobol
Keyboard.....	Julee Andrews
Mixed Instruments	Paul Marshall
Music Composition	Deidre Rickards & Corinne Arter
Strings & String Ensembles...	Corinne Arter
Speech & Drama	Jan Patterson & Kylie Alcorn
Vocal	Inge Southcott
Woodwind & Brass.....	Paul Marshall

Performer & Parent Information

Accompanists

It is the responsibility of the competitor to make arrangements with an accompanist. A list of these can be found at <http://armidale-eisteddfod.org.au/accompanists/>

Dress Code

It is in a competitor's own interest to pay special attention to dress and presentation when performing. These make up part of the performance and may be taken into consideration by the adjudicator.

Supervision

The Eisteddfod is privileged to have access to the Old Teachers' College, the Hoskins Centre at TAS and Lazenby Hall at UNE, and asks parents and teachers to supervise students and children at all times.

Audience Entry Fees

	Single Session	Day Pass	Season Pass
Adult	\$5	\$10	\$40
Concession	\$3	\$6	\$20
Family *			\$80

* 2 adults and up to 4 children

Gala Concert Entry Fees

Adult	\$10
Child/Concession	\$5

Turn up for your event at the beginning of the session.

Many problems are caused by performers turning up late. The Eisteddfod Committee will ensure that sessions start on time but cannot guarantee starting times for individual events.

For all events, music or scripts for the adjudicator must be handed to the Music/Script Supervisor 30 minutes prior to the start of the session. If not made available, the competitor may be disqualified.

If performing **multiple pieces** from memory from the **same original book**, please supply photocopies of the individual pieces, to enable them to be filed in separate event folders for the Adjudicator.

Rules of Competition

1. Definitions

- 1.1 For the purposes of the Eisteddfod, a competitor's age shall mean their age on the advertised opening date of the Eisteddfod. Competitors in age-limited events must be prepared to submit proof of age by Birth Certificate or other means if required to do so.
- 1.2 **Open** means the event is open to all competitors of any age, provided that they are 'amateur performers', that is, 'not professional'. This means not deriving a significant proportion of his/her total annual income from teaching or performing in that field, or having been employed in that field for the previous ten years.
- 1.3 **Restricted** events are open only to competitors who have not won a solo event for that category of instrument or speech and drama in a previous eisteddfod at Armidale or elsewhere.
- 1.4 **Novice** events are open only to competitors who have been learning that category of instrument (including voice) for 18 months or less prior to close of entries.
- 1.5 **Small country school** events are open only to school groups from schools outside Armidale having a school population of fewer than 100 pupils.
- 1.6 **School groups** must consist only of members of that school.

2. Before an Event

- 2.1 Music or scripts for the Adjudicator must be handed to the Music/Script Coordinator at least 15 minutes before the start of the event. Competitors who fail to do so may be disqualified.
- 2.2 Competitors must fill out the Copyright Declaration form ONCE for the whole Eisteddfod. The form is available through the main menu of the Eisteddfod website. The completed form must be handed in prior to a competitor's first event.
- 2.3 The TITLE, COMPOSER/AUTHOR and the COMPETITOR'S NAME, EVENT NUMBER and COMPETITOR'S NUMBER must be clearly visible on the music or script.

3. Conditions of entry

- 3.1 A competitor may enter a particular solo event twice provided a different instrument is played for each performance (e.g. trumpet, trombone).
- 3.2 Unless stated otherwise the competitor shall select pieces to be performed.
- 3.3 A competitor shall not perform the same item in more than one event during the Eisteddfod.
- 3.4 A competitor must not repeat any item performed in a previous Armidale Eisteddfod until three years have passed.
- 3.5 Where events refer to an AMEB Grade (or equivalent) it is presumed that the competitor is currently playing at that standard. It is not intended that a competitor play a piece at a lower level than their current standard. Notwithstanding the above, a competitor MAY play a piece at a higher level than their current standard.
- 3.6 The Committee reserves the right to cancel or combine any event where insufficient entries are received.
- 3.7 All special requests must be made at the time of entry.
- 3.8 The order of events may be changed at the discretion of the Committee or Coordinator.
- 3.9 The order of competitors within an event may be changed at the discretion of the Committee or Coordinator.

- 3.10 Competitors not answering their names when it is their turn to perform in an event may be disqualified.
- 3.11 Under special circumstances, the Coordinator may allow a competitor to perform out of the event. He or she will receive adjudication but no placing.
- 3.12 It is the responsibility of the competitor to make arrangements with an accompanist at least three weeks prior to the performance, and to negotiate fees with the accompanist.
- 3.13 In any championship event there must be at least 4 entries, of whom at least 3 must perform for the event to run. If only 1 or 2 of the entrants turn up they may perform but will only receive adjudication, with no prize money or placing.

Likewise, non-championship events will require at least 3 contestants to perform for prize money to be awarded.

- 3.14 Prize money is payable by EFT. Winners are requested to supply their bank details no later than one month after winning a cash prize. Cash prizes need to be finalised no later than 31st July 2024 or may be forfeited. It is the applicant and entrant's responsibility to ensure that all banking information provided is accurate. AES will not accept responsibility for any effect arising from incorrect or mistaken bank details.

4. Duet and Trio Events

- 4.1 In duet or trio items the names of the individual partners must be stated on the entry form. In the event of one partner being unable to perform due to a genuine change in circumstance, the Committee may allow a substitute provided that notice is given to the Entry Coordinator before the start of the session.
- 4.2 An individual may enter a duet or trio event with different partners and/or different instruments. The maximum number of times an individual can enter the same duet or trio event is two.

5. Time Limits

- 5.1 Where there is no stated time limit, the adjudicator reserves the right to terminate a competitor's performance at any stage. This does not mean disqualification or disapproval.
- 5.2 Time limits in all events must be strictly observed. A warning bell may be rung when the time limit is reached. A further bell may be rung 15 seconds after the finishing time. At this point the competitor must leave the stage.

6. Speech & Drama Specific Rules

- 6.1 Conductors must not sing or speak when conducting choral speech, choral singing or instrumental groups. In speech and drama events, teachers are not to prompt, direct or coach behind stage.
- 6.2 All props for Speech and Drama events are to be provided by competitors. There will be no specialist lighting and lighting is limited to on and blackout.
- 6.3 A competitor is permitted to use another person (other than his/her teacher) as prompt, if necessary, in the following Speech and Drama events:
- Solo character sketch
 - Dramatic extract or short play
 - Verse speaking
 - Prose recital
 - Humorous prose or verse

Prompts must have their own copies of the scripts and be seated inconspicuously to the left or right of the performing space. Prompting will result in lower marks.

7. Music Events

- 7.1 Unless performing from memory, all competitors must perform from the original copy.
- 7.2 If performing from memory, the original music must be handed to the Music Coordinator to be passed on to the adjudicator.
- 7.3 If a photocopy is required for the adjudicator or accompanist, the original music must still be shown to the Music Coordinator. The Copyright Declaration Form must be completed.

8. Judging and Disputes

- 8.1 The Adjudicator's decision is final.
- 8.2 If a satisfactory standard is not achieved, the award of first or any place will be left to the discretion of the Adjudicator.
- 8.3 Where equal places are awarded any prizes for that place are to be shared between award winners.
- 8.4 The Adjudicator has the authority of the Committee to terminate a performance if it is considered offensive in any way.
- 8.5 Any person who is related to or has been taught or coached privately by an appointed Adjudicator during the 12 months preceding the opening date of the Eisteddfod will not be in contention for a prize or placing and will be eligible for 'comments only'.
- 8.6 Communication with the Adjudicator by competitors, teachers or other interested parties is strictly forbidden. All enquiries must be made to the Eisteddfod Coordinator. Failure to comply may result in disqualification.
- 8.7 All protests must be in writing and lodged with the Eisteddfod Coordinator within one hour of the conclusion of the session containing the item to which the protest relates.
- 8.8 The Committee shall be the sole judge of disputes and its decision shall be final.

9. Recording of Performances and Publicity

- 9.1 The use of cameras or recording devices at our venues and events is prohibited. However, parents may take still images of their own children performing in Solo sections without the use of flash and providing it does not interfere with the performance or audience participation.
- 9.2 All electronic devices should either be turned off or on Silent mode.
- 9.3 AES may publicise the name, profile and photograph of an entrant in Eisteddfod publications and results, via electronic, social and printed media at its discretion.



Copyright

Rules

1. Competitors are responsible for complying with the Australian Copyright Act, 1968, including laws relating to arranging, photocopying and the use of recorded music. See the One Music Guide to Music in Eisteddfods for more information and to ensure you are meeting your copyright obligations: onemusic.com.au
2. The Armidale Eisteddfod Society accepts no responsibility for copyright infringement by competitors.
3. Competitors and/or accompanists must use original published editions of music or authorised copies. Where photocopies are used for a performance they must be accompanied by a letter from the publisher or copyright holder. Schools may use AMCOS-stamped copies in accordance with AMCOS agreement.
4. The OneMusic Copyright Declaration Form will be available at the eisteddfod venues and is available online. The competitor, parent, guardian or teacher may complete this form.
5. A copy of work (music or printed word) must be provided for the adjudicator.
6. Photocopies made for adjudication purposes will be destroyed after the event by the Eisteddfod Committee.
7. Recordings of music used by competitors must be original, legally purchased and/or clearly endorsed with an AMCOS license number.
8. Making recordings of eisteddfod performances (unless expressly forbidden during a session due to child protection or for another reasons) may be for your personal and domestic use only. Any further copying or sharing requires a Domestic Use Video Licence from AMCOS. Further information is available by emailing nonretlic@apra.com.au.
9. For further information regarding Copyright please contact:
 - Music OneMusic onemusic.com.au
 - Print Copyright Agency help.copyright.com.au
 - General Australian Copyright Council copyright.org.au

Instructions

1. The OneMusic Copyright Declaration Form needs to be completed once for the whole Eisteddfod and is to be handed in at a competitor's first performance and filed.
2. Prior to each event, all competitors must be able to show the Music/Script Coordinator the original music or script from which photocopies for adjudication purposes have been made.
3. Failure to produce the original may result in disqualification.

Speech and Drama Events

1. An exception (Section 45) in the Copyright Act permits a reading or recitation in public of an extract of reasonable length from a published literary or dramatic work, or from an adaptation, if the work is sufficiently acknowledged.
2. You may photocopy a work or edition that is protected by copyright for use in the Eisteddfod. The Eisteddfod Committee destroys all photocopies after the event. You are not required to complete any forms.

In all your dealings with the Eisteddfod remember that most of the work is done by volunteers. If you feel the Eisteddfod could be improved, we encourage your constructive suggestions or, better still, your involvement.

Armidale Eisteddfod Gala Concert

Proudly sponsored by **Rotary Club Armidale Central**

Sunday 16th June 2024, 2:00pm

Old Teachers' College Auditorium

Admission: Adults \$10, Concession and students \$5,



From beginners to advanced programs, and events for all
NECOM is the heart of music in Armidale.

NECOM Music Programs

Instrumental Lessons All Ages

Choirs for K-Year 12



Beginner and Ensemble Programs

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The New England Conservatorium of Music offers a comprehensive range of programs and events designed to meet the needs of the New England community at all levels and stages of their musical journey. NECOM's programs are accessible for all with a range of bursaries and payment plans along with discounts and options for instrument hire.

Visit www.necom.org.au





Music Composition

Wednesday May 15th 2024.

Composition Award presentation at 5pm

All prize money donated by The Armidale School

Framed manuscript prizes donated by Deidre Rickards

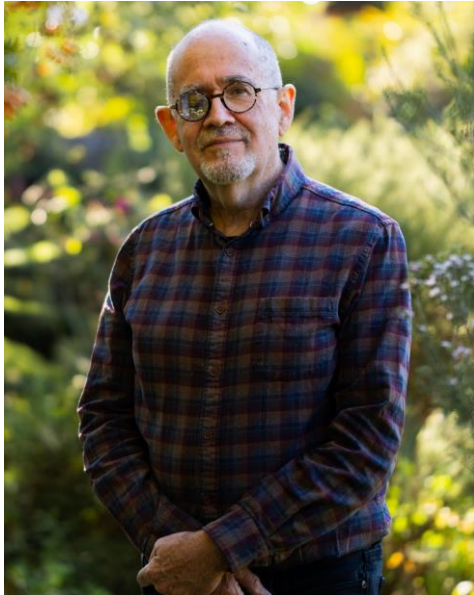
Section Information & Awards

Short-listed composers for each event will be informed by telephone or via their music teacher. They will be requested to attend the Composition Awards Night and make arrangements for performing their piece. Only compositions which are performed live will be considered for a place. A Highly Commended Award will be presented to all compositions presented by recording. Competitors should take this rule into consideration when composing their piece.

At the conclusion of the Workshop, the Elena Kats-Chernin Prize (framed music) for best overall composition will be announced. The winner is selected by the adjudicator from all First prize winners across events MC01 to MC08.

Adjudicator: PETER DART

Peter Dart is a clarinettist, a composer and a music educator with a Doctor of Philosophy in music from the University of Queensland. Professionally he has played clarinet with the major orchestras in Sydney and Brisbane, and was Head of Music At Trinity Grammar School, Sydney, for 12 years. In 2022, Toccata Classics in London released a CD of his compositions, which was listed by Primephonic (now part of Apple) among its top new releases. Currently Peter holds the position of Coordinator of the Composition program at the Conservatorium High School in Sydney. Here he works and shares his inspiration with some of the most gifted aspiring young musicians in Australia.



In 1965, he gained a place at the high school of the Sydney Conservatorium of Music. After one hearing of a Hindemith string quartet, he decided that he would start composing.

At the age of 14 he began composition lessons with Richard Meale. He later studied with Peter Sculthorpe and Don Banks, and had works performed at ISCM Concerts in Sydney and Perth.

From the late 1970s, he worked in concert and opera orchestras in Sydney, such as the AOBO and the SSO, and in Brisbane in the Queensland Theatre Orchestra. In Brisbane, in the mid-1980s, he began to study composition with Georg Tintner, a Viennese conductor and composer who had studied with Felix Weingartner and Joseph Marx. These lessons were highly disciplined in melody and counterpoint. Whilst working at Trinity Grammar Peter wrote music regularly for school productions. Since leaving Trinity he has focused on chamber music and song writing, and still has a yearning for more musical discovery.

MUSIC COMPOSITION

Wednesday 15th May 2024

5.00pm

MC01 - Music Composition Solos - Music Composition Years K-6

- | | | | |
|---|--|----|--|
| 1 | Annabella Wysel | 6 | Anna Trevaskis |
| 2 | Sophia Craig | 7 | Lilian Sue |
| 3 | Pippa Notley, Mary Notley, Evie Donaldson, Isla Douglas, Lucie Stephen | 8 | Thara Dhinakaran |
| 4 | Georgiana Ballard, Emily Christian Rose Hopkinson, Vicky Xu | 9 | Georgina Arundale-Fuller, Prodipta Shil |
| 5 | William Minter | 10 | Phoebe Butterworth, Mina Moghaddar, Lucy Johnson |

First Prize - \$50 & Mike Irik framed music. Second Prize - \$25

MC02 - Music Composition Solos - Music Composition Years 7-8

- | | | | |
|---|--------------------|---|-------------------|
| 1 | Edith Clync | 4 | Hope Stoltenberg |
| 2 | Georgie Blake | 5 | Hansali Dammalage |
| 3 | Poppy-Grace Newton | | |

First Prize - \$50 & Ann Ghandar framed music. Second Prize - \$25

MC03 - Music Composition Solos - Music Composition Year 9

- | | | | |
|---|--------------------|---|-------------|
| 1 | Thomasina Guerrero | 3 | Ava Watts |
| 2 | Mem Lay | 4 | Kate Loxley |

First Prize - \$50 & Colin Brumby framed music. Second Prize - \$25

MC04 - Music Composition Solos - Music Composition Year 10

- | | | | |
|---|-------------------|----|--------------------|
| 1 | Charlotte Mckenna | 7 | Bridie Farrell |
| 2 | Aria Brauer | 8 | Binudi Vithana |
| 3 | Steven Hopwood | 9 | Aedan Earnshaw |
| 4 | Polly Turnbull | 10 | Molly Chard |
| 5 | Sadie Abbott | 11 | Charlotte Coventry |
| 6 | Jack Saxby | | |

First Prize - \$50 & Larry Sitsky framed music. Second Prize - \$25

MC05 - Music Composition Solos - Music Composition Year 11 (course 1)

- | | | | |
|---|----------------|---|-----------------------|
| 1 | Ruby Holgate | 3 | Tanya Wickramathilake |
| 2 | Teya Catterall | | |

First Prize - \$50 & Luke Byrne framed music. Second Prize - \$25

MC06 - Music Composition Solos - Music Composition Year 11 (course 2)

- | | |
|------------------|-----------------------|
| 1 Emily Blake | 4 India Smith |
| 2 Bridie O'Neill | 5 Tiko Lay |
| 3 Arlie Bragg | 6 Amelie van der Werf |

First Prize - \$50 and Graham Kohne framed music. Second Prize - \$25

MC07 - Music Composition Solos - Music Composition Year 12 (course 1)

- | | |
|------------------|---------------------|
| 1 Zoe Chen | 5 Lilla Menzies |
| 2 Andrea Brown | 6 Annabelle Meyer |
| 3 Thomas Burnett | 7 Genevieve Maunder |
| 4 Mia Montgomery | 8 Katherine Edwards |

First Prize - \$50 & Dan Walker framed music. Second Prize - \$25

MC08 - Music Composition Solos - Music Composition Year 12 (course 2)

- | | |
|------------------|--------------------|
| 1 Oscar Gates | 5 Olive Lockett |
| 2 Michi Takayama | 6 Sam Guppy |
| 3 Holly Dauparas | 7 Abigail Thompson |
| 4 Ian Berney | 8 Olivia Fenton |

First Prize - \$50 & Matthew Hindson framed music. Second Prize - \$25



Keyboard

Adjudicator Awards

Recommended by the adjudicator and announced at the Gala Concert

Adjudicator Award for Piano, Junior K-6 (\$100)

donated by Armidale Dental Clinic

Adjudicator Award for Piano, Senior 7-12 (\$100)

donated by John & Barbara Nevin

New England Piano Championships

KB39 AMEB Grade 4 & under or equivalent - \$50

Donated by Julee Andrews

KB40 AMEB Grades 5 and 6 or equivalent - \$75

Donated by Julee Andrews

The Robyn and Bill Driscoll Perpetual Shield

KB42A AMEB Grades 7 & above or equivalent (Open) - \$100

Donated by John & Barbara Nevin

The John Hadfield (Armidale & New England Piano Tuning) Perpetual Shield

Adjudicator: **WENDY LORENZ**



Wendy Lorenz has enjoyed an active career as both pianist and teacher, performing extensively throughout Australia and overseas and appearing for many major radio and television networks in Europe and Asia. A 'Student of the Year' graduate of the Sydney Conservatorium and Beethoven Bicentenary Medallion recipient (awarded internationally by the West German Government), she has also belonged to a number of notable chamber ensembles including the highly acclaimed New England Ensemble, Australian Piano Trio, Young Sydney Piano Trio, Phoenix Ensemble and Lanyon Trio. In the solo realm she has appeared as concerto soloist with many of Australia's leading orchestras including commercial releases with the Adelaide Symphony Orchestra, the Queensland Symphony Orchestra and the Slovak Radio Symphony Orchestra.

Also active as a music educator, she has taught at the NSW Conservatorium, the Australian National University and the Universities of New England and Southern Queensland, where she was also Head of Music from 2000 to 2004 inclusive. She has presented workshops, masterclasses and piano teaching seminars throughout Australia and overseas, (with guest residencies in China, Singapore, Malaysia and the USA).

A current member and past National Chair of the Australasian Piano Pedagogy Conference Committee, she is also a Federal Examiner for the Australian Music Examinations Board and Artistic Director of the prestigious Australian National Piano Award. Wendy recently relocated to the southern Gold Coast from where she continues her teaching, examining, adjudicating and consulting activities.

Session 1 – Keyboard

Friday 17th May 2024

Commencing 1.30pm

KB01 – Music Solos - Piano Solo 7 Years & Under

Sponsored by the 2023 winner: Thomas Cuttle

- | | | | |
|---|------------------|---|----------------|
| 1 | Sienna Rice | 5 | Elena Chiu |
| 2 | Harper Wang | 6 | Elija Ng |
| 3 | Etienne Poidevin | 7 | Gilbert Adeney |
| 4 | Bridget Kim | | |

KB02 – Music Solos - Piano Solo 8 Years & Under

- | | | | |
|---|----------------|----|----------------------------|
| 1 | Olivia Duff | 9 | Zoe Yuan |
| 2 | Nirvan Sapkota | 10 | Shana El Samrout |
| 3 | Sienna Rose | 11 | Emily Veliz |
| 4 | Riley Sykes | 12 | Harper Wang |
| 5 | Thomas Cuttle | 13 | Oliver Cuttle |
| 6 | Albie Brauer | 14 | Billy Crick |
| 7 | Spencer Stone | 15 | Briyana Yelinsa Galpathage |
| 8 | Phila Wang | | |

KB33A – Music Duos/Trios - Piano Duet/Trio 9 Years & Under

Sponsored by the 2023 winners: Thomas & Oliver Cuttle

- 1 Thomas Cuttle, Oliver Cuttle, Nirvan Sapkota
- 2 Shana El Samrout, Shiloni Katta
- 3 Jayden Chen, Chloe Chen
- 4 Yethumi Herath, Phila Wang
- 5 Thomas Cuttle, Oliver Cuttle

KB09 – Music Solos - Piano Solo, Novice Years K-4

- | | | | |
|---|---------------|---|-------------|
| 1 | Spencer Stone | 6 | Elena Chiu |
| 2 | Elija Ng | 7 | Sienna Rice |
| 3 | Henry Vile | 8 | Sienna Rose |
| 4 | Emily Veliz | 9 | Enoch Khera |
| 5 | Inuk Maduwage | | |

Session 2 – Keyboard

Friday 17th May 2024

Commencing 7.00pm

KB35A – Music Duos/Trios - Piano Duet/Trio 13 Years & Under

- 1 Raymond Wang, William Minter
- 2 Archer Merrick, Emilio Morales Bello
- 3 Lydia Yuan, Zoe Yuan
- 4 Nyka Naveen, Hansali Dammalage
- 5 Chenyue Zhang, Rebecca Sung

KB15 – Music Solos - Piano Solo, Restricted AMEB Grades 5 & 6 Level

- | | |
|------------------|-------------------|
| 1 Ryne Wilkinson | 4 Daniel Mo |
| 2 Archer Merrick | 5 Nithya Rajendra |
| 3 Zoe Chen | 6 Laura Lidgard |

KB36 – Music Duos/Trios - Piano Duet/Trio 15 Years & Under

- 1 Alana Marshall, Lilian Sue

KB08 – Music Solos - Piano Solo, Open (Own Choice)

- 1 Steph Blake

KB29 – Music Solos - Piano Solo, Popular or Jazz AMEB Grades 5 & 6 Level

- | | |
|-----------------|------------------|
| 1 Tahlia Burney | 2 Archer Merrick |
|-----------------|------------------|

KB21 – Music Solos - Piano Solo, 20th/21st Century Open (Not Popular or Jazz)

- 1 Steph Blake

KB40 – Music & Vocal Championships - New England Piano Championship AMEB Grades 5 & 6 Level
(Played from memory)

- | | |
|------------------------|---------------|
| 1 Emilio Morales Bello | 3 Aidan Arkit |
| 2 Daniel Mo | |

First prize \$75 and the Robyn & Bill Driscoll Perpetual Shield

KB42A – Music & Vocal Championships - New England Piano Championship AMEB Grade 7 & Above
(Played from memory)

- | | |
|---------------|--------------|
| 1 Enam Hunter | 3 Saho Brown |
| 2 Steph Blake | |

First prize \$100 and the John Hadfield (Armidale & New England Piano Tuning) Perpetual Shield

Session 3 – Keyboard

Saturday 18th May 2024
--

Commencing 9.00am

KB03A – Music Solos - Piano Solo AMEB Preliminary Level & Under

- | | |
|--------------------|-------------------|
| 1 Olivia Duff | 7 Sixte Poidevin |
| 2 Oliver Cuttle | 8 Bridget Kim |
| 3 Zoe Yuan | 9 Sophie Stewart |
| 4 Susannah Maxwell | 10 Joshua Vickery |
| 5 Phila Wang | 11 Inuk Maduwage |
| 6 Lara Stewart | 12 Isaac Khera |

KB03B – Music Solos - Piano Solo AMEB Preliminary Level & Under

- | | |
|---------------------|-------------------|
| 1 Olivia Bayerlein | 8 Spencer Stone |
| 2 Margot Greatrex | 9 Penny Larsen |
| 3 Thomas Cuttle | 10 Pippa Riggall |
| 4 Olive Vile | 11 Nathan Kiongo |
| 5 Nirvan Sapkota | 12 Bridei Stewart |
| 6 Ariyah McGuinness | 13 Ruby Brauer |
| 7 Yethumi Herath | |

KB27 – Music Solos - Piano Solo, Popular or Jazz AMEB Grades 1 & 2 Level

Sponsored by the 2023 winner: William Minter

- | | |
|---------------------|------------------------|
| 1 Hansali Dammalage | 4 Patrick Kim |
| 2 Lydia Yuan | 5 William Minter |
| 3 Raymond Wang | 6 Omendree Chandrasena |

KB13 – Music Solos - Piano Solo, Restricted AMEB Grades 1 & 2 Level

- | | |
|---------------------|-----------------------|
| 1 Euan Kelly | 6 Kalani Maduwage |
| 2 Harriet Coupland | 7 Shana El Samrout |
| 3 Hansali Dammalage | 8 Xavier Nozad Kahriz |
| 4 Josie Buntine | 9 Nyka Naveen |
| 5 Shiloni Katta | |

Session 4 – Keyboard**Saturday 18th May 2024****Commencing 1.30pm****KB12 – Music Solos - Piano Solo, Restricted Preliminary Level & Under**

- | | |
|---------------------|----------------------|
| 1 Nirvan Sapkota | 9 Ruby Brauer |
| 2 Olivia Bayerlein | 10 Enoch Khera |
| 3 Isaac Khera | 11 Ariyah McGuinness |
| 4 Bridei Stewart | 12 Susannah Maxwell |
| 5 Albie Brauer | 13 Harper Wang |
| 6 Lincoln Allingham | 14 Spencer Stone |
| 7 Olivia Duff | 15 Nathan Kiongo |
| 8 Yethumi Herath | |

KB26 – Music Solos - Piano Solo, Popular or Jazz Preliminary Level & Under

- | | |
|--------------------|------------|
| 1 Olivia Bayerlein | 2 Zoe Yuan |
|--------------------|------------|

KB17 – Music Solos - Piano Solo, 20th/21st Century AMEB Grades 2 & Under (Not Popular or Jazz)

Sponsored by the 2023 winner: William Minter

- | | |
|---------------------|------------------|
| 1 Harriet Coupland | 7 William Minter |
| 2 Nathan Kiongo | 8 Zoe Yuan |
| 3 Josie Buntine | 9 Raymond Wang |
| 4 Chloe Chen | 10 Euan Kelly |
| 5 Shiloni Katta | 11 Nyka Naveen |
| 6 Hansali Dammalage | 12 Lydia Yuan |

KB04A – Music Solos - Piano Solo AMEB Grades 1 & 2 Level

Sponsored by the 2023 winner: Chloe Chen

- | | | | |
|---|-------------------|---|----------------|
| 1 | Phila Wang | 6 | Raymond Wang |
| 2 | Hansali Dammalage | 7 | Oliver Cuttle |
| 3 | Chloe Chen | 8 | Patrick Kim |
| 4 | Harriet Coupland | 9 | William Minter |
| 5 | Euan Kelly | | |

KB04B – Music Solos - Piano Solo AMEB Grades 1 & 2 Level

- | | | | |
|---|------------------|----|-------------------|
| 1 | Yethumi Herath | 6 | Lincoln Allingham |
| 2 | Lydia Yuan | 7 | Vera Morton |
| 3 | Shiloni Katta | 8 | Josie Buntine |
| 4 | Nyka Naveen | 9 | Thomas Cuttle |
| 5 | Shana El Samrout | 10 | Kalani Maduwage |

Session 5 – Keyboard**Saturday 18th May 2024****Commencing 7.00pm****KB23 – Music Solos - Piano Solo, Baroque AMEB Grades 4-6 Level**

Sponsored by the 2023 winner: Emilio Morales Bello

- | | | | |
|---|---------------|---|----------------------|
| 1 | Rebecca Sung | 4 | Lilian Sue |
| 2 | Aidan Arkit | 5 | Emilio Morales Bello |
| 3 | Chenyue Zhang | 6 | Patrick Kim |

KB19 – Music Solos - Piano Solo, 20th/21st Century AMEB Grades 5 & 6 Level (Not Popular or Jazz)

- | | | | |
|---|---------------|---|----------------------|
| 1 | Aidan Arkit | 3 | Daniel Mo |
| 2 | Tahlia Burney | 4 | Emilio Morales Bello |

KB06 – Music Solos - Piano Solo AMEB Grades 5 & 6 Level

Sponsored by the 2023 winner: Emilio Morales Bello

- | | | | |
|---|--------------|---|----------------------|
| 1 | Kate Loxley | 5 | Laura Lidgard |
| 2 | Aidan Arkit | 6 | Emilio Morales Bello |
| 3 | Daniel Mo | 7 | Archer Merrick |
| 4 | Rebecca Sung | 8 | Tahlia Burney |

KB30 – Music Solos - Piano Solo, Popular or Jazz AMEB Grade 7 & 8 Level

- | | | | |
|---|---------------|---|--------------|
| 1 | Lola Ferguson | 3 | Dezi Suddaby |
| 2 | Jennifer Sung | | |

KB07 – Music Solos - Piano Solo AMEB Grades 7 & 8 Level

- | | | | |
|---|---------------|---|------------|
| 1 | Jennifer Sung | 3 | Saho Brown |
| 2 | Enam Hunter | | |

KB31 – Music Solos - Piano Solo, French Open

- | | |
|--------------|---------------|
| 1 Saho Brown | 2 Enam Hunter |
|--------------|---------------|

KB20 – Music Solos - Piano Solo, 20th/21st Century AMEB Grade 7 & 8 Level (Not Popular or Jazz)

- 1 Enam Hunter

KB11 – Music Solos - Piano Solo, Novice Years 7-12

- | | |
|--------------------|----------------|
| 1 Kalani Maduwage | 3 Rhys Fischer |
| 2 Johnathan Kpayah | 4 David Kpayah |

KB24 – Music Solos - Piano Solo, Baroque AMEB Grade 7 & 8 Level

- | | |
|---------------|-----------------|
| 1 Enam Hunter | 3 Jennifer Sung |
| 2 Saho Brown | |

Session 6 – Keyboard

Sunday 19th May 2024

Commencing 9.00am

KB39 – Music & Vocal Championships - New England Piano Championship AMEB Grade 4 & Under
(Played from memory)

- | | |
|-------------------|-----------------|
| 1 Lydia Yuan | 5 Raymond Wang |
| 2 Nicholas Jedrej | 6 Josie Buntine |
| 3 Julia Hoang | 7 Rebecca Sung |
| 4 Chenyue Zhang | |

First prize \$50

KB18 – Music Solos - Piano Solo, 20th/21st Century AMEB Grades 3 & 4 Level (Not Popular or Jazz)

- | | |
|-------------------|---------------------|
| 1 Chenyue Zhang | 6 Gita Rajendra |
| 2 Julia Hoang | 7 Tom Loxley |
| 3 Nicholas Jedrej | 8 Isabelle Dell |
| 4 Leonardo Wright | 9 Lilian Sue |
| 5 Zoe Chen | 10 Shana El Samrout |

KB22 – Music Solos - Piano Solo, Baroque AMEB Grade 3 & Under

- | | |
|-------------------|----------------|
| 1 Nyka Naveen | 3 Lydia Yuan |
| 2 Nicholas Jedrej | 4 Raymond Wang |

KB14 – Music Solos - Piano Solo, Restricted AMEB Grades 3 & 4 Level

- | | |
|-------------------|-----------------|
| 1 Leonardo Wright | 3 Gita Rajendra |
| 2 Sam Yu | |

KB10 – Music Solos - Piano Solo, Novice Years 5-6

- 1 Odette Adeney

KB05 – Music Solos - Piano Solo AMEB Grades 3 & 4 Level

- | | | | |
|---|-----------------|----|-----------------|
| 1 | Isabelle Dell | 7 | Chenyue Zhang |
| 2 | Zoe Chen | 8 | Nicholas Jedrej |
| 3 | Leonardo Wright | 9 | Lilian Sue |
| 4 | Sam Yu | 10 | Gita Rajendra |
| 5 | Rebecca Sung | 11 | Tom Loxley |
| 6 | Julia Hoang | | |

KB28 – Music Solos - Piano Solo, Popular or Jazz AMEB Grades 3 & 4 Level

- | | | | |
|---|----------------|---|----------------|
| 1 | April Ferguson | 3 | Archer Merrick |
| 2 | Julia Hoang | 4 | Rebecca Sung |

HSC Performances

This new section in the Armidale Eisteddfod gives HSC students a chance to perform in a non-competitive environment with comments given by experienced musicians.

Ann Phelan: Music 1



Ann has been involved in music education for most of her life. This included time as a teacher, as a music administrator and as a conductor.

Ann spent 15 years teaching before taking up a position as Instrumental Music Consultant for NSW in the Arts Unit for 8 years. During that time she was the State Music Camp Coordinator, responsible for overseas tours and teacher education. She also assisted with Choral and Instrumental festivals and the Schools Spectacular and coordinated the Schools Ensemble Program. During this time, she also conducted the State Schools Symphony Orchestra and this was followed by a period as General Manager of the Sydney Youth Orchestra Association.

Moving to the country Ann was initially the Director of Music at PLC Armidale for 5 years before moving to the warmer climate in Bellingen. In her time there of about 17 years Ann has been conducting, teaching and co-setting up and working with the Bellingen Youth Orchestra.

Wendy Lorenz: Music 2



See Wendy's information on Page 19.

HSC Performance Music 2 – G31

Sunday 19th May 2024

Commencing 12.30pm

HSC04 – Music Solos - HSC Music 2 (Core), HSC Course

- | | |
|--------------------|------------------|
| 1 Olivia Fenton | 6 Michi Takayama |
| 2 Sam Guppy | 7 Holly Dauparas |
| 3 Ian Berney | 8 Oscar Gates |
| 4 Olivia Lockett | 9 Olivia Fenton |
| 5 Abigail Thompson | |

HSC05 – Music Solos - HSC Music 2 (Elective), HSC Course

- | | |
|--------------------|------------------|
| 1 Sam Guppy | 4 Holly Dauparas |
| 2 Abigail Thompson | 5 Michi Takayama |
| 3 Olivia Lockett | 6 Oscar Gates |

HSC06 – Music Solos - HSC Music Extension, HSC Course

- | | |
|--------------------|------------------|
| 1 Ian Berney | 4 Michi Takayama |
| 2 Oscar Gates | 5 Olivia Lockett |
| 3 Abigail Thompson | |

HSC Performance Music 1 - Auditorium

Sunday 19th May 2024

Commencing 1.30pm

HSC01 – Music Solos - HSC Music 1, Preliminary Course

- | | |
|-------------------|--------------|
| 1 Leonardo Wright | 2 Maya Teege |
|-------------------|--------------|

HSC03 – Music Solos - HSC Music 1, HSC Course

- | | |
|---------------------|--------------------|
| 1 Zoe Chen | 14 Annabelle Meyer |
| 2 Madison Nano | 15 Prudence Black |
| 3 Genevieve Maunder | 16 Dempsey Burton |
| 4 Mia Montgomery | 17 Eve McDonald |
| 5 Josephine O’Baill | 18 Charlotte Rubie |
| 6 Zahara Leaver | 19 Felix Bowles |
| 7 Jessie’lei Minett | 20 Lilla Menzies |
| 8 William Glover | 21 Matilda Cullen |
| 9 Fraser Mcqueen | 22 Thomas Burnett |
| 10 Andrea Brown | 23 Jaden Streeting |
| 11 Lily Croft | |
| 12 Isabella Lucas | |
| 13 Steven Rees | |

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Speech & Drama

Adjudicator Awards

Recommended by the adjudicator at the conclusion of this section and announced at the Gala Concert

Adjudicator Award for Speech and Drama, Junior Years K-6 (\$100)

donated by Quota Club of Armidale

Adjudicator Award for Speech and Drama, Senior Years 7-12 (\$100)

donated by Quota Club of Armidale

Championship Events

New England Speech & Drama Championships – Primary (12 years & under)

No prize – 1 entry

New England Speech & Drama Championships – Junior Secondary (12 – 14 years)

Prize - \$150 donated by Servies

New England Speech & Drama Championships – (15 – 23 years)

Prize - \$200 donated by Kylie Alcorn

Armidale Building Society Perpetual Shield

The championship events (**Senior SD53, 12 – 14 Years SD54 and Primary SD55**) are cumulative events. The championship in each division is awarded to the competitor with the **highest combined marks** in three specified age events.

These events are:

- ★ Character sketch – solo (SD01-109)
- ★ Verse speaking – solo (SD10-15)
- ★ Public speaking: prepared speech (SD26-29)

Championship candidates must report their marks in these events to the Script Collector's table immediately each event is concluded.

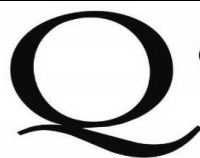
The UNE Drama Department Perpetual Trophy is awarded for the most outstanding performance in all the SD53, SD54 and SD55 events.

Adjudicator: OLIVIA HILL



Olivia Hill is an experienced adjudicator in both drama and dance, having adjudicated at numerous Eisteddfodau including Biloela, Mt Isa, Orange, Stanthorpe, Lismore, Armidale, Gold Coast, Murwillumbah and Redlands. She also works for the Royal Academy of Dance in the teacher training program.

Olivia has run a theatre school for 30 years training students in speech and drama, singing, classical ballet, jazz, tap and hip hop dance as well as acrobatics, musical theatre and performance. Past students are employed all over the world as well as playing lead roles in Australian musicals and theatre.



Quota Club of Armidale Inc.

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The Armidale Eisteddfod Society

and wishes all contestants of 2024 Eisteddfod the very best

Quota is a non-profit organization empowering woman, children, the deaf, hard-of-hearing, and speech-impaired in local communities and around the world.

Quota meets the 2nd Tuesday of each month at 6pm

at the Armidale City Bowling Club

President: Judy Dooley 0402 864 256 Email quotaarmidale@gmail.com

Session 1 – Speech & Drama

Sunday 19th May 2024

Commencing 7.00pm

SD15 – Speech & Drama Solos - Verse Speaking, Solo 16 to 23 Years (Time limit 3 Mins)

- | | |
|------------------|---------------|
| 1 Teya Catterall | 2 Arlie Bragg |
|------------------|---------------|

SD31 – Speech & Drama Solos - Impromptu Speech Years 10-12 (Time limit 2 minutes. Prep time 2 minutes)

- | | |
|-------------------|-------------------|
| 1 Tiko Lay | 5 Emily Adams |
| 2 Rebe Cunningham | 6 Sophie Hardin |
| 3 Bridie O’Neill | 7 Teya Catterall |
| 4 Arlie Bragg | 8 Kyanna Ping Kee |

SD05 – Speech & Drama Solos - Character Sketch, Solo 16-23 Years, Non-Shakespeare (Time limit 2 minutes)

- | | |
|--------------------|------------------|
| 1 Jenna Alkalalkeh | 3 Arlie Bragg |
| 2 Amber Hahn | 4 Teya Catterall |

SD29 – Speech & Drama Solos - Public Speaking, Prepared Speech 16 to 23 Years (Time Limit 5-7 Minutes)

- | | |
|------------------|------------------|
| 1 Sophie Hardin | 4 Teya Catterall |
| 2 Tiko Lay | 5 Arlie Bragg |
| 3 Bridie O’Neill | |

Session 2 – Speech & Drama

Monday 20th May 2024

Commencing 9.00am

SD10 – Speech & Drama Solos - Verse Speaking, Solo 8 & 9 Years (Time limit 2 Minutes)

- | | |
|-----------------|------------------|
| 1 Ayaan Vangala | 4 Evelyn Nizik |
| 2 Elsie Nexo | 5 April Ferguson |
| 3 Shiloni Katta | |

SD11 – Speech & Drama Solos - Verse Speaking, Solo 10 Years (Time limit 2 Minutes)

- | | |
|------------------|------------------|
| 1 Patrick Bourke | 5 Josie Buntine |
| 2 Audrey Belford | 6 Mina Moghadar |
| 3 Lydia Yuan | 7 Isabella Wyatt |
| 4 Patrick Dixon | |

SD12 – Speech & Drama Solos - Verse Speaking, Solo 11 Years & Over, Primary (Time limit 2 minutes)

- | | |
|----------------------|-----------------------------|
| 1 Lucie Stephen | 9 Tom Loxley |
| 2 Emily Christian | 10 Prodipta Shil |
| 3 Penelope Coventry | 11 Georgina Arundale-Fuller |
| 4 Nyka Naveen | 12 Annabella Wysel |
| 5 Georgiana Ballard | 13 Thara Dhinakaran |
| 6 Phoebe Butterworth | 14 Sophia Craig |
| 7 Alexander Dubois | 15 Esha Vangala |
| 8 Maria Ugwumba | |

SD02 – Speech & Drama Solos - Character Sketch, Solo 11 Years, Non-Shakespeare (Time limit 2 minutes)

- 1 Tom Loxley

SD24A – Speech & Drama Solos - Mime, Solo Years K-6 (Time limit 2 Minutes)

- | | |
|----------------------------|-------------------|
| 1 Georgina Arundale-Fuller | 7 Annabella Wysel |
| 2 Maddie Pearson | 8 Prodipta Shil |
| 3 Isabella Forrest | 9 April Ferguson |
| 4 Phoebe Butterworth | 10 Esha Vangala |
| 5 Thara Dhinakaran | 11 Maria Ugwumba |
| 6 Lydia Yuan | |

SD24B – Speech & Drama Solos - Mime, Solo Years K-6 (Time limit 2 Minutes)

- | | |
|-------------------|---------------------|
| 1 Nyka Naveen | 7 Lucie Stephen |
| 2 Emily Christian | 8 Georgiana Ballard |
| 3 Anna Trevaskis | 9 Evelyn Nizik |
| 4 Shiloni Katta | 10 Ayaan Vangala |
| 5 Audrey Belford | 11 Evelyn McDonald |
| 6 Mina Moghadar | 12 Sophia Craig |

Session 3 – Speech & Drama

Monday 20th May 2024

Commencing 1.00pm

SD32 – Speech & Drama Solos - Humorous Prose or Verse, Solo Years 7-12 (Time limit 2 Mins)

Sponsored by the 2023 winner: Rachel Mungall

- 1 Ayaan Vangala

SD16 – Speech & Drama Solos - Prose Recital, Solo 10 Years & Under (Time limit 2 Mins)

- | | |
|------------------|------------------|
| 1 Lydia Yuan | 6 Ayaan Vangala |
| 2 Isabella Wyatt | 7 Shiloni Katta |
| 3 Lily Cook | 8 April Ferguson |
| 4 Ruby Rice | 9 Audrey Belford |
| 5 Mina Moghadar | |

SD17 – Speech & Drama Solos - Prose Recital, Solo 11 Years (Time limit 2 Mins)

- | | |
|----------------------|----------------------------|
| 1 Annabella Wysel | 7 Georgina Arundale-Fuller |
| 2 Prodipta Shil | 8 Georgiana Ballard |
| 3 Emily Christian | 9 Esha Vangala |
| 4 Thara Dhinakaran | 10 Lucie Stephen |
| 5 Maria Ugwumba | 11 Nyka Naveen |
| 6 Phoebe Butterworth | |

SD18 – Speech & Drama Solos - Prose Recital, Solo 12 & 13 Years (Time limit 2 Mins)

- | | |
|------------------------|-----------------|
| 1 Sophia Craig | 6 Lola Ferguson |
| 2 Anna Blake | 7 Georgie Blake |
| 3 Hannah Swain | 8 Edith Clynych |
| 4 Hansali Dammalage | 9 Addison Smith |
| 5 Amelia (Rosie) Woods | |

SD26 – Speech & Drama Solos - Public Speaking, Prepared Speech 11 Years & Under (Time limit 2 Minutes)

Sponsored by the 2023 winner: Elise Tisserand

- | | |
|----------------------|----------------------------|
| 1 Esha Vangala | 7 Georgina Arundale-Fuller |
| 2 Mina Moghadar | 8 Nyka Naveen |
| 3 Annabella Wysel | 9 Thara Dhinakaran |
| 4 Phoebe Butterworth | 10 Ayaan Vangala |
| 5 Lucie Stephen | 11 Tom Loxley |
| 6 Isabella Wyatt | |

Session 4 – Speech & Drama

Monday 20th May 2024

Commencing 6.30pm

SD28 – Speech & Drama Solos - Public Speaking, Prepared Speech 14 to 15 Years

(Time limit 3-5 Minutes)

Sponsored by the 2023 winner: Rachel Mungall

- | | |
|-------------------|-------------------|
| 1 Alana Marshall | 6 Rachel Mungall |
| 2 Bella Fittler | 7 Kate Loxley |
| 3 Tess Schmude | 8 Kyanna Ping Kee |
| 4 Elise Tisserand | 9 Rebe Cunningham |
| 5 Emily Adams | |

SD14 – Speech & Drama Solos - Verse Speaking, Solo 14 & 15 Years (Time limit 3 Mins)

Sponsored by the 2023 winner: Rachel Mungall

- | | |
|-------------------|-------------------|
| 1 Rebe Cunningham | 5 Kate Loxley |
| 2 Emily Adams | 6 Alana Marshall |
| 3 Rachel Mungall | 7 Kyanna Ping Kee |
| 4 Elise Tisserand | |

SD04 – Speech & Drama Solos - Character Sketch, Solo 14 & 15 Years, Non-Shakespeare (Time limit 2 minutes)

Sponsored by the 2023 winner: Rachel Mungall

- | | |
|-------------------|------------------|
| 1 Kate Loxley | 5 Rachel Mungall |
| 2 Rebe Cunningham | 6 Emily Adams |
| 3 Elise Tisserand | 7 Alana Marshall |
| 4 Kyanna Ping Kee | |

SD19 – Speech & Drama Solos - Prose Recital, Solo 14 & 15 Years (Time limit 3 Mins)

Sponsored by the 2023 winner: Rachel Mungall

- | | |
|------------------|-------------------|
| 1 Alana Marshall | 3 Alise Tisserand |
| 2 Kate Loxley | |

SD22 – Speech & Drama Solos - Impromptu Prose Reading, Solo 14-15 Years (2 Mins prep)

- | | |
|-------------------|------------------|
| 1 Tesse Schmude | 4 Alana Marshall |
| 2 Kate Loxley | 5 Bella Fittler |
| 3 Elise Tisserand | |

Session 5 – Speech & Drama

Tuesday 21st May 2024

Commencing 9.00am

SD46 – Speech & Drama Duos/Quads - Improvisation, Duo Years 5-7 (Prep 2 mins. Time Limit 2 minutes)

- 1 Esha Vangala, Ayaan Vangala

SD03 – Speech & Drama Solos - Character Sketch, Solo 12 & 13 Years, Non-Shakespeare (Time limit 2 minutes)

Sponsored by the 2023 winner: Elise Tisserand

- | | |
|------------------------|---------------------|
| 1 Lola Ferguson | 8 Georgie Blake |
| 2 Hannah Swain | 9 Willow Gully |
| 3 Sam Wysel | 10 Edith Clynch |
| 4 Kithmi Jayaratne | 11 Isabella Forrest |
| 5 Hope Stoltenberg | 12 Anna Blake |
| 6 Amelia (Rosie) Woods | 13 Emilyne Creamer |
| 7 Hansali Dammalage | 14 Addison Smith |

SD44 – Speech & Drama Groups - Choral Speaking, Group Years K-3 (Min 8 voices. Time limit 3 minutes)

- | | |
|--------------|--------------------|
| 1 TAS Year 3 | 3 TAS Kindergarten |
| 2 TAS Year 2 | 4 TAS Year 1 |

SD45 – Speech & Drama Groups - Choral Speaking, Group Years 4-6 (Min 8 voices.

Time limit 3 minutes)

1 TAS Year 5

2 TAS Year 4

The Nevin Family Perpetual Shield

Session 6 – Speech & Drama

Tuesday 21st May 2024

Commencing 1.00pm

SD27 – Speech & Drama Solos - Public Speaking, Prepared Speech 12 & 13 Years

(Time limit 3 Minutes)

1 Georgie Blake

10 Willow Gully

2 Lola Ferguson

11 Hope Stoltenberg

3 Emilyne Creamer

12 Anna Blake

4 Ryka Pankaj

13 Kavin Mongar

5 Kithmi Jayaratne

14 Hannah Swain

6 Sophia Craig

15 Amelia (Rosie) Woods

7 Isabella Forrest

16 Sam Wysel

8 Addison Smith

17 Hansali Dammalage

9 Edith Clynych

SD13 – Speech & Drama Solos - Verse Speaking, Solo 12 & 13 Years (Time limit 2 Mins)

Sponsored by the 2023 winner: Elise Tisserand

1 Emilyne Creamer

9 Anna Blake

2 Hansali Dammalage

10 Isabella Forrest

3 Hope Stoltenberg

11 Georgie Blake

4 Kithmi Jayaratne

12 Addison Smith

5 Edith Clynych

13 Lola Ferguson

6 Amelia (Rosie) Woods

14 Hannah Swain

7 Willow Gully

15 Poppy-Grace Newton

8 Sam Wysel

SD35 – Speech & Drama Groups - Dramatic Extract/Short Play, 20th/21st Century,

Group Years K-6 (3-10 persons. Time limit 2-5 minutes)

1 Lucie Stephen, Maria Ugwumba and Thara

Dhinakaran

SD36 – Speech & Drama Groups - Dramatic Extract/Short Play, 20th/21st Century,

Group Years 7-8 (3-10 persons. Time limit 2-5 minutes)

1 OCC Drama Club

SD41 – Speech & Drama Groups - Period Plays, Shakespeare, Group Years 7-8 (2-10 persons. Time limit 3-5 minutes)

- 1 Poppy-Grace Newton, Lola Ferguson, Georgie Blake, Anna Blake, Olive McFarland, Ella Teinaki, Hannah Swain
- 2 Issy Forrest and Hope Stoltenberg

SD42 – Speech & Drama Groups - Period Plays, Shakespeare, Group Years 9-12 (2-10 persons. Time limit 3-7 minutes)

Sponsored by 2023 winners: PLC Drama, Rachel Mungall & Kimberley Blake

- 1 Kimberley & Rachel
- 2 Rebe Cunningham, Josie Fawcett, Emily Adams

Session 7 – Speech & Drama	
Tuesday 21st May 2024	Commencing 6.30pm

SD51 – Speech & Drama Solos - Prepared Storytelling 15-23 Years (Time limit 3 mins)

- 1 Kyanna Ping Kee
- 2 Emily Adams
- 3 Rebe Cunningham
- 4 Rachel Mungall

SD49 – Speech & Drama Duos/Quads - Improvisation (Space Jump) – 4 persons Years 7-8 (4 persons. Time limit 4 minutes)

- 1 PLC Group 1, Year 7, Year 8
- 2 PLC Group 2, Year 7, Year 8
- 3 Samantha Dwyer, Cooper Keene, Siara Morris, Bella Brodbeck
- 4 Jessica Miller, Eliza Rose, Eli Vannucci, Violet Gadd

SD50 – Speech & Drama Duos/Quads - Improvisation (Space Jump) – 4 persons Years 9-12 (4 persons. Time limit 4 minutes)

Sponsored by the 2023 winner: Clare McDouall

- 1 Amber Hahn, Jessica Ferris, Sam Harris, Riley King
- 2 Year 9, PLC Group 4, Year 10
- 3 Year 9, PLC Group 3, Year 10
- 4 Jenna Alkalaldehy, Manon Perrin, Riley Fittler, Josephine Ryan

The Alice Coventry Memorial Shield



Choirs & Choral Night

Instrumental accompaniment allowed in all events

CHORAL WORKSHOPS (for teachers)- Please contact NECOM on 6788 2135 if you are interested in attending these free workshops to be held at various times at OTC on Thursday 23rd May 2024.

Armidale Eisteddfod Gala Concert

Proudly sponsored by Rotary Club Armidale Central

Sunday 16th June 2024, 2:00pm

Old Teachers' College Auditorium

Admission: Adults \$10, School Students & Pensioners \$5,

Adjudicator: IAN JEFFERSON



Ian Jefferson currently works for the NSW Department of Education as the Student Music Programs Officer (K-8) for The Arts Unit. He is the coordinator of the NSW state school music festivals: the Festival of Choral Music and the Primary Proms, as well as the choral director for the Schools Spectacular.

Ian is a choral composer and arranger, having previously written a range of works commissioned for the department's concert series including: *Thunderbolt's Candle* 1995, *From the Crow's Nest* 1998, *Missing Yesterday* 1999, *High Tide* 2000, *Between Wind and Water* 2001, *Brave the Elements* 2002, *Timepieces* 2004, *Brolga Dance* 2006, *The Return* 2007, *Closer to Forever* and *Sailing Away* 2009, *Go for Gold* 2014, *Manly Ferry* in 2017 and *I Made It*

and *Corrugated Iron* for 2020.

He has also written two small musicals with Beth Daly: *Chair In the Landscape* and *Meet You At the Mona Lisa*.

As a younger person, Ian played keyboards and saxophone with the *Zip-a-Dee-Doo-Dah Showband* (1986 – 1987) and with *Meatballs – Fat Out of Hell* (1991- 1992). In 1993 he performed at the Queensland Performing Arts Centre in *Return to the Forbidden Planet* as Ariel, the roller skating robot.

In his free time Ian enjoys listening to history podcasts and (almost) solving the Sydney Morning Herald cryptic crossword each day (except Fridays). He is obsessed with card tricks and wishes he was better at golf. Also, Ian is unaccountably terrified of snakes.



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Choir K-2

Session 1 - Choirs @ Lazenby

Wednesday 22nd May 2024

Commencing 9.30am

CH01A - Choirs - Choir, Non-Competitive Years K-2

- | | | | |
|---|----------------|---|-------------------|
| 1 | NEGS K-2 Choir | 3 | ACPS Kindergarten |
| 2 | TAS K-2 Choir | 4 | PLC K-2 Choir |

CH01B - Choirs - Choir, Non-Competitive Years K-2

- | | | | |
|---|--------------|---|---------------------------|
| 1 | Minisingers | 3 | St Mary's Stage One Choir |
| 2 | St Joeys K-2 | 4 | ACPS Stage 1 |

Choir K-6

Session 2 - Choirs @ Lazenby

Wednesday 22nd May 2024

Commencing 12.15pm

CH04A - Choirs - Choir, Unison Years K-6

- | | | | |
|---|------------------------|---|---------------------|
| 1 | St Joeys 3-6 | 4 | ACPS Stage 2 |
| 2 | Uralla Central School | 5 | NEGS 3-6 Choir |
| 3 | Ben Venue Junior Choir | 6 | TAS Years 3-5 Choir |

CH04B - Choirs - Choir, Unison Years K-6

- | | | | |
|---|------------------------------|---|---------------------------|
| 1 | Cantilena | 4 | PLC 3-6 Choir |
| 2 | Martin's Gully Public School | 5 | St Mary's Stage Two Choir |
| 3 | ACPS Stage 3 | | |

The overall winner of CH04A and CH04B will receive the Armidale Dumaresq Council Perpetual Shield

Choir Night

Proudly sponsored by

Armidale Choral Society

Session 3 - Choir Night @ Lazenby

Wednesday 22nd May 2024

Commencing 6.00pm

CH07 - Choirs - Choir Years 10 & Under (Time limit 6 minutes)

- | | |
|----------------------|---------------------|
| 1 TAS Vocal Ensemble | 2 PLC Stage 4 Choir |
|----------------------|---------------------|

The PLC Armidale Perpetual Shield

CH08 - Choirs - Choir 19 Years & Under (Time limit 6 minutes)

- | | |
|--------------------|-----------------------|
| 1 PLC Senior Choir | 3 New England Singers |
| 2 TAS Senior Choir | |

Prize - \$100 donated by David White - AW Simpson & Co

CH11 - Choirs - Choir, Non-Competitive Open (Time limit 6 minutes)

- | | |
|------------------------|-------------------------------|
| 1 The Good Notes | 6 OCC Choir |
| 2 NEGS Year 7 Choir | 7 TAS Community Choir |
| 3 St Peter's Minstrels | 8 Jazz Vocal Project |
| 4 TAS Chapel Choir | 9 UNE Students Vocal Ensemble |
| 5 NEGS Vocal Ensemble | |

CH09 - Choirs - Vocal Ensemble Open (Max 20 singers, Time limit of 6 minutes)

- | | |
|-----------------------------|---|
| 1 TAS Senior Vocal Ensemble | 3 PLC Acappella Ensemble |
| 2 PLC Bel Canto Voices | 4 New England Singers - Chamber Singers |

Prize - \$100 donated by Armidale Choral Society and Armidale Locksmiths Perpetual Shield

CH10 - Choirs - New England Choral Championship Open (time limit 10 minutes)

- | | |
|-----------------------|--------------------|
| 1 New England Singers | 2 TAS Senior Choir |
|-----------------------|--------------------|

Prize - \$200 donated by Rotary Club Armidale Central

ARMIDALE CHORAL SOCIETY

Is proud to be a major sponsor of the Armidale Eisteddfod and wishes the Eisteddfod another successful year.

The Armidale Choral Society practices on Tuesday evenings and performs three concerts each year.

New singers are welcome.

For further information on the Choral Society, visit our website at

<https://sites.google.com/view/armidale-choral-society/home>

or contact our President on 0473 173 356



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Choir K-6 Small Country Schools

Session 4 - Choirs @ Lazenby

Thursday 23rd May 2024

Commencing 9.30am

CH03 - Choirs - Choir, Small Country Schools Years K-6

- | | |
|------------------------------------|------------------------------------|
| 1 Kelly's Plains Public School | 5 Chandler Public School |
| 2 Black Mountain Public School K-2 | 6 Black Mountain Public School 3-6 |
| 3 Ebor Public School | 7 Rocky River Public School |
| 4 Hernani Public School | |

Prize - \$100 donated by Elizabeth and David Peach

WB50 - Music Groups - Recorder Ensemble, Small Country Schools (Formerly WB32) (One piece from memory)

- | | |
|--------------------------|--------------------------------|
| 1 Chandler Public School | 2 Black Mountain Public School |
|--------------------------|--------------------------------|

Prize - \$100 donated by Elizabeth and David Peach

EN02 - Music Groups - Class Ensemble, Small Country Schools Years K-6

- | | |
|-----------------------------|--------------------------------|
| 1 Chandler Public School | 3 Kelly's Plains Public School |
| 2 Rocky River Public School | |

Prize - \$100 donated by Elizabeth and David Peach

The National Party Perpetual Shield is awarded to the small country school with the **highest total score** across **WB50, CH03 and EN02**. All three events are held in the same session. Only competitors entering all three events are eligible for this shield.

Session 5 - Choirs @ Lazenby

Thursday 23rd May 2024

Commencing 12.30pm

CH02 - Choirs - Choir, Non-Competitive Years K-6

- | | |
|------------------|---------------------------|
| 1 Minimbah Choir | 2 St Patrick's Walcha K-2 |
|------------------|---------------------------|

CH05A - Choirs - Choir, Two Part Years K-6

- | | |
|---------------------------|--------------------------|
| 1 St Mary's Stage 3 Choir | 3 Ben Venue Senior Choir |
| 2 St Patrick's Walcha 3-6 | 4 Cantilena |

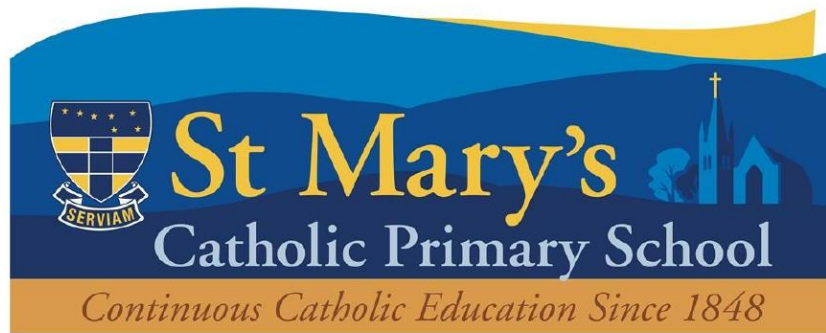
CH05B - Choirs - Choir, Two Part Years K-6

- | | |
|-----------------|-----------------------|
| 1 ACPS Stage 3 | 3 TAS Years 3-5 Choir |
| 2 PLC 3-6 Choir | 4 NEGS 3-6 Choir |

Prize - \$100 donated by Armidale Choral Society for overall winner of CH05A and CH05B and the Paul Lamb Memorial Shield

CH06 - Choirs - Vocal Ensemble Years K-6 (Max 20 singers)

- | | |
|------------------|------------------------------------|
| 1 TAS Trebles | 3 PLC Treble Makers Vocal Ensemble |
| 2 NEGS Songbirds | |



St Mary's is a vibrant school that works in partnership with our families to help each child discover and develop their unique gifts and talents. We provide authentic Catholic education where children are nurtured and loved as they grow and learn.

At St Mary's every child has weekly class music lessons and participates weekly in an age appropriate choir.





Vocal

Adjudicator Awards

Recommended by the adjudicator at the conclusion of this section and announced at the Gala Concert

Adjudicator Award for Voice – Junior Years K-6 (\$100)

donated by Servies

Adjudicator Award for Voice – Senior Years 7-12 (\$100)

donated by Phil Bookalli

New England Vocal Championships

VC46 Age Championship 12 Years and Under - \$30

Donated by Roberts and Morrow

The Huddleston Family Perpetual Shield

VC47 Age Championship 13 – 15 Years - \$50

Donated by Russell King

The Armidale Drama and Musical Society Perpetual Shield

VC48 Age Championship 16-18 Years -

The Fiori Musicali Chamber Choir Perpetual Shield

VC49 Age Championship Open

No entries

The Tony & Margaret Bashford Perpetual Shield

- ★ **Backing tracks** are only allowed in the Pop Song events (VC 28-30). In all other events, accompaniment, if used, must be *live*.
- ★ Please ensure you choose the **required genre of song** for the events you are entering. If you are unsure whether your song choice is suitable, please contact the Vocal Co-ordinator, Inge Southcott, for advice.

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Thursday - Saturdays

Adjudicator: Samantha Bartholomeusz



Samantha is a seasoned music educator and performer with a solid academic background, holding a Bachelor of Science and a Graduate Diploma in Music Studies with a focus on Vocal Pedagogy. She is also accomplished, with qualifications including L.Mus.A and A. Mus. A in voice, as well as level 2 of the Australian Kodály Certificate, specialising in Early Childhood music. With over twenty years of teaching experience, Samantha has left her mark on various institutions in Sydney, including the Penrith

Conservatorium, Tamworth Regional Conservatorium, and presently, the Orange Regional Conservatorium of Music, where she serves as Head of Voice and Early Childhood Music. Her passion lies in sharing the joy of singing across all ages and abilities, demonstrated through her individualised instruction, choir leadership, and group lessons catering to diverse age groups.

As a performer, Samantha's versatility shines through in a range of musical genres and platforms. She has taken on lead roles in operas such as *Le Nozze di Figaro* and *The Coronation Of Poppea*, as well as musical theatre productions such as *Annie* and *The 25th Annual Putnam County Spelling Bee*. Samantha has also showcased her soprano talents as a soloist in acclaimed oratorios, including Handel's *Messiah*, Vivaldi *Gloria*, Mozart *Requiem*, and Faure's *Requiem*.

Beyond her teaching and performing roles, Samantha actively contributes to the musical community, participating in the Orange Regional Conservatorium's Chamber Series and collaborating with the Jazz trio, *Into the Blue*. Her dedication to music education and performance makes her a respected figure in both spheres, inspiring students and colleagues alike. In her downtime, Samantha enjoys spending time with friends and family, crocheting and reading.

Session 1 - Vocal

Friday 24th May 2024

Commencing 1.30pm

VC43 - Vocal Solos - Vocal Solo, Jazz Song 16 Years & Under

- | | |
|------------------|------------------|
| 1 Jade Foster | 5 Marisa Suluma |
| 2 Teya Catterall | 6 Jack Lucas |
| 3 Polly Turnbull | 7 Peyton Slade |
| 4 Steven Hopwood | 8 Bridie Farrell |

VC44 - Vocal Solos - Vocal Solo, Jazz Song 18 Years & Under

- | | |
|---------------------|----------------------|
| 1 Genevieve Maunder | 3 Josephine O'Baoill |
| 2 Prudence Black | 4 Thomas Burnett |

VC36 - Vocal Duets/Trios/Quartets - Vocal Duet/Trio Musical Theatre, Pop, Jazz, Disney, Opera or Operetta 15 Years & Under

- 1 Harriet Coupland, Zana Ross
- 2 Zara Drinkwater, Mila Wright
- 3 Grace Robertson, Elise Tisserand
- 4 Georgia Bryant, Morgan Shannon
- 5 Rebe Cunningham, Emily Adams, Binudi Vithana

VC37 - Vocal Duets/Trios/Quartets - Vocal Duet/Trio Musical Theatre, Pop, Jazz, Disney, Opera or Operetta 18 Years & Under

- 1 Prudence Black, Isabella Lucas
- 2 Polly Turnbull, Clare Mcdouall

VC14 - Vocal Solos - Vocal Solo, Folk Song or Ballad 18 Years & Under

- | | |
|---------------|--------------|
| 1 Arlie Bragg | 2 Elly Croft |
|---------------|--------------|

VC42 - Vocal Solos - Lieder Open

- 1 Robert Preston

VC15 - Vocal Solos - Vocal Solo, Folk Song or Ballad Open

- | | |
|-----------------|------------------|
| 1 Josiah Seaman | 2 Robert Preston |
|-----------------|------------------|

Mature Performers

Mature Performers

Friday 24th May 2024

Commencing 7.00pm

MP2 - Speech & Drama Solos - Mature Performers (30 years and over) Poetry reading Solo (Time limit 5 minutes)

- 1 Lisa Quast

MP3 - Speech & Drama Solos - Mature Performers (30 years and over) A spoken piece Solo (Time limit 5 minutes)

- 1 Lisa Quast

MP4 - Vocal Solos - Mature Performers (30 years and over) Vocal Solo (Time limit 5 minutes)

- 1 Pascale Sturzenegger

MP6 - Music Solos - Mature Performers (30 years and over) Instrumental - any instrument Solo (Time limit 5 minutes)

- 1 Emma Jeffrey
- 2 Mark Shephard
- 3 Cathy Flanagan

MP7 - Music Groups - Mature Performers (30 years and over) Instrumental ensemble (2 - 4 players of any combination) (Time limit 5 minutes)

- 1 Kelly's Plains Sax Gals

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Session 2 - Vocal

Saturday 25th May 2024

Commencing 9.00am

VC23 - Vocal Solos - Vocal Solo, Musical Theatre, Disney film, Television, Operetta 12 Years & Under

- | | |
|----------------------|------------------------|
| 1 Sophie Clendinning | 10 Lucinda Clendinning |
| 2 Grace Elbourne | 11 Hazel Fittler |
| 3 Lucinda Jacometti | 12 Eva Haselwood |
| 4 Oliver Williams | 13 Kenzie Watson |
| 5 Tom Loxley | 14 Annabelle Arkit |
| 6 Chloe Chen | 15 Sophia Craig |
| 7 Evie Watt | 16 Shiloni Katta |
| 8 April Ferguson | 17 Annika Ballard |
| 9 Vera Morton | 18 Chloe Farrell |

VC04 - Vocal Solos - Vocal Solo 14 Years & Under

Sponsored by the 2023 winner: Elisa Tisserand

- | | |
|---------------------|-------------------|
| 1 Maddison Elbourne | 3 Sophia Marchant |
| 2 Sharni Webb | 4 Kaitlyn Baker |

VC05 - Vocal Solos - Vocal Solo 16 Years & Under

- | | |
|------------------|-------------------|
| 1 Binudi Vithana | 3 Rebe Cunningham |
| 2 Bridie Farrell | 4 Elly Croft |

VC13 - Vocal Solos - Vocal Solo, Folk Song or Ballad 15 Years & Under

Sponsored by the 2023 winner: Elisa Tisserand

- | | |
|-------------------|-------------------|
| 1 Kaitlyn Baker | 6 Grace Robertson |
| 2 Binudi Vithana | 7 Rebe Cunningham |
| 3 Bridie Farrell | 8 Sophia Marchant |
| 4 Ryka Pankaj | 9 Jack Wood |
| 5 Elise Tisserand | |

VC32 - Vocal Duets/Trios/Quartets - Vocal Duet 15 Years & Under (Time limit 2 minutes)

Sponsored by the 2023 winner: Elisa Tisserand

- 1 Grace Elbourne, Maddison Elbourne
- 2 Katie Hynes, Sadie Abbott

VC20 - Vocal Solos - Vocal Solo, Sacred 15 Years & Under

Sponsored by the 2023 winner: Khushi Aila

- | | |
|-------------------|-------------------|
| 1 Bridie Farrell | 3 Morgan Shannon |
| 2 Rebe Cunningham | 4 Elise Tisserand |

VC21 - Vocal Solos - Vocal Solo, Sacred 18 Years & Under

Sponsored by the 2023 winner: Catherine Alcorn

- 1 Elly Croft

VC17 - Vocal Solos - Vocal Solo, Australian Composition 15 Years & Under

Sponsored by the 2023 winner: Binudi Vithana

- | | |
|-------------------|-------------------|
| 1 Ryka Pankaj | 4 Rebe Cunningham |
| 2 Elise Tisserand | 5 Binudi Vithana |
| 3 Grace Robertson | 6 Sophia Marchant |

Session 3 - Vocal

Saturday 24th May 2024

Commencing 1.30pm

VC47 - Music & Vocal Championships - New England Vocal Age Championship 13-15 Years

Sponsored by the 2023 winner: Khushi Aila

- | | |
|-------------------|-------------------|
| 1 Marise Suluma | 5 Bridie Farrell |
| 2 Binudi Vithana | 6 Rebe Cunningham |
| 3 Ryka Pankaj | 7 Grace Robertson |
| 4 Elise Tisserand | |

First prize - \$50 and the Armidale Drama and Musical Society Perpetual Shield

VC24 - Vocal Solos - Vocal Solo, Musical Theatre, Disney film, Television, Operetta 15 Years & Under

- | | |
|--------------------|--------------------|
| 1 Peyton Slade | 11 Rhali Williams |
| 2 Grace Robertson | 12 Sophia Marchant |
| 3 Zana Ross | 13 Katie Hynes |
| 4 Eloise Williams | 14 Sadie Abbott |
| 5 Kaitlyn Baker | 15 Ryka Pankaj |
| 6 Harriet Coupland | 16 Steven Hopwood |
| 7 Rebe Cunningham | 17 Elise Tisserand |
| 8 Bridie Farrell | 18 Ron Ziv |
| 9 Jade Foster | 19 Sharni Webb |
| 10 Jack Lucas | 20 Marisa Suluma |

VC25 - Vocal Solos - Vocal Solo, Musical Theatre, Disney film, Television, Operetta 18 Years & Under

- | | |
|-------------------------|------------------|
| 1 Ruby Holgate | 4 Teya Catterall |
| 2 Clare Mcdouall | 5 Elly Croft |
| 3 Tanya Wickramathilake | 6 Arlie Bragg |

VC26 - Vocal Solos - Vocal Solo, Musical Theatre, Disney film, Television, Operetta Open

- | | |
|------------------------|-----------------|
| 1 Pascale Sturzenegger | 2 Marisa Suluma |
|------------------------|-----------------|

VC48 - Music & Vocal Championships - New England Vocal Age Championship 16-18 Years

- 1 Elly Croft

First prize - \$75 and the Fiori Musicali Chamber Choir Perpetual Shield

Session 4 - Vocal

Saturday 25th May 2024

Commencing 7.00pm

VC27 - Vocal Solos - Vocal Solo, Popular Song 12 Years & Under

- | | |
|-----------------|-------------------|
| 1 Eva Haselwood | 5 Sansa Ranawake |
| 2 Chloe Farrell | 6 April Ferguson |
| 3 Kenzie Watson | 7 Annabelle Arkit |
| 4 Sophia Craig | |

VC28 - Vocal Solos - Vocal Solo, Popular Song 15 Years & Under

- | | |
|-------------------|---------------------|
| 1 Steven Hopwood | 10 Katie Hynes |
| 2 Bridie Farrell | 11 Harriet Coupland |
| 3 Zana Ross | 12 Kaitlyn Baker |
| 4 Rhali Williams | 13 Peyton Slade |
| 5 Jack Wood | 14 Katie Flynn |
| 6 Jade Foster | 15 Sadie Abbott |
| 7 Rebe Cunningham | 16 Molly Chard |
| 8 Marisa Suluma | 17 Ava Watts |
| 9 Polly Turnbull | |

VC29 - Vocal Solos - Vocal Solo, Popular Song 18 Years & Under

- | | |
|-------------------------|----------------------|
| 1 Elly Croft | 8 Mia Montgomery |
| 2 Tanya Wickramathilake | 9 Isabella Lucas |
| 3 Ruby Holgate | 10 Teya Catterall |
| 4 Prudence Black | 11 Clare Mcdouall |
| 5 Lilla Menzies | 12 Genevieve Maunder |
| 6 Lily Croft | 13 Lilla Menzies |
| 7 Matilda Cullen | |

VC30 - Vocal Solos - Vocal Solo, Popular Song Open

- | | |
|------------------------|---------------|
| 1 Robert Preston | 3 Jade Foster |
| 2 Pascale Sturzenegger | 4 Lily Croft |

Session 5 - Vocal

Sunday 26th May 2024

Commencing 9.00am

VC02 - Vocal Solos - Vocal Solo, Non-Competitive 10 Years & Under

- | | |
|----------------|---------------|
| 1 Ellie Cooper | 3 Vera Morton |
| 2 Chloe Chen | |

VC08 - Vocal Solos - Vocal Solo, Restricted 12 Years & Under

- 1 Lucinda Clendinning

VC03 - Vocal Solos - Vocal Solo 12 Years & Under

- | | |
|----------------------|---------------------|
| 1 Hazel Fittler | 5 Georgiana Ballard |
| 2 Nyka Naveen | 6 Chloe Farrell |
| 3 Sophie Clendinning | 7 Jiya Aila |
| 4 Shiloni Katta | |

VC16 - Vocal Solos - Vocal Solo, Australian Composition 12 Years & Under

Sponsored by the 2023 winner: Jiya Aila

- | | |
|------------------|----------------------|
| 1 Annika Ballard | 4 Jiya Aila |
| 2 Nyka Naveen | 5 Sophie Clendinning |
| 3 April Ferguson | |

VC19 - Vocal Solos - Vocal Solo, Sacred 12 Years & Under

Sponsored by the 2023 winner: Sophia Marchant

- | | |
|-----------------|-----------------|
| 1 Shiloni Katta | 3 Chloe Farrell |
| 2 Nyka Naveen | 4 Hazel Fittler |

VC31 - Vocal Duets/Trios/Quartets - Vocal Duet 12 Years & Under (Time limit 2 minutes)

Sponsored by the 2023 winner: Sharni Webb

Sponsored by the 2023 winners: Annelise & Lucinda Jacometti

- 1 Vera Morton, Jeffrey Morton

VC41 - Vocal Solos - Lieder 15 Years & Under

Sponsored by the 2023 winner: Jiya Aila

- 1 Jiya Aila

VC12 - Vocal Solos - Vocal Solo, Folk Song or Ballad 12 Years & Under

- | | |
|---------------------|-----------------------|
| 1 Shiloni Katta | 5 Hazel Fittler |
| 2 Nyka Naveen | 6 Kenzie Watson |
| 3 Chloe Farrell | 7 Vera Morton |
| 4 Lucinda Jacometti | 8 Lucinda Clendinning |

VC46 - Music & Vocal Championships - New England Vocal Age Championship 12 Years & Under

Sponsored by the 2023 winner: Jiya Aila

- | | |
|---------------|-----------------|
| 1 Jiya Aila | 3 Chloe Farrell |
| 2 Nyka Naveen | 4 Hazel Fittler |

First prize - \$30 and the Huddleston Family Perpetual Shield

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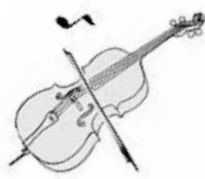
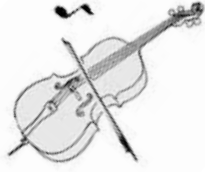
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Strings & String Ensembles

Adjudicator Awards

Recommended by the adjudicator at the conclusion of this section and announced at the **Gala Concert**

Adjudicator Award for Violin or Viola – Junior Years K-6 (\$100)

donated by Astrid Knirsch

Adjudicator Award for Violin or Viola – Senior Years 7-12 (\$100)

donated by John and Barbara Nevin

Adjudicator Award for Cello or Double Bass – Junior Years K-6 (\$100)

donated by Armidale Dumaresq Lions Club

Adjudicator Award for Cello or Double Bass – Senior Years 7-12 (\$100)

donated by New England Veterinary Services

New England String Championships

ST35 AMEB Grades 4 or equivalent - \$50

Donated by Roberts & Morrow

ST36 AMEB Grades 5 and 6 or equivalent - \$50

Donated by Roberts & Morrow

ST37 AMEB Grades 7 and 8 or equivalent - \$75

Donated by Michael Dennis Solicitor

ST73 Open - \$100

Donated by Rotary Club Armidale Central

The Perpetual Shield in Memory of Errol Russell

Armidale Eisteddfod Gala Concert

Proudly sponsored by **Rotary Club Armidale Cental**

Sunday 16th June 2024, 2:00pm

Old Teachers' College Auditorium

Admission: Adults \$10, School Students & Pensioners \$5,

Adjudicator: DR NICOLE HAMMILL



Born in Sydney, Nicole Hammill attended the Conservatorium High School, and then travelled to the USA on scholarship, attaining three degrees in violin performance, including an MMus with High Distinction from Indiana University and a DMA from Louisiana State University. She subsequently lectured at Southeastern Louisiana and West Virginia Universities before returning to Australia for the violin lectureship at James Cook University in Townsville.

In 1999, she relocated to Brisbane, where she lived for almost 20 years, performing with the Queensland Symphony Orchestra as soloist, Concertmaster and Principal First Violin, and was a sessional lecturer at the Queensland Conservatorium, as well as at QUT and USQ.

From 2018 to 2023, she was Head of Strings at the Mitchell Conservatorium in Bathurst, and re-established the Bathurst Chamber Orchestra, performing as Leader and Director. Nicole undertook brief teaching appointments in Orange and Armidale also, before re-locating in 2023 to Moss Vale in the Southern Highlands. She currently performs with the Canberra Symphony Orchestra, and this year, with the Sydney Philharmonia Orchestra.

As a soloist and chamber musician, she has performed throughout the USA, eastern Australia and in Malaysia, including ABC-FM Live broadcasts, the Australian Festival of Chamber Music, the QSO Chamber Players, the Southern Cross Soloists, the Bangalow Music Festival, and more recently, the Highlands Music Collective.

In demand as an adjudicator for eisteddfodau and competitions, Nicole has been an AMEB Strings Examiner in QLD and NSW and she has published pedagogical articles in music teaching journals, including the AMEB Series 8 Violin Handbooks for Level 2. Nicole has also completed graduate study in counselling and psychology.

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Session 1 - Strings

Wednesday 29th May 2024

Commencing 9.00am

ST01 - Music Solos - String Solo, Non-Competitive Years K-6

- | | |
|------------------------------------|--------------------|
| 1 Briahna Walmsley | 14 Zoe Yuan |
| 2 Annabella Wysel | 15 Evelyn Ponsaing |
| 3 Benjamin O'Neill | 16 Ellie Cooper |
| 4 Isabella Edwards | 17 Harriet Stone |
| 5 Seanna Zerazion | 18 Tiana Gorry |
| 6 Amelia Paull | 19 Kenzie Walmsley |
| 7 Stanley (Shu) Hamilton (Kurenai) | 20 Saskia Murat |
| 8 Amelie Wysel | 21 Olive Gill |
| 9 Oliver Coventry | 22 Lillyanne Dell |
| 10 Gilbert Adeney | 23 Edward Minter |
| 11 Jessica Putnam | 24 Lydia Yuan |
| 12 Alexander Feng | 25 Eliora Zerazion |
| 13 Sabine Kiehne | |

ST02 - Music Solos - String Solo, Non-Competitive Year 7 & Above

- | | |
|---------------|-------------------|
| 1 Millie Hunt | 3 Rebe Cunningham |
| 2 Emma Birnie | |

ST32 - Music Duos/Trios - Duet on any Stringed Instruments Non-Competitive

- 1 Isaac Dell, Lillyanne Dell
- 2 Robert van Gend, Harriet Minter
- 3 Edward Minter, William Minter
- 4 Briahna Walmsley, Olive Gill
- 5 Eliora Zerazion, Seanna Zerazion
- 6 Eowyn Gorry, Arwen Gorry

Session 2 - Strings

Wednesday 29th May 2024

Commencing 12.30pm

ST39 - Music Groups - Ensemble on any Stringed Instruments Non-Competitive (Two contrasting pieces)

- | | |
|-------------------------------|----------------------|
| 1 PLC Silver Strings Ensemble | 4 Piano Trio |
| 2 Puddledocks | 5 HSC Oscar Ensemble |
| 3 PLC Intermediate Strings | |

EN09 - Music Groups - Chamber Ensemble Years K-6 (3-8 players. Time limit 5 minutes)

- | | |
|-----------------|-------------------------|
| 1 Cub Trio | 3 TAS Junior Piano Trio |
| 2 ACPS Ensemble | |

ST33 - Music Duos/Trios - Duet on any Stringed Instruments Years K-6

Sponsored by the 2023 winners: Harriet & William Minter

- 1 Allegra May, Misaki Wright
- 2 Daniel Mo, William Minter
- 3 Eveleen Grewal, Franklin Merrick

ST40 - Music Groups - Ensemble on any Stringed Instruments Years K-6 (Two contrasting pieces)

Sponsored by the 2023 winners: St Mary's String Group

Sponsored by the 2023 winner: PLC Armidale Junior String Ensemble

- 1 St Mary's String Group
- 2 Boorolongs
- 3 TAS Junior String Ensemble
- 4 PLC Junior String Ensemble
- 5 NEGS Saumarez Ensemble

Session 3 - Strings

Wednesday 29th May 2024

Commencing 6.30pm

ST10 - Music Solos - Violin or Viola Solo, AMEB Grades 7-8 or Equivalent.

- 1 Michi Takayama
- 2 Alannah Williams
- 3 Alma Kanety
- 4 Andy Li

ST16 - Music Solos - Cello or Double Bass Solo, Open

- 1 Peter Thompson
- 2 Abigail Thompson
- 3 Olivia Lockett

ST11 - Music Solos - Violin or Viola Solo, Open

- 1 Oscar Gates
- 2 India Smith

ST15 - Music Solos - Cello or Double Bass Solo, AMEB Grades 7-8 or Equivalent

- 1 Amelie Van Der Werf
- 2 Rebecca Sung
- 3 Arlie Bragg
- 4 Jay Gates

ST30 - Music Solos - String Solo, Romantic AMEB Grades 7-8 & Under or Equivalent

- 1 Arlie Bragg
- 2 Alannah Williams
- 3 Andi Li
- 4 Olivia Fenton
- 5 Kate Loxley
- 6 Jay Gates
- 7 Michi Takayama

Session 4 - Strings

Thursday 30th May 2024

Commencing 9.00am

ST03 - Music Solos - String Solo, Novice Years K-6

Sponsored by the 2023 winner: Bridget Kelly

- | | |
|------------------|-------------------|
| 1 George Quast | 4 Oliver Coventry |
| 2 Eveleen Grewal | 5 Olive Gill |
| 3 Jessica Putnam | 6 James Dunham |

ST17 - Music Solos - String Solo, 20th/21st Century AMEB Grade 2 & Under or Equivalent

- | | |
|----------------|---------------|
| 1 Lachlan Chiu | 2 James Paull |
|----------------|---------------|

ST22 - Music Solos - String Solo, Baroque or Classical AMEB Grade 2 & Under or Equivalent

Sponsored by the 2023 winner: Elsie Fittler

- | | |
|---------------|--------------|
| 1 James Paull | 3 Phila Wang |
| 2 Zoe Yuan | |

ST27 - Music Solos - String Solo, Romantic AMEB Grade 2 & Under or Equivalent

Sponsored by the 2023 winners: Raymond Wang & Misaki Wright

- | | |
|---------------------|---------------|
| 1 Greyson Bayerlein | 2 James Paull |
|---------------------|---------------|

ST07 - Music Solos - Violin or Viola Solo, AMEB Grade 2 & Under or Equivalent

Sponsored by the 2023 winner: Sophie Fittler

- | | |
|-------------------|------------------|
| 1 Lachlan Chiu | 4 Eveleen Grewal |
| 2 Mabel Robertson | 5 Sophie Fittler |
| 3 Alexander Feng | |

ST12 - Music Solos - Cello or Double Bass Solo, AMEB Grade 2 & Under or Equivalent

Sponsored by the 2023 winner: Misaki Wright

- | | |
|-------------------|--------------------|
| 1 Lydia Yuan | 4 Phila Wang |
| 2 Amelie Wysel | 5 James Paull |
| 3 Eloise Williams | 6 Franklin Merrick |

Session 5 - Strings

Thursday 30th May 2024

Commencing 12.30pm

ST41 - Music Groups - Ensemble on any Stringed Instruments Years 7-12 (Two contrasting pieces)

Sponsored by the 2023 winner: Armidale Youth Strings

- | | |
|------------------------------|--------------------------|
| 1 PLC Cello Ensemble | 3 Armidale Youth Strings |
| 2 PLC Senior String Ensemble | |

Armidale Building Society Perpetual Shield

EN10 - Music Groups - Chamber Ensemble Years 8 & Under (3-8 players. Time limit 5 minutes)

- | | |
|-------------|------------------|
| 1 Fontegara | 2 TAS Piano Trio |
|-------------|------------------|

EN11 - Music Groups - Chamber Ensemble Years 9-12 (3-8 players. Time limit 8 minutes)

- | | |
|---------------------------------|-------------------|
| 1 PLC String Quartet | 4 PLC Piano Trio |
| 2 ASC Quintet | 5 TAS String Trio |
| 3 PLC Advanced Chamber Ensemble | |

Prize - \$200 donated by Mrs Doreen Edith Fay and the Professor John Burton Memorial Shield

ST42 - Music Groups - Ensemble on any Stringed Instruments Open (Two contrasting pieces)

Sponsored by the 2023 winners: PLC Armidale Cello Ensemble

- | | |
|------------------------------|---------------------------|
| 1 TAS Camerata | 3 Armidale Youth Sinfonia |
| 2 PLC Senior String Ensemble | |

Session 6 - Strings

Thursday 30th May 2024

Commencing 6.30pm

ST09 - Music Solos - Violin or Viola Solo, AMEB Grades 5-6 or Equivalent.

Sponsored by the 2023 winner: Harriet Minter

- | | |
|-------------------|------------------|
| 1 Bella Fittler | 3 Harriet Minter |
| 2 Elise Tisserand | 4 Mem Lay |

ST14 - Music Solos - Cello or Double Bass Solo, AMEB Grades 5-6 or Equivalent

- | | |
|---------------|-----------------|
| 1 Meg Earle | 4 Ayalla Kanety |
| 2 Eowyn Gorry | 5 Saho Brown |
| 3 Boki Lay | |

ST19 - Music Solos - String Solo, 20th/21st Century AMEB Grades 5-6 or Equivalent

Sponsored by the 2023 winner: Harriet Minter

- | | |
|-------------|---------------|
| 1 Boki Lay | 3 Eowyn Gorry |
| 2 Meg Earle | |

ST24 - Music Solos - String Solo, Baroque or Classical AMEB Grades 5-6 & Under or Equivalent

Sponsored by the 2023 winner: Harriet Minter

- | | |
|-------------------|--------------|
| 1 Elise Tisserand | 2 Saho Brown |
|-------------------|--------------|

ST29 - Music Solos - String Solo, Romantic AMEB Grades 5-6 & Under or Equivalent

- | | |
|--------------|-----------|
| 1 Saho Brown | 2 Mem Lay |
|--------------|-----------|

Session 7 - Strings

Friday 31st May 2024

Commencing 9.00am

ST04 - Music Solos - String Solo, Novice Years 7-12

- | |
|-------------------|
| 1 Rebe Cunningham |
|-------------------|

ST05 - Music Solos - String Solo, Restricted Years K-6

- | | |
|------------------------------------|----------------------|
| 1 Annabella Wysel | 9 Lachlan Chiu |
| 2 Sabine Kiehne | 10 Ellie Cooper |
| 3 Zoe Yuan | 11 Shiloni Katta |
| 4 Stanley (shu) Hamilton (kurenai) | 12 Lillyanne Dell |
| 5 Atalia Seymour | 13 Greyson Bayerlein |
| 6 George Quast | 14 Franklin Merrick |
| 7 Lydia Yuan | 15 Isabella Edwards |
| 8 Saskia Murat | |

ST06 - Music Solos - String Solo, Restricted Years 7 & Above

- | | |
|--------------|----------------|
| 1 Annie Hunt | 2 Ava Greatrex |
|--------------|----------------|

Session 8 - Strings

Friday 31st May 2024

Commencing 1.00pm

ST08 - Music Solos - Violin or Viola Solo, AMEB Grades 3-4 or Equivalent

Sponsored by the 2023 winner: Elise Tisserand

- | | |
|--------------------------|------------------|
| 1 Archer Merrick | 6 Zephyr Burney |
| 2 Edden Kanety | 7 Raymond Wang |
| 3 William Cooper-Fillios | 8 Bridget Kelly |
| 4 Xavier Coventry | 9 Ava Greatrex |
| 5 Allegra May | 10 Shiloni Katta |

ST23 - Music Solos - String Solo, Baroque or Classical AMEB Grades 3-4 & Under or Equivalent

- | | |
|------------------|--------------------------|
| 1 Arwon Gorry | 4 Edith Clynch |
| 2 William Minter | 5 William Cooper-Fillios |
| 3 Shiloni Katta | |

ST18 - Music Solos - String Solo, 20th/21st Century AMEB Grades 3-4 or Equivalent

Sponsored by the 2023 winner: William Cooper-Fillios

- | | |
|--------------------------|-------------------|
| 1 Bridget Kelly | 6 Xavier Coventry |
| 2 William Cooper-Fillios | 7 Christian Soyer |
| 3 Arwen Gorry | 8 William Minter |
| 4 Allegra May | 9 Nicholas Jedrej |
| 5 Tom Loxley | |

Session 9 - Strings

Friday 31st May 2024

Commencing 6.30pm

ST20 - Music Solos - String Solo, 20th/21st Century AMEB Grades 7-8 or Equivalent

Sponsored by the 2023 winner: Amelie Van de Werf

- | | |
|-----------------|------------------|
| 1 Jay Gates | 5 Andi Li |
| 2 Olivia Fenton | 6 Sam Guppy |
| 3 Arlie Bragg | 7 Michi Takayama |
| 4 Alma Kanety | |

ST31 - Music Solos - String Solo, Romantic Open

Sponsored by the 2023 winner: India Smith

- | | |
|--------------------|------------------|
| 1 Oscar Gates | 3 Peter Thompson |
| 2 Abigail Thompson | |

ST26 - Music Solos - String Solo, Baroque or Classical Open

- | | |
|------------------|---------------|
| 1 Peter Thompson | 2 India Smith |
|------------------|---------------|

ST25 - Music Solos - String Solo, Baroque or Classical AMEB Grades 7-8 & Under or Equivalent

- | | |
|--------------------|-----------------------|
| 1 Kate Loxley | 5 Olivia Fenton |
| 2 Arlie Bragg | 6 Andi Li |
| 3 Alannah Williams | 7 Rebecca Sung |
| 4 Jay Gates | 8 Amelie Van Der Werf |

Session 10 - Strings

Saturday 1st June 2024

Commencing 9.00am

ST13 - Music Solos - Cello or Double Bass Solo, AMEB Grades 3-4 or Equivalent

Sponsored by the 2023 winner: William Minter

- | | |
|------------------|-------------------|
| 1 Edith Clynych | 5 Daniel Mo |
| 2 Misaki Wright | 6 Nicholas Jedrej |
| 3 Tom Loxley | 7 Elsie Fittler |
| 4 William Minter | |

ST21 - Music Solos - String Solo, 20th/21st Century Open

- | | |
|--------------------|---------------|
| 1 Abigail Thompson | 3 India Smith |
| 2 Olivia Lockett | |

ST34 - Music Duos/Trios - Duet on any Stringed Instruments Years 7-12

Sponsored by the 2023 winner: Harriet Minter

- 1 India Smith, Emily Blake
- 2 Edward Rowe-Dawson, Zephyr Burney
- 3 Sam Russell, Harriet Minter
- 4 Jennifer Sung, Alma Kanety

ST28 - Music Solos - String Solo, Romantic AMEB Grades 3-4 & Under or Equivalent

- | | |
|-------------------|-----------------|
| 1 Misaki Wright | 4 Raymond Wang |
| 2 Christian Soyer | 5 Shiloni Katta |
| 3 Allegra May | |

Session 11 - Strings

Saturday 1st June 2024

Commencing 2.00pm

ST35 - Music & Vocal Championships - New England String Championship AMEB Grade 4 or Equivalent (One piece from memory)

- | | |
|--------------------------|------------------|
| 1 William Cooper-Fillios | 3 William Minter |
| 2 Raymond Wang | 4 Edden Kanety |

First prize - \$25

ST36 - Music & Vocal Championships - New England String Championship AMEB Grades 5-6 or Equivalent (One piece from memory)

- | | |
|-----------------|------------------|
| 1 Ayalla Kanety | 3 Harriet Minter |
| 2 Saho Brown | |

First Prize - \$30

ST37 - Music & Vocal Championships - New England String Championship AMEB Grades 7-8 or Equivalent (One piece from memory)

- | | |
|---------------|-----------------------|
| 1 Alma Kanety | 4 Sam Guppy |
| 2 Andi Li | 5 Amelie Van Der Werf |
| 3 Jay Gates | 6 Arlie Bragg |

First Prize - \$50

ST38 - Music & Vocal Championships - New England String Championship Open (One piece from memory)

- | | |
|------------------|------------------|
| 1 India Smith | 4 Jennifer Sung |
| 2 Sam Russell | 5 Bridie O'Neill |
| 3 Michi Takayama | |

First prize - \$100 and the Perpetual Shield in Memory of Errol Russell

A W Simpson & Co. Solicitors

121 Faulkner Street, Armidale

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Armidale Eisteddfod Gala Concert

Proudly sponsored by Rotary Club Armidale Central

Sunday 16 June 2024, 2:00pm

Old Teachers' College Auditorium

Admission: Adults \$10, Concession \$5,

From beginners to advanced programs, and events for all
NECOM is the heart of music in Armidale.

NECOM Music Programs

Instrumental Lessons All Ages

Choirs for K-Year 12



Beginner and Ensemble Programs

Early Childhood Music

The New England Conservatorium of Music offers a comprehensive range of programs and events designed to meet the needs of the New England community at all levels and stages of their musical journey. NECOM's programs are accessible for all with a range of bursaries and payment plans along with discounts and options for instrument hire.

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Woodwind, Brass & Mixed Instruments

Special Awards

Recommended by the adjudicator and announced at the Gala Concert

Adjudicator Award for Brass – Junior Years K-6 (\$100)

donated by Servies

Adjudicator Award for Brass – Senior Years 7-12 (\$100)

donated by Rotary Club Armidale Central

Adjudicator Award for Woodwind – Junior Years K-6 (\$100)

donated by Ros Coggan in memory of Miggs Coggan

Adjudicator Award for Woodwind – Senior Years 7-12 (\$100)

donated by Uralla Veterinary Clinic

New England Woodwind & Brass Championships

WB55 Age Championship 12 Years and Under- \$30

Donated by Catherine Alcorn

WB56 Age Championship 13 – 15 Years - \$50

Donated by Servies

WB57 Age Championship 16 - 18 Years - \$75

Donated by Ros Coggan in memory of Miggs Coggan

The Armidale Music Foundation Society Perpetual Shield

Adjudicator: JASON NOBLE



Jason Noble is one of Australia's most versatile clarinetists (experimental to classical), a soloist and core member of Ensemble Offspring. Jason has performed at festivals locally and internationally, from Warsaw to London, Shanghai to Kabul, and all major cities across Australia. "His expertise and virtuosic playing give new insights into the versatility of the bass clarinet" (Sounds Like Sydney).

His album releases include THRUM (2020) (a collection of improvised ambient sounds created with Kim Cunio on piano) and Chi's Cakewalk (2017), an album of new Australian works for clarinets. He has also made guest

appearances on albums for Gurrumul, Sally Seltmann, ABC Classics, Gondwana Voices, Paul Mac, Halcyon, SICKO improvising orchestra, and the Tiwi women's choir Ngarukuruwala. Recently he performed at the Adelaide Festival in Incredible Floridas, curated by Kim Williams, appearing as soloist with the Australian String Quartet.

Jason collaborates with experienced and emerging composers, and is an in-demand music educator and examiner. He has been invited to teach two winter academies at the Afghanistan National Institute of Music in Kabul, and maintains links with staff and students there. Presently Jason is a teaching fellow at ANU School of Music.

Session 1 - Wind & Brass

Sunday 2nd June 2024

Commencing 9.00am

WB01 - Music Solos - Woodwind Solo, Non-Competitive Years K-6

- | | |
|--------------------------|-------------------|
| 1 Anna Trevaskis | 4 Penelope Taylor |
| 2 Eily O'Connell | 5 Anthea Taylor |
| 3 Jessica Patterson-Kane | |

WB02 - Music Solos - Woodwind Solo, Non-Competitive Open

- | | |
|---------------------|-----------------|
| 1 Katherine Edwards | 3 Stella Tuohey |
| 2 Rachel Gooley | |

WB06 - Music Solos - Woodwind Solo, Restricted 13 Years & Under

- | | |
|-------------------------|------------------------|
| 1 Penny Sindel-Marshall | 3 Lily Sindel-Marshall |
| 2 Madeline Byrne | |

WB08 - Music Solos - Woodwind Solo, Pre 1900, AMEB Preliminary - Grade 1 or Equivalent

- | | |
|-------------------------|-------------------|
| 1 Liam Flanagan | 5 Penny Larsen |
| 2 Penny Sindel-Marshall | 6 Carmen Jayashi |
| 3 Timothy Blake | 7 Felicity Flavel |
| 4 Lily Sindel-Marshall | |

WB09 - Music Solos - Woodwind Solo, Pre 1900, AMEB Grades 2-3 or Equivalent

- | | |
|---------------------|------------------|
| 1 Rachel Gooley | 4 Alexis Vickery |
| 2 Jade Foster | 5 Madeline Byrne |
| 3 Katherine Edwards | 6 Joshua Vickery |

WB13 - Music Solos - Woodwind Solo, Post 1900, AMEB Preliminary - Grade 1 or Equivalent

- | | |
|-------------------------|------------------------|
| 1 Curtis Haselwood | 6 Liam Flanagan |
| 2 Rebe Cunningham | 7 Lily Sindel-Marshall |
| 3 Felicity Flavel | 8 Edward Pengilley |
| 4 Penny Sindel-Marshall | 9 Penny Larsen |
| 5 Timothy Blake | |

WB14 - Music Solos - Woodwind Solo, Post 1900, AMEB Grades 2-3 or Equivalent

Sponsored by the 2023 winner: Joshua Vickery

- | | |
|------------------|---------------------|
| 1 Jade Foster | 4 Katherine Edwards |
| 2 Austin Pease | 5 Rachel Gooley |
| 3 Alexis Vickery | 6 Joshua Vickery |

Session 2 - Wind & Brass

Sunday 2nd June 2024

Commencing 1.00pm

MX02 - Music Solos - Popular or Jazz Solo 13 Years & Under (No piano or organ)

- | | |
|-------------------------|------------------------|
| 1 Penny Sindel-Marshall | 3 Lily Sindel-Marshall |
| 2 Georgina Blake | 4 James McLaren |

MX03 - Music Solos - Popular or Jazz Solo 15 Years & Under (No piano or organ)

- 1 Myles Sindel-Marshall

MX05 - Music Solos - Instrumental Solo, Australian Composition 12 Years & Under (Any instrument except voice)

- | | |
|------------------------|-------------------------|
| 1 Grace Elbourne | 3 Tom Loxley |
| 2 Lily Sindel-Marshall | 4 Penny Sindel-Marshall |

WB07 - Music Solos - Woodwind Solo, Restricted 14-18 Years

Sponsored by the 2023 winner: Katherine Edwards

- | | |
|-------------------|------------|
| 1 Rebe Cunningham | 2 Mylee Yu |
|-------------------|------------|

WB04 - Music Solos - Woodwind Solo, Novice Years 3-6

Sponsored by the 2023 winner: Joshua Vickery

- | | |
|--------------------------|--------------------|
| 1 Lara Thavapalasundaram | 5 Anjali Coventry |
| 2 Lily Sindel-Marshall | 6 Catalina Jayashi |
| 3 Alyssa Bramble | 7 Olive Vile |
| 4 Anna Trevaskis | |

WB15 - Music Solos - Woodwind Solo, Post 1900, AMEB Grades 4-5 or Equivalent

- | | |
|---------------|----------------|
| 1 Mylee Yu | 3 Emily Helfer |
| 2 Andrew Ryan | |

WB10 - Music Solos - Woodwind Solo, Pre 1900, AMEB Grades 4-5 or Equivalent

Sponsored by the 2023 winner: Poppy McLaren

- | | |
|--------------------------|--------------------|
| 1 Emily Helfer | 3 Darcie Finlayson |
| 2 Jessica Patterson-Kane | 4 Andrew Ryan |

WB53 - Music Duos/Trios - Woodwind-Brass-Recorder Duet Years 7-12

- 1 Fionn Hollands-mehr, Lillian Schaefer
- 2 Edward Pengilley, Curtis Haselwood
- 3 Sophie O'Connell, Renee Murdock
- 4 Erik Larsen, Henry Larsen
- 5 Darcie Finlayson, Beatrice Schaefer
- 6 Poppy McLaren, Darcie Finlayson

WB54 - Music Duos/Trios - Woodwind-Brass-Recorder Duet with Teacher, Non-Competitive

- 1 Eily O'Connell, James McKay
- 2 Madeline Byrne, James McKay
- 3 Anthea Taylor, James McKay
- 4 Jessica Patterson-Kane, James McKay
- 5 James McKay, Caitlyn Taylor
- 6 Penelope Taylor, James McKay
- 7 James McKay, Jessica Patterson-Kane
- 8 Myles Sindel-Marshall, Paul Marshall

Session 3 - Wind & Brass

Sunday 2nd June 2024

Commencing 6.30pm

WB11 - Music Solos - Woodwind Solo, Pre 1900, AMEB Grades 6-7 or Equivalent

- | | |
|-------------------------|-----------------|
| 1 Laura Lidgard | 4 Stella Tuohey |
| 2 Caitlyn Taylor | 5 Kevin Tighe |
| 3 Myles Sindel-Marshall | 6 Emelia Kelly |

WB16 - Music Solos - Woodwind Solo, Post 1900, AMEB Grades 6-7 or Equivalent

- | | |
|-------------------------|----------------------|
| 1 Kevin Tighe | 5 Caitlyn Taylor |
| 2 Laura Lidgard | 6 Corin Cowley |
| 3 Myles Sindel-Marshall | 7 Josephine O'Baoill |
| 4 Emelia Kelly | 8 Stella Tuohey |

WB55 - Music & Vocal Championships - New England Woodwind & Brass Age Championship 12 Years & Under

- | | |
|--------------------------|---------------------|
| 1 Christopher Welsh | 5 Thomas Matthews |
| 2 Jessica Patterson-Kane | 6 Beatrice Schaefer |
| 3 Alice Pearson | 7 Henry Larsen |
| 4 Euan Kelly | |

First Prize - \$30 and the Rotary Club of Armidale Perpetual Shield

WB56 - Music & Vocal Championships - New England Woodwind Brass Age Championship 13-15 Years

- | | |
|-------------------------|--------------------|
| 1 Myles Sindel-Marshall | 3 Lillian Schaefer |
| 2 Theodore Ward | |

First prize - \$50 and the Armidale Music Foundation Perpetual SHield

WB57 - Music & Vocal Championships - New England Woodwind Brass Age Championship 16-18 Years

- | | |
|------------------|---------------|
| 1 Sam Guppy | 3 Nina Deshon |
| 2 Holly Dauparas | |

First prize - \$75 and the JoAnn and Bill Griffiths Perpetual Shield

Session 4 - Wind & Brass

Monday 3rd June 2024

Commencing 9.00am

MX06 - Music Solos - Instrumental Solo, Australian Composition 15 Years & Under (Any instrument except voice)

- | | |
|-------------------------|---------------|
| 1 Georgina Blake | 3 Sharni Webb |
| 2 Myles Sindel-Marshall | |

WB34 - Music Solos - Recorder Solo, Non-Competitive Years K-6

- 1 Beatrice Schaefer

WB35 - Music Solos - Recorder Solo, Non-Competitive Open

- 1 Lillian Schaefer

WB39 - Music Solos - Recorder Solo, Restricted 14-18 Years

- 1 Fionn Hollands-mehr

WB41 - Music Solos - Recorder Solo, Pre 1900, AMEB Grades 2-3 or Equivalent

- | | |
|-------------------|-----------------|
| 1 Eily O'Connell | 3 Renee Murdock |
| 2 Lillian Murdock | |

WB42 - Music Solos - Recorder Solo, Pre 1900, AMEB Grades 4-5 or Equivalent

- | | |
|-----------------------|---------------------|
| 1 Fionn Hollands-mehr | 3 Darcie Finlayson |
| 2 Sophie O'Connell | 4 Beatrice Schaefer |

WB44 - Music Solos - Recorder Solo, Pre 1900, AMEB Grade 8 or Diploma or Equivalent

- | | |
|--------------------|------------------|
| 1 Patrick White | 3 Eli Knuckey |
| 2 Lillian Schaefer | 4 Lauren Grzazek |

WB46 - Music Solos - Recorder Solo, Post 1900, AMEB Grades 2-3 or Equivalent

- | | |
|-------------------|------------------|
| 1 Lillian Murdock | 2 Eily O'Connell |
|-------------------|------------------|

WB47 - Music Solos - Recorder Solo, Post 1900, AMEB Grades 4-5 or Equivalent

- | | |
|-----------------------|--------------------|
| 1 Renee Murdock | 3 Poppy McLaren |
| 2 Fionn Hollands-mehr | 4 Sophie O'Connell |

WB49 - Music Solos - Recorder Solo, Post 1900, AMEB Grade 8 or Diploma or Equivalent

- | | |
|--------------------|-----------------|
| 1 Lillian Schaefer | 2 Patrick White |
|--------------------|-----------------|

WB52 - Music Duos/Trios - Woodwind-Brass-Recorder Duet Years 3-6

Sponsored by the 2023 winners: Charlotte Allan & Andrew Milroy

- 1 Lillian Murdock, Eily O'Connell

MX07 - Music Solos - Instrumental Solo, Australian Composition Open (Any instrument except voice)

- | | |
|-----------------|---------------|
| 1 Mark Shephard | 3 India Smith |
| 2 Olivia Fenton | |

MX13 - Music Solos - Endangered Instruments, Non-Competitive Open

- | | |
|------------------|-----------------|
| 1 Georgina Blake | 3 Mark Shephard |
| 2 Grace Elbourne | |

MX14 - Music Solos - Peter Allen and Others Open

- 1 April Ferguson

Session 5 - Wind & Brass

Monday 3rd June 2024

Commencing 1.00pm

WB18 - Music Solos - Brass Solo, Non-Competitive Years K-6

- 1 Thomas Matthews

WB19 - Music Solos - Brass Solo, Non-Competitive Open

- | | |
|-----------------|---------------------|
| 1 Nina Deshon | 4 Christopher Welsh |
| 2 Euan Kelly | 5 Alice Pearson |
| 3 Theodore Ward | |

WB25 - Music Solos - Brass Solo, Pre 1900, AMEB Grades 2-3 or Equivalent

- | | |
|---------------------|-------------------|
| 1 Christopher Welsh | 3 Thomas Matthews |
| 2 Alice Pearson | |

WB26 - Music Solos - Brass Solo, Pre 1900, AMEB Grades 4-5 or Equivalent

- | | |
|---------------------|----------------|
| 1 Theodore Ward | 4 Nina Deshon |
| 2 Euan Kelly | 5 Henry Larsen |
| 3 Beatrice Schaefer | 6 Samuel Wysel |

WB30 - Music Solos - Brass Solo, Post 1900, AMEB Grades 2-3 or Equivalent

Sponsored by the 2023 winner: Kevin Tighe

- | | |
|---------------------|-------------------|
| 1 Alice Pearson | 3 Thomas Matthews |
| 2 Christopher Welsh | |

WB31 - Music Solos - Brass Solo, Post 1900, AMEB Grades 4-5 or Equivalent

Sponsored by the 2023 winner: Euan Kelly

- | | |
|-------------------|-----------------|
| 1 Euan Kelly | 4 Nina Deshon |
| 2 Samuel Wysel | 5 Theodore Ward |
| 3 Tess Williamson | 6 Henry Larsen |



Bands & Ensembles

Adjudicator: **JASON NOBLE**



Jason Noble is one of Australia's most versatile clarinetists (experimental to classical), a soloist and core member of Ensemble Offspring. Jason has performed at festivals locally and internationally, from Warsaw to London, Shanghai to Kabul, and all major cities across Australia. "His expertise and virtuosic playing give new insights into the versatility of the bass clarinet" (Sounds Like Sydney).

His album releases include *THRUM* (2020) (a collection of improvised ambient sounds created with Kim Cunio on piano) and *Chi's Cakewalk* (2017), an album of new Australian works for clarinets. He has also made guest appearances on

albums for Gurrumul, Sally Seltmann, ABC Classics, Gondwana Voices, Paul Mac, Halcyon, SICKO improvising orchestra, and the Tiwi women's choir Ngarukuruwala. Recently he performed at the Adelaide Festival in *Incredible Floridas*, curated by Kim Williams, appearing as soloist with the Australian String Quartet.

Jason collaborates with experienced and emerging composers, and is an in-demand music educator and examiner. He has been invited to teach two winter academies at the Afghanistan National Institute of Music in Kabul, and maintains links with staff and students there. Presently Jason is a teaching fellow at ANU School of Music.

Popular, Jazz & Folk Ensembles

Proudly sponsored by The Armidale School

★ All students must be in the same roll or elective class.

★ Any combination of singing and instruments allowed.

★ Any accompaniment must be provided by student members of ensemble.

★ Recorded accompaniment not allowed.

Session 1 – Contemporary Ensembles Years 7-12 @ TAS MHC Monday 3rd June 2024 Commencing 6.30pm

EN20 - Music Groups - Folk or Popular Ensemble Years 8 & Under (3-8 players. Time limit 5 mins)

- 1 TAS Contemporary Band 7

EN21 - Music Groups - Folk or Popular Ensemble Open (3-8 players. Time limit 5 minutes)

- | | |
|---------------------------|---------------------------|
| 1 OCC Yr 10 | 5 TAS Contemporary Band 5 |
| 2 Ataque De Sapo | 6 TAS Contemporary Band 3 |
| 3 TAS Contemporary Band 4 | 7 TAS Contemporary Band 2 |
| 4 TAS Contemporary Band 6 | |

Session 2 - Class Ensembles Years 7-12 @ OTC Tuesday 4th June 2024 Commencing 9.30am

EN05 - Music Groups - Class Ensemble Years 7-8 (Time limit 3 minutes)

Sponsored by the 2023 winner: OCC Year 7

- | | |
|----------------------------|--------------------|
| 1 ASC 8T | 3 PLC Year 8 Music |
| 2 PLC Year 7 Class Ensmble | |

The Rologas Family Perpetual Shield

EN06 - Music Groups - Class Ensemble Years 9-10 (Time limit 5 minutes)

Sponsored by the 2023 winners: PLC Armidale Stage 5 Music

- | | |
|---------------------|----------------|
| 1 PLC Stage 5 Music | 3 OCC Year 9 B |
| 2 OCC Yr 10 | 4 OCC Year 9 A |

The Armidale Building Society Perpetual Shield

EN07 - Music Groups - Class Ensemble Years 11-12 (Time limit 5 minutes)

Sponsored by the 2023 winners: OCC Stage 6 Music 2

- | | |
|--------------------------|-----------------------|
| 1 PLC Year 11/12 Music 1 | 3 PLC Year 11 Music 2 |
| 2 TAS Year 11 Music | |

The Armidale Ex-Services Club Perpetual Shield

EN12 - Music Groups - Chamber Ensemble Open (3-8 players. Time limit 8 minutes)

- 1 Vickery Family

EN14 - Music Groups - Percussion Ensemble Years 7-12 (Time limit 8 minutes)

- 1 PLC Pathways Music



OPEN DAILY for lunch from 11.30am - 2pm
and dinner from 5.30pm - 9pm

Band Night

Proudly sponsored by Servies

Session 3 - Band Night @ OTC

Tuesday 4th June 2024

Commencing 6.00pm

EN16A - Music Groups - Any Instrumental Group, Non-Competitive Open (Time limit 10 mins)

- | | |
|-------------------------------|-----------------|
| 1 Armidale Electric Orchestra | 4 OCC Band |
| 2 5 Sax 7 8 | 5 ASC Orchestra |
| 3 OCC Jazz Band | |

EN17A - Music Groups - Any Instrumental Group Open (Time limit 10 minutes)

Sponsored by the 2023 winner: Armidale Youth Orchestra

- | | |
|---------------------------|----------------------------|
| 1 Armidale Youth Winds | 3 Armidale Youth Orchestra |
| 2 TAS Senior Concert Band | 4 PLC Flute Ensemble |

Prize - \$100 donated by Rotary Club Armidale Central and the overall winner of 17A and 17B will receive the New England Music Teachers Association Perpetual Shield

EN18 - Music Groups - Large Instrumental Group with Contrasting Instrumental Families Open (9 or more players. Time limit 15 minutes)

- | | |
|----------------------------|-----------------------------|
| 1 Armidale Youth Orchestra | 3 PLC Armidale Orchestra |
| 2 Combined Schools Band | 4 New England Wind Ensemble |

First prize \$200 and the JoAnn and Bill Griffiths Perpetual Shield

EN19 - Music Groups - Band - Concert, Stage or Brass Open (9 or more players. Time limit 15 mins)

Sponsored by the 2023 winner: New England Wind Ensemble

- | | |
|-----------------------------|------------------------|
| 1 New England Wind Ensemble | 3 PLC Jazz Ensemble |
| 2 TAS Senior Concert Band | 4 Armidale Youth Winds |

First prize \$200 and The Armidale School Perpetual Shield

EN22 - Music Groups - Jazz Ensemble Open (Up to 8 players. Time limit 8 minutes)

- 1 TAS Senior Jazz Combo

The Armidale Jazz Club Perpetual Shield



The one for Creative Arts.

TAS has a long history of igniting passion for the creative arts, whether it be in the classroom, in our many music ensembles, on the stage or in technical production. Our very own Hoskins Centre offers an extraordinary learning environment for our students, and also showcases the best local and visiting productions.

For more information about how we can ignite the creative spark in your son or daughter, please contact Mrs Jo Neilson on 0425 222 317 or enrol@as.edu.au.

TAS - a proud sponsor of the 2024 Armidale Eisteddfod.

87 Douglas Street
Armidale NSW 2350
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E info@as.edu.au
www.as.edu.au



TAS THE ARMIDALE
SCHOOL



Primary Ensembles

- ★ All students must be in the same roll or elective class.
- ★ Recorded accompaniment not allowed.
- ★ Any combination of singing and instruments allowed.
- ★ Time limit 3 minutes.

Session 4 - Ensembles Yrs K-6

Wednesday 5th June 2024

Commencing 9.30am

EN16B - Music Groups - Any Instrumental Group, Non-Competitive Open (Time limit 10 minutes)

- | | |
|--------------|---------------------|
| 1 Pademelons | 3 TAS Wind Ensemble |
| 2 Tilbusters | |

EN15 - Music Groups - Large Instrumental Group with Contrasting Instrumental Families Years K-6 (9 or more players. Time limit 8 minutes)

- | | |
|------------------|-----------------------|
| 1 ACPS Orchestra | 2 Ben Venue Orchestra |
|------------------|-----------------------|

First Prize \$100 and the Graham Ellis Perpetual Shield

EN17B - Music Groups - Any Instrumental Group K-6 (Time limit 10 minutes)

- | | |
|---------------------------------|-------------------------------|
| 1 Ben Venue First Nations Group | 3 Ben Venue Recorder Ensemble |
| 2 Ben Venue Marimba Ensemble | 4 |

Prize - \$100 donated by Rotary Club Armidale Central

Primary Ensembles

Session 5 – Ensembles Yrs K-6

Wednesday 5th June 2024

Commencing 12.30pm

EN13 - Music Groups - Percussion Ensemble Years K-6 (Time limit 8 minutes)

Sponsored by the 2023 winner: NECOM Thunderbolts

- | | |
|-----------------------------|----------------|
| 1 St Marys Percussion group | 3 Thunderbolts |
| 2 Kentucky Pubic School | |

Prize - \$100 donated by Servies.

EN03 - Music Groups - Class Ensemble Years 3-4 (Time limit 3 minutes)

- | | |
|--------------------------|----------------------|
| 1 Newling PS - Stage 2 | 3 TAS Year 3 Strings |
| 2 Kentucky Public School | 4 NEGS 3/4 Class |

The Monty Family Perpetual Shield

EN04 – Music Groups - Class Ensemble Years 5-6 (Time limit 3 minutes)

- | | |
|--------------------------|-------------------|
| 1 Newling PS – Stage 3 | 3 TAS Year 5 Band |
| 2 Kentucky Public School | |

The Armidale Lion's Club Perpetual Shield

Our talent lies in helping our clients thrive financially.

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