

The 40th Armidale Eisteddfod

Syllabus

Wednesday, May 15th – Sunday, June 16th 2024



ARMIDALE
EISTEDDFOD
SOCIETY

Celebrating young talent

Patron
Mrs JoAnn Griffiths

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)

Timetable 2024

Section	Dates	Venue
Music Composition Presentation & Workshop	Wednesday, May 15 th – Thursday 16 th May	OTC Auditorium
Keyboard	Friday, May 17 th - Sunday, May 19 th	OTC Auditorium
Stage 6 (HSC) Performances	Sunday, May 19 th	OTC Auditorium
Speech & Drama	Monday, May 20 th - Tuesday, May 21 st	OTC Auditorium
Choirs & Choir Night	Wednesday, May 22 nd	Lazenby Hall
Choirs	Thursday, May 23 rd	Lazenby Hall
Choral Workshop	Thursday, May 23 rd	OTC Auditorium
Small Country Schools	Thursday, May 23 rd	OTC Auditorium
Vocal	Friday 24 th May – Sunday 26 th May	OTC Auditorium
Mature Performers	Friday, May 24 th	OTC Auditorium
New England Championship	Sunday, May 26th	OTC Auditorium
Strings	Wednesday, May 29 th - Saturday, June 1 st	OTC Auditorium
Chamber Music	Thursday, May 30 th	OTC Auditorium
String Ensembles	Wednesday, May 29 th - Thursday, May 30 th	OTC Auditorium
Woodwind, Brass, Recorder	Sunday, June 2 nd - Monday, June 3 rd	OTC Auditorium
Ensembles - Years 7-12	Tuesday, June 4 th	OTC Auditorium
Band Night and Ensembles	Tuesday, June 4 th	OTC Auditorium
Mixed Instruments	Monday, June 3 rd	OTC Auditorium
Primary Ensembles	Wednesday, June 5 th	OTC Auditorium
Gala Concert	Sunday, June 16th, 2pm	OTC Auditorium

OTC - Old Teachers' College, located at the corner of Mossman & Faulkner Streets, Armidale
Lazenby Hall (UNE) - located at the University of New England, Armidale

Organisers and Contacts

The Armidale Eisteddfod is a non-profit organisation run entirely by volunteers. Please show Committee members and other volunteers consideration for their time and effort.

The best way to get in touch with someone in relation to the Eisteddfod is by emailing armidaleeisteddfodpresident@gmail.com

Please allow a few days for your enquiry to be answered.

For urgent issues, you may contact the Eisteddfod on 0478 635 758

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Rules of Competition

Entries

- All entries must be made online.
- Late entries will not be accepted; however, in exceptional circumstances the Committee MAY accept late entries up to and including one week after entries close. A late fee of \$20 per entry will apply.

1. Definitions

- 1.1 For the purposes of the Eisteddfod, a competitor's age shall mean their age on the advertised opening date of the Eisteddfod. Competitors in age-limited events must be prepared to submit proof of age by Birth Certificate or other means if required to do so.
- 1.2 **Open** means the event is open to all competitors of any age, provided that they are 'amateur performers', that is, 'not professional'. This means not deriving a significant proportion of his/her total annual income from teaching or performing in that field, or having been employed in that field for the previous ten years.
- 1.3 **Restricted** events are open only to competitors who have not won a solo event for that category of instrument or speech and drama in a previous eisteddfod at Armidale or elsewhere.
- 1.4 **Novice** events are open only to competitors who have been learning that category of instrument (including voice) for 18 months or less prior to close of entries.
- 1.5 **Small country school** events are open only to school groups from schools outside Armidale having a school population of fewer than 100 pupils.
- 1.6 **School groups** must consist only of members of that school.

2. Before an Event

- 2.1 Music or scripts for the Adjudicator must be handed to the Music/Script Coordinator at least 15 minutes before the start of the event. Competitors who fail to do so may be disqualified.
- 2.2 Competitors must fill out the Copyright Declaration form ONCE for the whole Eisteddfod. The form is available through the main menu of the Eisteddfod website. The completed form must be handed in prior to a competitor's first event.
- 2.3 The TITLE, COMPOSER/AUTHOR and the COMPETITOR'S NAME, EVENT NUMBER and COMPETITOR'S NUMBER must be clearly visible on the music or script.

3. Conditions of entry

- 3.1 A competitor may enter a particular solo event twice provided a different instrument is played for each performance (e.g. trumpet, trombone).
- 3.2 Unless stated otherwise the competitor shall select pieces to be performed.
- 3.3 A competitor shall not perform the same item in more than one event during the Eisteddfod.
- 3.4 A competitor must not repeat any item performed in a previous Armidale Eisteddfod until three years have passed.

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- 3.5 Where events refer to an AMEB Grade (or equivalent) it is presumed that the competitor is currently playing at that standard. It is not intended that a competitor play a piece at a lower level than their current standard. Notwithstanding the above, a competitor MAY play a piece at a higher level than their current standard.
- 3.6 The Committee reserves the right to cancel or combine any event where insufficient entries are received.
- 3.7 All special requests must be made at the time of entry.
- 3.8 The order of events may be changed at the discretion of the Committee or Coordinator.
- 3.9 The order of competitors within an event may be changed at the discretion of the Committee or Coordinator.
- 3.10 Competitors not answering their names when it is their turn to perform in an event may be disqualified.
- 3.11 Under special circumstances, the Coordinator may allow a competitor to perform out of the event. He or she will receive adjudication but no placing.
- 3.12 It is the responsibility of the competitor to make arrangements with an accompanist at least three weeks prior to the performance, and to negotiate fees with the accompanist.
- 3.13 In any championship event there must be at least 4 entries, of whom at least 3 must perform for the event to run. If only 1 or 2 of the entrants turn up they may perform but will only receive adjudication, with no prize money or placing.

Likewise, non-championship events will require at least 3 contestants to perform for prize money to be awarded.
- 3.14 Prize money is payable by EFT. Winners are requested to supply their bank details no later than one month after winning a cash prize. Cash prizes need to be finalised no later than 31st July 2024 or may be forfeited. It is the applicant and entrant's responsibility to ensure that all banking information provided is accurate. AES will not accept responsibility for any effect arising from incorrect or mistaken bank details.

4. Duet and Trio Events

- 4.1 In duet or trio items the names of the individual partners must be stated on the entry form. In the event of one partner being unable to perform due to a genuine change in circumstance, the Committee may allow a substitute provided that notice is given to the Entry Coordinator before the start of the session.
- 4.2 An individual may enter a duet or trio event with different partners and/or different instruments. The maximum number of times an individual can enter the same duet or trio event is two.

5. Time Limits

- 5.1 Where there is no stated time limit, the adjudicator reserves the right to terminate a competitor's performance at any stage. This does not mean disqualification or disapproval.
- 5.2 Time limits in all events must be strictly observed. A warning bell may be rung when the time limit is reached. A further bell may be rung 15 seconds after the finishing time. At this point the competitor must leave the stage.

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6. Speech & Drama Specific Rules

- 6.1 Conductors must not sing or speak when conducting choral speech, choral singing or instrumental groups. In speech and drama events, teachers are not to prompt, direct or coach behind stage.
- 6.2 All props for Speech and Drama events are to be provided by competitors. There will be no specialist lighting and lighting is limited to on and blackout.
- 6.3 A competitor is permitted to use another person (other than his/her teacher) as prompt, if necessary, in the following Speech and Drama events:
 - Solo character sketch
 - Dramatic extract or short play
 - Verse speaking
 - Prose recital
 - Humorous prose or verse

Prompts must have their own copies of the scripts and be seated inconspicuously to the left or right of the performing space. Prompting will result in lower marks.

7. Music Events

- 7.1 Unless performing from memory, all competitors must perform from the original copy.
- 7.2 If performing from memory, the original music must be handed to the Music Coordinator to be passed on to the adjudicator.
- 7.3 If a photocopy is required for the adjudicator or accompanist, the original music must still be shown to the Music Coordinator. The Copyright Declaration Form must be completed.

8. Judging and Disputes

- 8.1 The Adjudicator's decision is final.
- 8.2 If a satisfactory standard is not achieved, the award of first or any place will be left to the discretion of the Adjudicator.
- 8.3 Where equal places are awarded any prizes for that place are to be shared between award winners.
- 8.4 The Adjudicator has the authority of the Committee to terminate a performance if it is considered offensive in any way.
- 8.5 Any person who is related to or has been taught or coached privately by an appointed Adjudicator during the 12 months preceding the opening date of the Eisteddfod will not be in contention for a prize or placing and will be eligible for 'comments only'.
- 8.6 Communication with the Adjudicator by competitors, teachers or other interested parties is strictly forbidden. All enquiries must be made to the Eisteddfod Coordinator. Failure to comply may result in disqualification.
- 8.7 All protests must be in writing and lodged with the Eisteddfod Coordinator within one hour of the conclusion of the session containing the item to which the protest relates.
- 8.8 The Committee shall be the sole judge of disputes and its decision shall be final.

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9. Recording of Performances and Publicity

- 9.1 The use of cameras or recording devices at our venues and events is prohibited. However, parents may take still images of their own children performing in Solo sections without the use of flash and providing it does not interfere with the performance or audience participation.
- 9.2 All electronic devices should either be turned off or on Silent mode.
- 9.3 AES may publicise the name, profile and photograph of an entrant in Eisteddfod publications and results, via electronic, social and printed media at its discretion.

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Entering the 2024 Armidale Eisteddfod

Please note that the Terms and Conditions of Entry and some Item Rules have been revised.

Please familiarise yourself with the changes by reading Pages 4-7.

By your entering the 2024 Armidale Eisteddfod it is assumed that you have read and understood the revised Terms and Conditions of Entry.

Your entry MUST be lodged by 5:00 pm, Friday 22nd March 2024.

All entries to the Armidale Eisteddfod are to be done online. The process allows you to complete all components of your entry, including payment.

The online system was set up to encourage Eisteddfod participants and/or their families to make entries on their own behalf for individual and small group events. This will mean contestants will need to communicate with their teachers and other performers very clearly before submitting their entries.

School groups will be entered, also online, by the schools themselves.

To make your entry please go to:

<http://armidale-eisteddfod.org.au/>

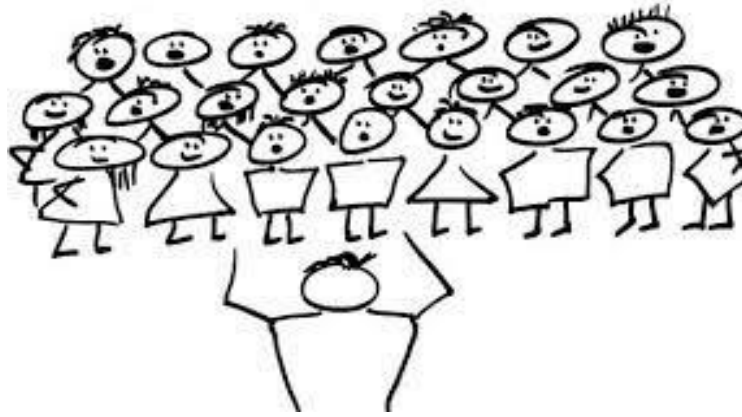
and follow the directions on the website.

Fees for 2024 are set at:

- **All Championship events (except Speech & Drama) - \$22.00 per competitor**
- **Music events (choirs & other groups) - \$33.50 per group**
- **Music events (solo competitors) - \$11.25 per competitor**
- **Music events (duos & trios) - \$11.00 per competitor**
- **Composition – Years K-6 \$22.00 per entry**
- **Composition – Years 7-8 \$22.00 per entry**
- **Composition – Years 9-10 \$22.00 per entry**
- **Composition – Years 11-12 \$27.00 per entry**
- **Composition – Open \$32.50 per entry**
- **Speech & Drama events (solos/duos/trios/quads) - \$11.00 per competitor**
- **Speech & Drama events (groups) - \$33.50 per group**
- **HSC Stage 6 - \$11.25 per performer**

In 2024 there will be no administration fee or charge for the Program. All competitors will have full access to the online program prior to the beginning of the Eisteddfod.

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Choirs

Instrumental accompaniment allowed in all events

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| <p>CH01 - Choir, non-competitive Years K-2
One or two contrasting pieces.</p> <p>CH02 - Choir, non-competitive Years K-6
One or two contrasting pieces. (Infants (K-2) should enter CH01).</p> <p>CH03 - Choir, small country schools Years K-6
Two contrasting pieces.
<i>First prize - \$100</i></p> <p><i>The National Party Perpetual Shield is awarded to the small country school with the highest total score across events CH03, WB32 and EN02. All 3 events are held in the same session. Only competitors entering all three events are eligible for this shield</i></p> <p>CH04 - Choir, unison Years K-6
Two contrasting pieces. One set piece plus one own choice. The set piece must be selected from a number of specified pieces. Details available from the NECOM office or by emailing corinne@necom.org.au
<i>The Armidale Dumaresq Council Perpetual Shield</i></p> <p>CH05 - Choir, two part Years K-6
One own choice piece. Must have a minimum of two parts.
<i>First prize - \$100 and The Paul Lamb Memorial Shield.</i></p> | <p>CH06 - Vocal Ensemble Years K-6
Maximum of 20 singers. Two contrasting pieces.
<i>The Armidale Ex-Services Club Perpetual Shield</i></p> <p>CH07 - Choir Years 10 & under
One own choice piece. Time limit of 6 minutes.
<i>The PLC Armidale Perpetual Shield</i></p> <p>CH08 - Choir 19 years & under
One own choice piece. Time limit of 6 minutes.
<i>The Paul Lamb Memorial Shield</i></p> <p>CH09 - Vocal Ensemble Open
Maximum of 20 singers. Two contrasting pieces. Time limit of 6 minutes.
<i>First prize - \$100 and The Armidale Locksmiths Perpetual Shield</i></p> <p>CH10 - New England Choral Championship Open
Two contrasting pieces with a minimum of 3 parts. Time limit of 10 minutes.
<i>First prize - \$200 from the Cecil Hill Memorial Trust Fund and The Cecil Hill Memorial Shield.</i></p> <p>CH11 - Choir, non-competitive Open
One or two contrasting pieces. Community & school groups. Time limit of 6 minutes.</p> |
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Ensembles

Class ensembles

- ★ All students must be in the same roll or elective class.
- ★ Teacher accompaniment allowed for Years K-6 only.
- ★ For Years 7-12, any accompaniment must be provided by a student member of the ensemble.
- ★ Recorded accompaniment not allowed.
- ★ Any combination of singing and instruments allowed, unless otherwise stated.
- ★ Time limit of 3 minutes, unless otherwise stated.
- ★ Age restrictions will be strictly enforced for all events.

String Ensembles

See String Section

Recorder Ensembles

See Wind Section

Veteran Ensembles

See Mixed Instrument Section

EN01 - Class ensemble, Non-competitive **Years K-6**
Any instrumental group or class ensemble.

EN02 - Class ensemble, small country schools **Years K-6**
May be from different roll classes.
First prize - \$100

*The National Party Perpetual Shield is awarded to the small country school with the **highest total score across events WB50, CH03 and EN02.** All 3 events are held in the same session. Only competitors entering all three events are eligible for this shield*

EN03 - Class ensemble **Years 3-4**
Time limit of 3 minutes.
Monty Family Perpetual Shield

EN04 - Class ensemble **Years 5-6**
Time limit of 3 minutes.
Armidale Lion's Club Perpetual Shield

EN05 - Class ensemble **Years 7-8**
Time limit of 3 minutes.
Rologas Family Perpetual Shield

EN06 - Class ensemble **Years 9-10**
Time limit of 5 minutes.
Armidale Building Society Perpetual Shield

EN07 - Class ensemble **Years 11-12**
Time limit of 5 minutes.
Armidale Ex-Services Club Perpetual Shield

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EN08 - Class recorder group Time limit of 3 minutes. <i>Robyn Parker Perpetual Shield</i>	Years K-6	EN16 – Any Instrumental Group, non-competitive One or two pieces. Any combination of instruments. No vocalist allowed. Time limit of 10 minutes.	Open
EN09 - Chamber ensemble 3-8 players. Any combination of instruments with one instrument per part. Piano may be included as part, but no accompaniment allowed. Time limit of 5 minutes.	Years K-6	EN17 - Any instrumental Group One or two pieces. Any combination of instruments. No vocalist allowed. Time limit of 10 minutes. <i>First prize - \$200 and the New England Music Teachers Association Perpetual Shield</i>	Open
EN10 – Chamber Ensemble 3-8 players. Any combination of instruments with one instrument per part. Piano may be included as part, but no accompaniment allowed. Time limit of 5 minutes.	Years 8 & Under	EN18 - Large instrumental group with contrasting instrumental families 9 or more players. One or two pieces. No vocalist allowed. Time limit of 15 minutes. <i>First prize - \$200 and the JoAnn & Bill Griffiths Perpetual Shield</i>	Open
EN11 – Chamber Ensemble 3-8 players. Any combination of instruments, with one instrument per part. Piano may be included as part but no accompaniment allowed. Time limit of 8 minutes. <i>First prize - \$200 and the Professor John Burton Memorial Shield</i>	Years 9-12	EN19 – Band, concert, stage or brass 9 or more players. One or two pieces. No vocalist allowed. Time limit of 15 minutes. <i>First prize - \$200 and The Armidale School Perpetual Shield</i>	Open
EN12 – Chamber Ensemble 3-8 players. Any combination of instruments, with one instrument per part. Piano may be included as part but no accompaniment allowed. Time limit of 8 minutes. <i>First prize - \$200 and the Harvey Norman Perpetual Shield</i>	Open	EN20 – Folk or Popular Ensemble 3-8 players with up to 3 vocalists allowed. Any combination of instruments. Time limit of 5 minutes.	Years 8 & Under
EN13 – Percussion ensemble Two contrasting pieces. Time limit of 8 minutes.	Years K-6	EN21 – Folk or Popular Ensemble 3-8 players with up to 3 vocalists allowed. Any combination of instruments. Time limit of 5 minutes.	Open
EN14 – Percussion ensemble Two contrasting pieces. Time limit of 8 minutes.	Years 7-12	EN22 – Jazz Ensemble Up to 8 players with no vocalist allowed. Any combination of instruments. Time limit of 8 minutes. <i>Armidale Jazz Club Perpetual Shield</i>	Open
EN15 – Large instrumental group with contrasting instrumental families 9 or more players. One or two pieces. No vocalist. Time limit of 10 minutes. <i>First prize - \$100 and the Graham Ellis Perpetual Shield</i>	Years K-6		

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Keyboard

Adjudicator Awards

The following awards are recommended by the Adjudicator and announced at the Gala Concert:

★ Award for Piano, Years K-6 (\$100)

★ Award for Piano, Years 7-12 (\$100)

KB01 - Piano solo	7 years & under	KB11 - Piano solo, novice	Years 7-12
KB02 - Piano solo	8 years & under	KB12 - Piano solo, restricted	Preliminary & under
KB03 - Piano solo	Preliminary level & under	KB13 - Piano solo, restricted	Grades 1 & 2 level
KB04 - Piano solo	Grades 1 & 2 level	KB14 - Piano solo, restricted	Grades 3 & 4 level
KB05 - Piano solo	Grades 3 & 4 level	KB15 - Piano solo, restricted	Grades 5 & 6 level
KB06 - Piano solo	Grades 5 & 6 level	KB16 - Piano solo, restricted	Grades 7 & 8 level
KB07 - Piano solo	Grades 7 & 8 level	KB17 - Piano solo, 20th/21st Century NOT POPULAR OR JAZZ.	Grades 2 & under
KB08 - Piano solo	Open (Own choice)	KB18 - Piano solo, 20th/21st Century NOT POPULAR OR JAZZ.	Grades 3 & 4 level
KB09 - Piano solo, novice	Years K-4		
KB10 - Piano solo, novice	Years 5-6		

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KB19 - Piano solo, 20th/21st Century NOT POPULAR OR JAZZ.	Grades 5 & 6 level	KB36 - Piano duet/trio Four or six hands.	15 years & under
KB20 - Piano solo, 20th/21st Century NOT POPULAR OR JAZZ.	Grade 7 & 8 level	KB37 - Piano duet/trio Four or six hands.	17 years & under
KB21 - Piano solo, 20th/21st Century NOT POPULAR OR JAZZ.	Open	KB38 - Piano duet/trio Four or six hands.	Open
KB22 - Piano solo, Baroque	Grade 3 & under	KB39 - New England Piano Championship One movement (not a slow movement) from a Classical or Romantic sonata or sonatina. To be played from memory. <i>First prize - \$50</i>	Grade 4 & under
KB23 - Piano solo, Baroque	Grades 4-6 level	KB40 - New England Piano Championship One movement (not a slow movement) from a Classical or Romantic sonata or sonatina played from memory. <i>First prize - \$75 and the Robyn & Bill Driscoll Perpetual Shield.</i>	Grades 5 & 6 level
KB24 - Piano solo, Baroque	Grade 7 & 8 level	KB41 - New England Piano Championship One movement (not a slow movement) from a Classical or Romantic sonata or sonatina played from memory. <i>First prize - \$100</i>	Grade 7 & 8 level
KB25 - Piano solo, Baroque	Open	KB42 - New England Piano Championship One movement (not a slow movement) from a Classical or Romantic sonata or sonatina played from memory. <i>First prize - \$100 and the John Hadfield (Armidale & NE Piano Tuning) Perpetual Shield.</i>	Open
KB26 - Piano solo, Popular or Jazz	Preliminary level & under		
KB27 - Piano solo, Popular or Jazz	Grades 1 & 2 level		
KB28 - Piano solo, Popular or Jazz	Grades 3 & 4 level		
KB29 - Piano solo, Popular or Jazz	Grades 5 & 6 level		
KB30 - Piano solo, Popular or Jazz	Grade 7 & 8 level		
KB31 - Piano solo, French	Open		
KB32 - Piano duet/trio Four or six hands.	8 years & under		
KB33 - Piano duet/trio Four or six hands.	9 years & under		
KB34 - Piano duet/trio Four or six hands.	11 years & under		
KB35 - Piano duet/trio Four or six hands.	13 years & under		

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Mature Performers

In addition to the rules listed under *Rules of Competition* and *Copyright Laws* in the Syllabus the following additional rules shall apply.

1. The Mature Performers section is age restricted: all entrants must be **at least 30 years of age**.
2. All sections are non-competitive. Each entrant will receive a written report from the Adjudicator.
3. Each item must consist of one piece only.

At the end of the evening's performance the Adjudicator may select the most entertaining performance of the evening for inclusion in the Gala Concert.

MP1 - To tell a tall story, solo

Time limit 5 minutes

MP2 - Poetry, solo

Own composition or selection from a published work,. Time limit 5 minutes

MP3 - A spoken piece, solo

Time limit 5 minutes

MP4 – Vocal, solo

Time limit 5 minutes

MP5 - Vocal duo, trio or quartet

Time limit 5 minutes

MP6 - Instrumental, solo

Any instrument including piano. Time limit 5 minutes

MP7 - Instrumental ensemble

2 – 4 players of any combination. Time limit 5 minutes

MP8 - Mature novice, solo

Learning less than five years. Time limit 5 minutes.

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Stage 6 (HSC) Music

This section will be run in a dedicated workshop session on Sunday May 19 at 1.00pm. Stage 6 teachers are welcome to attend. The section is non-competitive and each item shall consist of a single work and may include pieces that have been performed in this year's Eisteddfod.

A timekeeper will be appointed to ensure performers keep to the appropriate time limit.

Time will be allowed at the end of each performance for a brief interactive discussion amongst the performer, adjudicator and audience members.

Each entrant will receive written feedback from the adjudicator.

PRELIMINARY MUSIC SOLO

Any style of work from the competitor's Preliminary program on any instrument (including Piano and Voice)

HSC01 – Music 1, Preliminary Course

Time limit 5 minutes

HSC02 – Music 2, Preliminary Course

Time limit 5 minutes

HSC MUSIC SOLO

Any style of work from the competitor's HSC program on any instrument (including Piano and Voice)

HSC03 – Music 1, HSC Course

Time limit 5 minutes

HSC04 – Music 2 (Core), HSC Course

Time limit 5 minutes

HSC05 – Music 2 (Elective), HSC Course

Time limit 7 minutes

HSC06 – Music Extension, HSC Course

Time limit 8 minutes

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Mixed Instruments

And The New England Championship

MX01 - Popular or jazz solo	11 years & under	MX11 - Percussion solo	Years K-6
Any instrument except piano or organ.		Any piece for snare drum, mallets, timpani, drum kit or multi-percussion. Accompaniment allowed.	
MX02 - Popular or jazz solo	13 years & under	MX12 - Percussion solo	Years 7-12
Any instrument except piano or organ.		Any piece for snare drum, mallets, timpani, drum kit or multi-percussion. Accompaniment allowed.	
MX03 - Popular or jazz, solo	15 years & under	MX13 - Endangered instruments,	Open
Any instrument except piano or organ.		Non-competitive	
<i>Armidale Eisteddfod Society Perpetual Shield.</i>		Any piece for French horn, bassoon, harp, oboe or bagpipes. Other instruments at the discretion of the committee.	
MX04 - Popular or jazz solo	Open	MX14 - Peter Allen and others	Open
Any instrument except piano or organ.		Composition by Peter Allen or any Australian Composer composed since 1965. Any instrument or combination, including voice.	
MX05 - Instrumental solo, Australian composition	12 years & under	MX15 - Non-Western instruments,	Open
Any instrument except voice.		Non-competitive	
MX06 - Instrumental solo, Australian composition	15 years & under	Any piece for non-western instruments	
Any instrument except voice.		MX16 - New England Championship (23 years & under and 30 years & under for Voice)	
MX07 - Instrumental solo, Australian composition	Open	Time limit of 15 minutes. Music competitors must perform two contrasting pieces. At least one piece must be performed from memory. Speech and Drama competitors must perform a dramatic extract AND either a prose or verse recital.	
Any instrument except voice.		<i>First prize: \$500 and the Harris Smith Chartered Accountants Perpetual Shield</i>	
MX08 - Duet on contrasting instruments	Years K-6	<i>Second prize: \$250</i>	
Not including voice. No string duets.		<i>Third prize: \$100</i>	
MX09 - Duet on contrasting instruments	Years 7-12		
Not including voice. No string duets.			

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Music Composition

1. Competitors must enter these events by the normal entry process.
2. **Closing date for submission of compositions is Tuesday 9th April at 5.00pm.** Completed scores and recordings (with accompanying declaration) must be submitted to:
Eisteddfod Composition Secretary
New England Conservatorium of Music
Cnr Faulkner & Mossman Streets, PO Box 1313,
ARMIDALE NSW 2350
3. Works are to be composed by the individual competitor (except students in Years K-6 who may submit either individual or group entries).
4. Each composition must consist of a written score and a recording of the composition. The score must be legible and may be either hand-written or printed. The recording should be an .mp3 file and submitted via USB or email (corinne@necom.org.au). The recording should give a good indication of the intended sound of the work but the quality of the recorded performance is not a major factor in the adjudicator's decision.
5. **Performance time limits are:** Years K-10 - 2 minutes, Years 11-12 - 3 minutes, and Open - 6 minutes.
6. Compositions may be for any medium.
7. A brief written declaration stating that the composition is the competitor's own work must accompany each entry. It must be signed by the competitor and a teacher or a parent.
8. Short-listed composers for each event will be informed. They will be requested to attend the Composition Awards Night and make arrangements for performing their piece. Only compositions which are performed live will be considered for a place. A Highly Commended award may be presented to compositions presented electronically only, i.e. not performed. Competitors should take this rule into consideration when composing their piece.
9. At the conclusion of the Workshop, the Elena Kats-Chernin Prize (framed music) for best overall composition will be announced. The winner is selected by the adjudicator from all First Prize winners across events MC01 to MC07.

MC01 - Music composition **Years K-6**

First prize - \$50 & Mike Irik framed music

Second prize - \$25

MC02 - Music composition **Years 7-8**

First prize - \$50 & Ann Ghandar framed music

Second prize - \$25

MC03 - Music composition **Year 9**

First prize - \$50 & Colin Brumby framed music

Second prize - \$25

MC04 - Music composition **Year 10**

First prize - \$50 & Larry Sitsky framed music

Second prize - \$25

MC05 - Music composition **Year 11 (Course 1)**

First prize - \$50 & Luke Byrne framed music

Second prize - \$25

MC06 - Music composition **Year 11 (Course 2)**

First prize - \$50 & Graham Kohne framed music

Second prize - \$25

MC07 - Music composition **Year 12 (Course 1)**

First prize - \$50 & Dan Walker framed music

Second prize - \$25

MC08 - Music composition **Year 12 (Course 2)**

First prize - \$50 & Matthew Hindson framed music

Second prize - \$25

MC09 - Music composition **Open**

Ch01

Second prize - \$25

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)



Speech and Drama

Adjudicator Awards

The following awards are recommended by the Adjudicator and announced at the Gala Concert:

- ★ Award for Speech & Drama Years K-6 (\$100)
- ★ Award for Speech & Drama Years 7-12 (\$100)

Championship Events

The championship events (**Junior SD77 and Senior SD78**) are cumulative events. The championship in each division is awarded to the competitor with the **highest combined marks** in three specified age events. These events are:

- ★ Character sketch – solo (SD01-12)
- ★ Verse speaking – solo (SD13-21)
- ★ Public speaking: prepared speech (SD36-41)

**SD01 - Character sketch, solo 9 & 10 Years
Non-Shakespeare**
Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

**SD02 - Character sketch, solo 11 years
Non-Shakespeare**
Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

**SD03 - Character sketch, solo 12 & 13 Yrs
Non-Shakespeare**
Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

**SD04 - Character sketch, solo 14 & 15 years
Non-Shakespeare**
Costume and props optional with a limit of 3 characters in a scene. Time limit of 2 minutes.

**SD05 - Character sketch, solo 16-23 Years
Non-Shakespeare**
Costume and props optional with a limit of 3 characters in a scene. Time limit of 2 minutes.

**SD06 - Period character sketch, solo Years 7-9
Non-Shakespeare**
Time limit of 3 minutes.

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)

SD07 - Period character sketch, solo Non-Shakespeare Time limit of 3 minutes.	Years 10-12	SD21 - Impromptu prose reading, solo Competitors will be given 2 minutes to prepare a short prose passage provided by the adjudicator.	12-13 years
SD08 - Period character sketch, solo Shakespeare Time limit of 3 minutes.	Years 7-9	SD22 - Impromptu prose reading, solo Competitors will be given 2 minutes to prepare a short prose passage provided by the adjudicator.	14-15 years
SD09 - Period character sketch, solo Shakespeare Time limit of 3 minutes.	Years 10-12	SD23 - Impromptu prose reading, solo Competitors will be given 2 minutes to prepare a short prose passage provided by the adjudicator.	16 to 23 years
SD10 - Verse speaking, solo Time limit of 2 minutes.	8 & 9 years	SD24 - Mime, solo Costumes/props not permitted. A title card is to be displayed before starting. Time limit of 2 minutes.	Years K-6
SD11 - Verse speaking, solo Time limit of 2 minutes.	10 years	SD25 - Mime, solo Costumes/props not permitted. A title card is to be displayed before starting. Time limit of 2 minutes.	Years 7-12
SD12 - Verse speaking, solo Time limit of 2 minutes.	11 years & over, Primary	SD26 - Public speaking, prepared speech Time limit of 2 minutes.	11 years & under
SD13 - Verse speaking, solo Time limit of 2 minutes.	12 & 13 years	SD27 - Public speaking, prepared speech Time limit of 3 minutes.	12 to 13 years
SD14 - Verse speaking, solo Time limit of 3 minutes.	14 & 15 years	SD28 - Public speaking, prepared speech Time limit of 3-5 minutes.	14 to 15 years
SD15 - Verse speaking, solo Time limit of 3 minutes.	16 to 23 years	SD29 - Public speaking, prepared speech Time limit of 5-7 minutes.	16 to 23 years
SD16 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	10 years & under	SD30 - Impromptu speech Preparation time of 2 minutes. Time limit of 2 minutes.	Years 7-9
SD17 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	11 years	SD31 - Impromptu speech Preparation time of 2 minutes. Time limit of 2 minutes.	Years 10-12
SD18 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	12 & 13 years		
SD19 - Prose recital, solo Any extract from English literature. Time limit of 3 minutes.	14 & 15 years		
SD20 - Prose recital, solo Any extract from English literature. Time limit of 3 minutes.	16 to 23 years		

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)

SD32 - Humorous prose or verse, solo Costumes/props not permitted. Time limit of 2 minutes.	Years 7-12	SD43 - Verse performance, group 2-10 persons. Performed from memory without conductor. <i>Hanna's of Armidale Perpetual Shield</i>	Years 7-12
SD33 - 20th/21st century, duologue Time limit of 3 minutes.	Years 7-9	SD44 - Choral speaking, group Minimum of 8 voices. Time limit of 3 minutes.	Years K-3
SD34 - 20th/21st century, duologue Time limit of 3 minutes.	Years 10-12	SD45 - Choral speaking, group Minimum of 8 voices. Time limit of 3 minutes. <i>The Nevin Family Perpetual Shield</i>	Years 4-6
SD35 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 2-5 minutes.	Years K-6	SD46 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Years 5-7
SD36 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 2-5 minutes.	Years 7-8	SD47 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Years 8-9
SD37 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 9-10	SD48 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Years 10-12
SD38 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 11-12	SD49 - Improvisation, space jump 4 persons. Teams must generate a scene spontaneously from the frozen position every 30 seconds. Each person may only compete in one space jump event. Time limit of 4 minutes.	Years 7-8
SD39 - Period plays, non-Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 7-8	SD50 - Improvisation, space jump 4 persons. Teams must generate a scene spontaneously from the frozen position every 30 seconds. Each person may only compete in one space jump event. Time limit of 4 minutes. <i>Alice Coventry Memorial Shield</i>	Years 9-12
SD40 - Period plays, non-Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-7 minutes.	Years 9-12	SD51 - Prepared storytelling Time limit of 3 minutes.	15-23 years
SD41 - Period plays, Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 7-8		
SD42 - Period plays, Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-7 minutes.	Years 9-12		

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)

SD52 - Improvised storytelling **12-15 years**

Competitors will be given 1 minute of preparation time. Time limit of 3 minutes.

Championship Events are awarded to the competitors with the highest combined marks in three specified events: Character sketch – solo (SD01-09), Verse speaking – solo (SD10-15), and Public speaking: prepared speech (SD26-29)

SD53 - New England Speech & **15-23 years**

Drama Senior Championship

*First prize: \$200 and the Armidale Building
Society Perpetual Shield*

SD54 - New England Speech & **12-14 years**

Drama Junior Championship **Secondary**

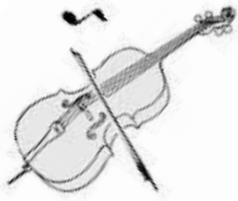
First prize: \$150

SD55 - New England Speech & **12 years & under**

Drama Junior Championship **Primary**

First prize: \$80

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)



Strings & String Ensembles

Adjudicator Awards

The following awards are recommended by the Adjudicator and announced at the Gala Concert:

Award for Violin or Viola

- ★ Years K-6 (\$100)
- ★ Years 7-12 (\$100)

Award for Cello or Double Bass

- ★ Years K-6 (\$100)
- ★ Years 7-12 (\$100)

ST01 – String solo, Non-competitive	Years K-6	ST09 – Violin or viola solo	AMEB Grade 5-6 or equivalent
ST02 – String solo, Non-competitive	Year 7 & above	ST10 – Violin or viola solo	AMEB Grade 7-8 or equivalent
ST03 – String solo, novice	Years K-6	ST11 – Violin or viola solo	Open
ST04 – String solo, novice	Years 7-12	ST12 - Cello or double bass solo	AMEB Grade 2 & under or equivalent
ST05 – String solo, restricted	Years K-6	ST13 – Cello or double bass solo	AMEB Grade 3-4 or equivalent
ST06 – String solo, restricted	Years 7 & above	ST14 – Cello or double bass solo	AMEB Grade 5-6 or equivalent
ST07 – Violin or viola solo	AMEB Grade 2 & under or equivalent	ST15 - Cello or double bass solo	AMEB Grade 7-8 or equivalent
ST08 – Violin or viola solo	AMEB Grade 3-4 or equivalent		

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)

ST16 – Cello or double bass solo	Open	ST32 – Duet on any stringed instruments	Non-competitive
ST17 - String solo, 20 th /21 st Century & under or equivalent	AMEB Grade 2	ST33 – Duet on any stringed instruments	Years K-6
ST18 - String solo, 20 th /21 st Century	AMEB Grade 3-4 or equivalent	ST34 – Duet on any stringed instruments	Years 7-12
ST19 - String solo, 20 th /21 st Century	AMEB Grade 5-6 or equivalent	ST35 – New England String Championship	AMEB Grade 4 or equivalent
ST20 - String solo, 20 th /21 st Century	AMEB Grade 7-8 or equivalent	One piece played from memory. <i>First Prize - \$25</i>	
ST21 - String solo, 20 th /21 st Century	Open	ST36 – New England String Championship	AMEB Grade 5-6 or equivalent
ST22 - String solo, Baroque or Classical	AMEB Grade 2 & under or equivalent	One piece played from memory. <i>First Prize - \$30</i>	
ST23 - String solo, Baroque or Classical	AMEB Grade 3-4 or equivalent	ST37 – New England String Championship	AMEB Grade 7-8 or equivalent
ST24 - String solo, Baroque or Classical	AMEB Grade 5-6 or equivalent	One piece played from memory. <i>First Prize - \$50</i>	
ST25 - String solo, Baroque or Classical	AMEB Grade 7-8 or equivalent	ST38 – New England String Championship	Open
ST26 - String solo, Baroque or Classical	Open	One piece played from memory. <i>First prize - \$100 and the Perpetual Shield in Memory of Errol Russell</i>	
ST27 - String solo, Romantic	AMEB Grade 2 & under or equivalent Any piece written between 1825 and 1900.	ST39 - Ensemble on any stringed instruments	Non-Competitive
ST28 - String solo, Romantic	AMEB Grade 3-4 or equivalent Any piece written between 1825 and 1900.	Accompaniment allowed. Two contrasting pieces.	
ST29 - String solo, Romantic	AMEB Grade 5-6 or equivalent Any piece written between 1825 and 1900.	ST40 - Ensemble on any stringed instruments	Years K-6
ST30 - String solo, Romantic	AMEB Grade 7-8 or equivalent Any piece written between 1825 and 1900.	Accompaniment allowed. Two contrasting pieces.	
ST31 - String solo, Romantic	Open Any piece written between 1825 and 1900.	ST41 - Ensemble on any stringed instruments	Years 7-12
		Accompaniment allowed. Two contrasting pieces. <i>Armidale Building Society Perpetual Shield</i>	
		ST42 - Ensemble on any stringed instruments	Open
		Accompaniment allowed. Two contrasting pieces	

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)



Vocal

- ★ **Backing tracks** are only allowed in the Pop Song events (**VC 28-30**). In all other events, accompaniment, if used, must be *live*.
- ★ Please ensure you choose the **required genre of song** for the events you are entering. If you are unsure whether your song choice is suitable, please contact the Vocal Co-ordinator, Inge Southcott, for advice.

Adjudicator Awards

The following awards are recommended by the Adjudicator and announced at the Gala Concert:

- ★ Award for Voice Years K-6 (\$100)
- ★ Award for Voice Years 7-12 (\$100)

VC01 - Vocal solo, Non-competitive Open

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC02 - Vocal solo, 10 years & under Non-competitive

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC03 - Vocal solo 12 years & under

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC04 - Vocal solo 14 years & under

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC05 - Vocal solo 16 years & under

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC06 - Vocal solo 18 years & under

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)

VC07 - Vocal solo	Open	Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.
VC08 - Vocal solo, restricted	12 years & under	Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.
VC09 - Vocal solo, restricted	14 years & under	Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.
VC10 - Vocal solo, restricted	16 years & under	Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.
VC11 - Vocal solo, restricted	Open	Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.
VC12 - Vocal solo, folk song or ballad	12 years & under	
VC13 - Vocal solo, folk song or ballad	15 years & under	
VC14 - Vocal solo, folk song or ballad	18 years & under	
VC15 - Vocal solo, folk song or ballad	Open	
VC16 - Vocal solo, Australian composition	12 years & under	Art songs only are required. Pop, Jazz , and Musical Theatre pieces are not accepted.
VC17 - Vocal solo, Australian composition	15 years & under	Art songs only are required. Pop, Jazz , and Musical Theatre pieces are not accepted.
VC18 - Vocal solo, Australian composition	18 years & under	Art songs only are required. Pop, Jazz , and Musical Theatre pieces are not accepted.
VC19 - Vocal solo, Sacred	12 years & under	A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style.
VC20 - Vocal solo, Sacred	15 years & under	A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style.
VC21 - Vocal solo, Sacred	18 years & under	A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style.
VC22 - Vocal solo, Sacred	Open	A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style. <i>Roy Fiveash Memorial Shield.</i>
VC23 - Vocal solo, Musical Theatre, Disney film, Television, Operetta	12 years & under	Costume & props optional.
VC24 - Vocal solo, Musical Theatre, Disney film, Television, Operetta	15 years & under	Costume & props optional.
VC25 - Vocal solo, Musical Theatre, Disney film, Television, Operetta	18 years & under	Costume & props optional.

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)

- VC26 - Vocal solo, Musical Theatre, Disney film, Television, Operetta** **Open**
Costume & props optional.
- VC27 - Vocal solo, Popular song** **12 years & under**
Composed since late 1950s, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licensed backing tape or CD with no vocal backing. **Song choice must be suited to age level.**
- VC28 - Vocal solo, Popular song** **15 years & under**
Composed since late 1950s, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licensed backing tape or CD with no vocal backing. **Song choice should be suited to age level.**
- VC29 - Vocal solo, Popular song** **18 years & under**
Composed since late 1950s, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licensed backing tape or CD with no vocal backing. **Song choice should be suited to age level.**
- VC30 - Vocal solo, Popular song** **Open**
Composed since late 1950s, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licensed backing tape or CD with no vocal backing. **Song choice should be suited to age level.**
- VC31 - Vocal duet** **12 years & under**
Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit of 2 minutes.
- VC32 - Vocal duet** **15 years & under**
Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit of 2 minutes.
- VC33 - Vocal duet** **18 years & under**
Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit of 3 minutes.
- VC34 - Vocal duet** **Open**
Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit of 3 minutes.
- VC35 - Vocal duet/trio** **12 years & under**
Musical Theatre, Pop, Jazz, Disney, Opera or Operetta. Harmony and costume optional.
- VC36 - Vocal duet/trio** **15 years & under**
Musical Theatre, Pop, Jazz, Disney, Opera or Operetta. Harmony and costume optional.
- VC37 - Vocal duet/trio** **18 years & under**
Musical Theatre, Pop, Jazz, Disney, Opera or Operetta. Harmony and costume optional.
- VC38 - Vocal duet/trio** **Open**
Musical Theatre, Pop, Jazz, Disney, Opera or Operetta. Harmony and costume optional.
- VC39 - Vocal solo with piano accompaniment** **13 years & under**
Both singer and pianist will be judged. Both must be amateurs and comply with age restrictions.
- VC40 - Vocal solo with piano accompaniment** **16 years & under**
Both singer and pianist will be judged. Both must be amateurs and comply with age restrictions.
- VC41 - Lieder** **15 years & under**
Must be sung in German.
- VC42 - Lieder** **Open**
Must be sung in German.
- VC43 - Vocal solo, Jazz song** **16 years & under**
Live accompaniment only. Some improvisation must be included. Up to two instruments in addition to piano allowed for accompaniment. Microphone optional.

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)

VC44 - Vocal solo, Jazz song 18 years & under

Live accompaniment only. Some improvisation must be included. Up to two instruments in addition to piano allowed for accompaniment. Microphone optional.

VC45 - Vocal solo, Jazz song Open

Live accompaniment only. Some improvisation must be included. Up to two instruments in addition to piano allowed for accompaniment. Microphone optional.

**VC46 - New England Vocal 12 years & under
Age Championship**

Two contrasting pieces from memory. Art songs, folk song arrangements, arias, foreign language songs are recommended. Pop, Jazz, Disney or Musical Theatre items are not allowed. To qualify, competitor needs to have sung in two other vocal sections.

First prize - \$30 and the Huddleston Family Perpetual Shield.

**VC47 - New England Vocal 13-15 years
Age Championship**

Two contrasting pieces from memory. Art songs, folk song arrangements, arias, foreign language songs are recommended. Pop, Jazz, Disney or Musical Theatre items are not allowed. To qualify, competitor needs to have sung in two other vocal sections.

First prize - \$50 and the Armidale Drama and Musical Society Perpetual Shield.

**VC48 - New England Vocal 16-18 years
Age Championship**

Two contrasting pieces from memory. Not popular, jazz or musical theatre. To qualify, competitor needs to have sung in two other vocal sections.

First prize - \$75 and the Fiori Musicali Chamber Choir Perpetual Shield.

**VC49 - New England Vocal Open
Championship**

Two contrasting pieces from memory. Art songs, folk song arrangements, arias, foreign language songs are recommended. Pop, Jazz, Disney or Musical Theatre items are not allowed. To qualify, competitor needs to have sung in two other vocal sections.

First prize - \$100 and the Tony & Margaret Bashford Perpetual Shield.

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)



Woodwind, Brass & Recorder

Adjudicator Awards

The following awards are recommended by the Adjudicator and announced at the Gala Concert:

- ★ Award for Recorder Years K-6 (\$100)
- ★ Award for Recorder Years 7-12 (\$100)
- ★ Award for Brass Years K-6 (\$100)
- ★ Award for Brass Years 7-12 (\$100)
- ★ Award for Woodwind Years K-6 (\$100)
- ★ Award for Woodwind Years 7-12 (\$100)

WB01 - Woodwind solo, Non-competitive	Years K-6	WB12 – Woodwind solo, Pre 1900 AMEB – Grade 8 or Diploma or equivalent
WB02 - Woodwind solo, Non-competitive	Open	WB13 – Woodwind solo, Post 1900 AMEB Preliminary – Grade 1 or equivalent
WB03 - Woodwind solo, Novice	Years K-2	WB14 – Woodwind solo, Post 1900 AMEB – Grade 2-3 or equivalent
WB04 - Woodwind solo, Novice	Years 3-6	WB15 – Woodwind solo, Post 1900 AMEB – Grade 4-5 or equivalent
WB05 - Woodwind solo, Novice	Years 7-12	WB16 – Woodwind solo, Post 1900 AMEB – Grade 6-7 or equivalent
WB06 - Woodwind solo, Restricted	13 Years & Under	WB17 – Woodwind, solo, Post 1900 AMEB – Grade 8 or Diploma or equivalent
WB07 - Woodwind solo, Restricted	14 – 18 years	WB18 - Brass solo, Non-competitive
WB08 – Woodwind solo, Pre 1900 AMEB Preliminary – Grade 1 or equivalent		Years K-6
WB09 – Woodwind solo, Pre 1900 AMEB – Grade 2-3 or equivalent		WB19 - Brass solo, Non-competitive
WB10 – Woodwind solo, Pre 1900 AMEB – Grade 4-5 or equivalent		Open
WB11 – Woodwind solo, Pre 1900 AMEB – Grade 6-7 or equivalent		WB20 - Brass solo, Novice
		Years K-6
		WB21 - Brass solo, Novice
		Years 7-12
		WB22 - Brass solo, Restricted
		13 Years & Under

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)

WB23 - Brass solo, Restricted	14-18 Years	WB40 – Recorder solo, Pre 1900 AMEB Preliminary – Grade 1 or equivalent
WB24 – Brass solo, Pre 1900 AMEB Preliminary – Grade 1 or equivalent		WB41 – Recorder solo, Pre 1900 AMEB – Grade 2-3 or equivalent
WB25 – Brass solo, Pre 1900 AMEB – Grade 2-3 or equivalent		WB42 – Recorder solo, Pre 1900 AMEB – Grade 4-5 or equivalent
WB26 – Brass solo, Pre 1900 AMEB – Grade 4-5 or equivalent		WB43 – Recorder solo, Pre 1900 AMEB – Grade 6-7 or equivalent
WB27 – Brass solo, Pre 1900 AMEB – Grade 6-7 or equivalent		WB44 – Recorder solo, Pre 1900 AMEB – Grade 8 or Diploma or equivalent
WB28 – Brass solo, Pre 1900 AMEB – Grade 8 or Diploma or equivalent		WB45 – Recorder solo, Post 1900 AMEB Preliminary – Grade 1 or equivalent
WB29 – Brass solo, Post 1900 AMEB Preliminary – Grade 1 or equivalent		WB46 – Recorder solo, Post 1900 AMEB – Grade 2-3 or equivalent
WB30 – Brass solo, Post 1900 AMEB – Grade 2-3 or equivalent		WB47 – Recorder solo, Post 1900 AMEB – Grade 4-5 or equivalent
WB31 – Brass solo, Post 1900 AMEB – Grade 4-5 or equivalent		WB48 – Recorder solo, Post 1900 AMEB – Grade 6-7 or equivalent
WB32 – Brass solo, Post 1900 AMEB – Grade 6-7 or equivalent		WB49 – Recorder solo, Post 1900 AMEB – Grade 8 or Diploma or equivalent
WB33 – Brass solo, Post 1900 AMEB – Grade 8 or Diploma or equivalent		WB50 - Recorder ensemble, Small country schools (Formerly WB32) One piece played from memory. First prize - \$100
WB34 – Recorder solo, Non-competitive	Years K-6	
WB35 - Recorder solo, Non-competitive	Open	
WB36 - Recorder solo, Novice	Years K-6	
WB37 - Recorder solo, Novice	Years 7-12	
WB38 - Recorder solo, Restricted Under	13 Years &	
WB39 - Recorder solo, Restricted	14-18 Years	

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)

- WB51 – Woodwind / Brass / Recorder Duet**
Years K-2
- WB52 – Woodwind / Brass / Recorder Duet**
Years 3-6
- WB53 – Woodwind / Brass / Recorder Duet**
Years 7-12
- WB54 – Woodwind / Brass / Recorder Duet**
With Teacher Non-Competitive
- WB55 - New England Woodwind & Brass Age Championship** **12 years & under**
One piece played from memory.
First Prize - \$30 and the Rotary Club of Armidale Perpetual Shield
- WB56 - New England Woodwind & Brass Age Championship** **13-15 years**
One piece played from memory.
First Prize - \$50 and the Armidale Music Foundation Perpetual Shield
- WB57 - New England Woodwind & Brass Age Championship** **16-18 years**
One piece played from memory.
First Prize - \$75 and the JoAnn & Bill Griffiths Perpetual Shield

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)

Copyright

1. General

- 1.1 Competitors are responsible for complying with the Australian Copyright Act, 1968, including laws relating to arranging, photocopying and the use of recorded music. See the One Music Guide to Music in Eisteddfods for more information and to ensure you are meeting your copyright obligations: onemusic.com.au
- 1.2 The Armidale Eisteddfod Society accepts no responsibility for copyright infringement by competitors.
- 1.3 Competitors and/or accompanists must use original published editions of music or authorised copies. Where photocopies are used for a performance they must be accompanied by a letter from the publisher or copyright holder. Schools may use AMCOS-stamped copies in accordance with AMCOS agreement.
- 1.4 The OneMusic Copyright Declaration Form will be available at the eisteddfod venues and is available online. The competitor, parent, guardian or teacher may complete this form.
- 1.5 A copy of work (music or printed word) must be provided for the adjudicator.
- 1.6 Photocopies made for adjudication purposes will be destroyed after the event by the Eisteddfod Committee.
- 1.7 Recordings of music used by competitors must be original, legally purchased and/or clearly endorsed with an AMCOS license number.
- 1.8 For further information regarding Copyright please contact:

Music	OneMusic	onemusic.com.au
Print	Copyright Agency	help.copyright.com.au
General	Australian Copyright Council	copyright.org.au

2. Speech and Drama Events

- 2.1 An exception (Section 45) in the Copyright Act permits a reading or recitation in public of an extract of reasonable length from a published literary or dramatic work, or from an adaptation, if the work is sufficiently acknowledged.
- 2.2 You may photocopy a work or edition that is protected by copyright for use in the Eisteddfod. The Eisteddfod Committee destroys all photocopies after the event. You are not required to complete any forms.

3. Instructions

- 3.1 The OneMusic Copyright Declaration Form needs to be completed once for the whole Eisteddfod and is to be handed in at a competitor's first performance and filed.
- 3.2 Prior to each event, all competitors must be able to show the Music/Script Coordinator the original music or script from which photocopies for adjudication purposes have been made.
- 3.3 Failure to produce the original may result in disqualification. v.15 28/1/24

Entries close 5:00 pm on Friday 22 March, 2024 (no late entries accepted)