

The 39th Armidale Eisteddfod

Syllabus

Wednesday, May 11th – Sunday, June 18th 2023



ARMIDALE
EISTEDDFOD
SOCIETY

Celebrating young talent

Patron
Mrs JoAnn Griffiths

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

Timetable 2023

Section	Dates	Venue
Music Composition Presentation & Workshop	Wednesday, May 10 th	OTC Auditorium
Keyboard	Friday, May 19 th - Sunday, May 21 st	OTC Auditorium
Organ	Sunday, May 21 st	TAS Memorial Hall
Vocal	Monday, May 22 nd - Tuesday, May 23 rd	OTC Auditorium
Mature Performers	Tuesday, May 23 rd	OTC Auditorium
Choirs & Choir Night	Wednesday, May 24 th	TBC
Choirs	Thursday, May 25 th	OTC Auditorium
Choral Workshop	Thursday, May 25 th	F03, OTC Auditorium
Speech & Drama	Friday, May 26 th - Saturday, May 27 th	OTC Auditorium
New England Championship	Sunday, May 28th	OTC Auditorium
Strings	Wednesday, May 31 st - Sunday, June 4 th	OTC Auditorium
Chamber Music	Thursday, June 1 st	OTC Auditorium
String Ensembles	Wednesday, May 31 st - Thursday, June 1 st	OTC Auditorium
Primary Ensembles	Monday, June 5 th - Wednesday, June 7 th	OTC Auditorium
Ensembles - Years 7-12	Tuesday, June 6 th	OTC Auditorium
Band Night and Ensembles	Tuesday, June 6 th	OTC Auditorium
Small Country Schools	Wednesday, June 7 th	OTC Auditorium
Woodwind	Thursday, June 8 th - Friday, June 9 th	OTC Auditorium
Mixed Instruments	Thursday, June 8 th	OTC Auditorium
Brass	Thursday, June 8 th	F03, OTC Auditorium
Gala Concert	Sunday, June 18th, 2pm	OTC Auditorium

OTC - Old Teachers' College, located at the corner of Mossman & Faulkner Streets, Armidale

Lazenby Hall (UNE) - located at the University of New England, Armidale

TAS Memorial Hall - Located at The Armidale School, Douglas Street. Armidale

Organisers and Contacts

The Armidale Eisteddfod is run entirely by volunteers, including a committee, a number of local teachers and other members of the Armidale community.

The best way to get in touch with someone in relation to the Eisteddfod is by emailing armidaleeisteddfodpresident@gmail.com

Please allow a few days for your enquiry to be answered.

For urgent issues, you may contact the Eisteddfod on 0478 635 758

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

Table of Contents

Timetable 2023	2
Organisers and Contacts	2
Entering the 2023 Armidale Eisteddfod	3
Choirs	5
Ensembles	6
Keyboard.....	8
Mature Performers	10
Mixed Instruments	11
...including the New England Championship	11
Music Composition.....	12
Speech and Drama	13
Strings & String Ensembles	17
Vocal	21
Woodwind & Brass.....	25
Competition Rules.....	28
Copyright Laws	29

Important Information

- In any championship event there must be at least 4 entries, of whom at least 3 must perform for the event to run. If only 1 or 2 of the entrants turn up they may perform but will only receive adjudication, with no prizemoney or placing. Likewise, non championship events with prizemoney will require at least 3 contestants to perform.
- Where there are insufficient entries, the Committee reserves the right to combine events as per Rule 6 in “Other Rules” on page 28.
- Bands are required to be responsible for setting up and removing their own equipment.

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

Entering the 2023 Armidale Eisteddfod

Your entry MUST be lodged by 5:00 pm, Friday 17 March 2023.

All entries to the Armidale Eisteddfod are to be done online. The process allows you to complete all components of your entry, including payment.

The online system was set up to encourage Eisteddfod participants and/or their families to make entries on their own behalf for individual and small group events. This will mean you will need to communicate with your teachers and other performers very clearly before making your entries.

School groups will be entered, also online, by the schools themselves.

To make your entry please go to:

<http://armidale-eisteddfod.org.au/>

and follow the directions on the website.

Fees for 2023 are set at:

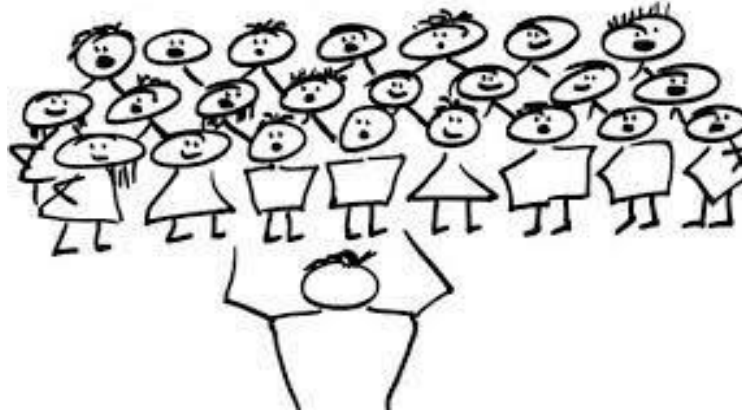
- **All Championship events (except Speech & Drama) - \$20.75 per competitor**

- **Music events (choirs & other groups) - \$32.00 per group**
- **Music events (solo competitors) - \$10.75 per competitor**
- **Music events (duos & trios) - \$10.50 per competitor**
- **Composition – Years K-6 \$20.75 per entry**
- **Composition – Years 7-8 \$20.75 per entry**
- **Composition – Years 9-10 \$20.75 per entry**
- **Composition – Years 11-12 \$25.75 per entry**
- **Composition – Open \$30.75 per entry**

- **Speech & Drama events (solos/duos/trios/quads) - \$10.50 per competitor**
- **Speech & Drama events (groups) - \$32.00 per group**

In 2023 there will be no administration fee. All competitors will have full access to the online program prior to the beginning of the Eisteddfod.

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)



Choirs

Instrumental accompaniment allowed in all events

CH01 - Choir, non-competitive One or two contrasting pieces.	Years K-2	CH06 - Vocal Ensemble Maximum of 20 singers. Two contrasting pieces. <i>The Armidale Ex-Services Club Perpetual Shield</i>	Years K-6
CH02 - Choir, non-competitive One or two contrasting pieces. (Infants (K-2) should enter CH01).	Years K-6	CH07 - Choir One own choice piece. Time limit of 6 minutes. <i>The PLC Armidale Perpetual Shield</i>	Years 10 & under
CH03 - Choir, small country schools Two contrasting pieces. <i>First prize - \$100</i>	Years K-6	CH08 - Choir One own choice piece. Time limit of 6 minutes. <i>The Paul Lamb Memorial Shield</i>	19 years & under
The National Party Perpetual Shield is awarded to the small country school with the highest total score across events CH03, WB32 and EN02 . All 3 events are held in the same session. Only competitors entering all three events are eligible for this shield		CH09 - Vocal Ensemble Maximum of 20 singers. Two contrasting pieces. Time limit of 6 minutes. <i>First prize - \$100 and The Armidale Locksmiths Perpetual Shield</i>	Open
CH04 - Choir, unison Two contrasting pieces. One set piece plus one own choice. The set piece must be selected from a number of specified pieces. Details available from the NECOM office or by emailing corinne@necom.org.au <i>The Armidale Dumaresq Council Perpetual Shield</i>	Years K-6	CH10 - New England Choral Championship Two contrasting pieces with a minimum of 3 parts. Time limit of 10 minutes. <i>First prize - \$200 from the Cecil Hill Memorial Trust Fund and The Cecil Hill Memorial Shield.</i>	Open
CH05 - Choir, two part One own choice piece. Must have a minimum of two parts. <i>First prize - \$100 and The Paul Lamb Memorial Shield.</i>	Years K-6	CH11 - Choir, non-competitive One or two contrasting pieces. Community & school groups. Time limit of 6 minutes.	Open

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)



Ensembles

Class ensembles

- ★ All students must be in the same roll or elective class.
- ★ Teacher accompaniment allowed for Years K-6 only.
- ★ For Years 7-12, any accompaniment must be provided by a student member of the ensemble.
- ★ Recorded accompaniment not allowed.
- ★ Any combination of singing and instruments allowed, unless otherwise stated.
- ★ Time limit of 3 minutes, unless otherwise stated.
- ★ Age restrictions will be strictly enforced for all events.

String Ensembles, including guitar
See String Section

Recorder Ensembles
See Wind Section

Veteran Ensembles
See Mixed Instrument Section

EN01 - Class ensemble, Non-competitive **Years K-6**
Any instrumental group or class ensemble.

EN02 - Class ensemble, small country schools **Years K-6**
May be from different roll classes.
First prize - \$100

*The National Party Perpetual Shield is awarded to the small country school with the **highest total score across events WB32, CH03 and EN02.** All 3 events are held in the same session. Only competitors entering all three events are eligible for this shield*

EN03 - Class ensemble **Years 3-4**
Time limit of 3 minutes.
Monty Family Perpetual Shield

EN04 - Class ensemble **Years 5-6**
Time limit of 3 minutes.
Armidale Lion's Club Perpetual Shield

EN05 - Class ensemble **Years 7-8**
Time limit of 3 minutes.
Rologas Family Perpetual Shield

EN06 - Class ensemble **Years 9-10**
Time limit of 5 minutes.
Armidale Building Society Perpetual Shield

EN07 - Class ensemble **Years 11-12**
Time limit of 5 minutes.
Armidale Ex-Services Club Perpetual Shield

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

<p>EN08 - Class recorder group Years K-6 Time limit of 3 minutes. <i>Robyn Parker Perpetual Shield</i></p>	<p>EN16 – Any Instrumental Group, Open non-competitive One or two pieces. Any combination of instruments. No vocalist allowed. Time limit of 10 minutes.</p>
<p>EN09 - Chamber ensemble Years K-6 3-8 players. Any combination of instruments with one instrument per part. Piano may be included as part, but no accompaniment allowed. Time limit of 5 minutes.</p>	<p>EN17 - Any instrumental Group Open One or two pieces. Any combination of instruments. No vocalist allowed. Time limit of 10 minutes. <i>First prize - \$200 and the New England Music Teachers Association Perpetual Shield</i></p>
<p>EN10 – Chamber Ensemble Years 8 & Under 3-8 players. Any combination of instruments with one instrument per part. Piano may be included as part, but no accompaniment allowed. Time limit of 5 minutes.</p>	<p>EN18 - Large instrumental group Open with contrasting instrumental families 9 or more players. One or two pieces. No vocalist allowed. Time limit of 15 minutes. <i>First prize - \$200 and the JoAnn & Bill Griffiths Perpetual Shield</i></p>
<p>EN11 – Chamber Ensemble Years 9-12 3-8 players. Any combination of instruments, with one instrument per part. Piano may be included as part but no accompaniment allowed. Time limit of 8 minutes. <i>First prize - \$200 and the Professor John Burton Memorial Shield</i></p>	<p>EN19 – Band, concert, stage or brass Open 9 or more players. One or two pieces. No vocalist allowed. Time limit of 15 minutes. <i>First prize - \$200 and The Armidale School Perpetual Shield</i></p>
<p>EN12 – Chamber Ensemble Open 3-8 players. Any combination of instruments, with one instrument per part. Piano may be included as part but no accompaniment allowed. Time limit of 8 minutes. <i>First prize - \$200 and the Harvey Norman Perpetual Shield</i></p>	<p>EN20 – Folk or Popular Years 8 & Under Ensemble 3-8 players with up to 3 vocalists allowed. Any combination of instruments. Time limit of 5 minutes.</p>
<p>EN13 – Percussion ensemble Years K-6 Two contrasting pieces. Time limit of 8 minutes.</p>	<p>EN21 – Folk or Popular Ensemble Open 3-8 players with up to 3 vocalists allowed. Any combination of instruments. Time limit of 5 minutes.</p>
<p>EN14 – Percussion ensemble Years 7-12 Two contrasting pieces. Time limit of 8 minutes.</p>	<p>EN22 – Jazz Ensemble Open Up to 8 players with no vocalist allowed. Any combination of instruments. Time limit of 8 minutes. <i>Armidale Jazz Club Perpetual Shield</i></p>
<p>EN15 – Large instrumental group Years K-6 with contrasting instrumental families 9 or more players. One or two pieces. No vocalist. Time limit of 10 minutes. <i>First prize - \$100 and the Graham Ellis Perpetual Shield</i></p>	

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)



Keyboard

Adjudicator Awards

The following awards are recommended by the Adjudicator and announced at the Gala Concert:

★ Award for Piano, Years K-6 (\$100)

★ Award for Piano, Years 7-12 (\$100)

KB01 - Piano solo	7 years & under	KB10 - Piano solo, novice	Years 7-12
KB02 - Piano solo	8 years & under	KB11 - Piano solo, restricted	Preliminary & under
KB03 - Piano solo	Preliminary level & under	KB12 - Piano solo, restricted	Grades 1 & 2 level
KB04 - Piano solo	Grades 1 & 2 level	KB13 - Piano solo, restricted	Grades 3 & 4 level
KB05 - Piano solo	Grades 3 & 4 level	KB14 - Piano solo, restricted	Grades 5 & 6 level
KB06 - Piano solo	Grades 5 & 6 level	KB15 - Piano solo, restricted	Grades 7 & above
KB07 - Piano solo	Grade 7 & above (Open)	KB16 - Piano solo, 20th/21st Century Not popular or jazz.	Grades 2 & under
KB08 - Piano solo, novice	Years K-4	KB17 - Piano solo, 20th/21st Century Not popular or jazz.	Grades 3 & 4 level
KB09 - Piano solo, novice	Years 5-6		

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

KB18 - Piano solo, 20th/21st Century Not popular or jazz.	Grades 5 & 6 level	KB34 - New England Piano Championship One movement (not a slow movement) from a Classical or Romantic sonata or sonatina. To be played from memory. <i>First prize - \$50 donated by</i>	Grade 4 & under
KB19 - Piano solo, 20th/21st Century Not popular or jazz.	Grade 7 & above	KB35 - New England Piano Championship One movement (not a slow movement) from a Classical or Romantic sonata or sonatina played from memory. <i>First prize - \$75 donated by and the Robyn & Bill Driscoll Perpetual Shield.</i>	Grades 5 & 6 level
KB20 - Piano solo, Baroque	Grade 3 & under	KB36 - New England Piano Championship One movement (not a slow movement) from a Classical or Romantic sonata or sonatina played from memory. <i>First prize - \$100 donated by and the John Hadfield (Armidale & NE Piano Tuning) Perpetual Shield.</i>	Grade 7 & above (Open)
KB21 - Piano solo, Baroque	Grades 4-6 level	KB37 - Organ solo	14 years & under
KB22 - Piano solo, Baroque	Grade 7 & above	KB38 - Organ solo	Open
KB23 - Piano solo, Popular or Jazz	Preliminary level & under		
KB24 - Piano solo, Popular or Jazz	Grades 1 & 2 level		
KB25 - Piano solo, Popular or Jazz	Grades 3 & 4 level		
KB26 - Piano solo, Popular or Jazz	Grades 5 & 6 level		
KB27 - Piano solo, Popular or Jazz	Grade 7 & above (Open)		
KB28 - Piano solo, French	Open		
KB29 - Piano duet/trio Four or six hands.	8 years & under		
KB30 - Piano duet/trio Four or six hands.	Preliminary to Grade 2		
KB31 - Piano duet/trio Four or six hands.	Grades 3 & 4 level		
KB32 - Piano duet/trio Four or six hands.	Grades 5 & 6 level		
KB33 - Piano duet/trio Four or six hands.	Grade 7 & above		

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

Mature Performers

In addition to the rules listed under *Competition Rules* and *Copyright Laws* in the Syllabus the following additional rules shall apply.

1. The Mature Performers section is age restricted: all entrants must be **at least 30 years of age**.
2. All sections are non-competitive. Each entrant will receive a written report from the Adjudicator and a Certificate of Participation.
3. Each item must consist of one piece only.

At the end of the evening's performance the Adjudicator may select the most entertaining performance of the evening for inclusion in the Gala Concert.

MP1 - To tell a tall story, solo

Time limit 5 minutes

MP2 - Poetry, solo

Own composition or selection from a published work,. Time limit 5 minutes

MP3 - A spoken piece, solo

Time limit 5 minutes

MP4 – Vocal, solo

Time limit 5 minutes

MP5 - Vocal duo, trio or quartet

Time limit 5 minutes

MP6 - Instrumental, solo

Any instrument including piano. Time limit 5 minutes

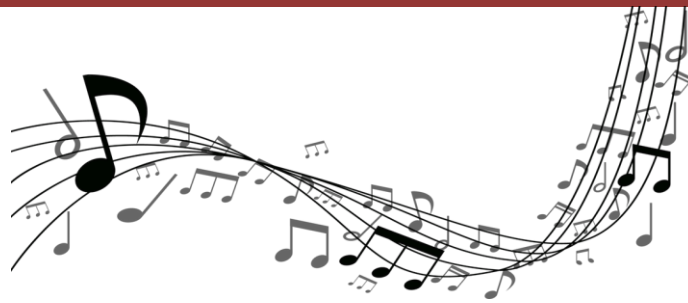
MP7 - Instrumental ensemble

2 – 4 players of any combination. Time limit 5 minutes

MP8 - Mature novice, solo

Learning less than five years. Time limit 5 minutes.

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)



Music Composition

1. Competitors must enter these events by the normal entry process.
2. **Closing date for submission of compositions is Tuesday 4th April at 5.00pm.** Completed scores and recordings (with accompanying declaration) must be submitted to:
Eisteddfod Composition Secretary
New England Conservatorium of Music
Cnr Faulkner & Mossman Streets, PO Box 1313,
ARMIDALE NSW 2350
3. Works are to be composed by the individual competitor (except students in Years K-6 who may submit either individual or group entries).
4. Each composition must consist of a written score and a recording of the composition. The score must be legible and may be either hand-written or printed. The recording should be an .mp3 file and submitted via USB or email (corinne@necom.org.au). The recording should give a good indication of the intended sound of the work but the quality of the recorded performance is not a major factor in the adjudicator's decision.
5. **Performance time limits are:** Years K-10 - 2 minutes, Years 11-12 - 3 minutes, and Open - 6 minutes.
6. Compositions may be for any medium.
7. A brief written declaration stating that the composition is the competitor's own work must accompany each entry. It must be signed by the competitor and a teacher or a parent.
8. Short-listed composers for each event will be informed. They will be requested to attend the Composition Awards Night and make arrangements for performing their piece. Only compositions which are performed live will be considered for a place. A Highly Commended award may be presented to compositions presented electronically only, i.e. not performed. Competitors should take this rule into consideration when composing their piece.
9. At the conclusion of the Workshop, the Elena Kats-Chernin Prize (framed music) for best overall composition will be announced. The winner is selected by the adjudicator from all First Prize winners across events MC01 to MC07.

MC01 - Music composition Years K-6

First prize - \$50 & Mike Irik framed music
Second prize - \$25

MC02 - Music composition Years 7-8

First prize - \$50 & Ann Ghandar framed music
Second prize - \$25

MC03 - Music composition Year 9

First prize - \$50 & Colin Brumby framed music
Second prize - \$25

MC04 - Music composition Year 10

First prize - \$50 & Larry Sitsky framed music
Second prize - \$25

MC05 - Music composition Year 11 (Course 1)

First prize - \$50 & Luke Byrne framed music
Second prize - \$25

MC06 - Music composition Year 11 (Course 2)

First prize - \$50 & Graham Kohne framed music
Second prize - \$25

MC07 - Music composition Year 12 (Course 1)

First prize - \$50 & Dan Walker framed music
Second prize - \$25

MC08 - Music composition Year 12 (Course 2)

First prize - \$50 & Matthew Hindson framed music
Second prize - \$25

MC09 - Music composition Open

Ch01
Second prize - \$25

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)



Speech and Drama

Adjudicator Awards

The following awards are recommended by the Adjudicator and announced at the Gala Concert:

- ★ Award for Speech & Drama Years K-6 (\$!00)
- ★ Award for Speech & Drama Years 7-12 (\$100)

Championship Events

The championship events (**Junior SD77 and Senior SD78**) are cumulative events. The championship in each division is awarded to the competitor with the **highest combined marks** in three specified age events. These events are:

- ★ Character sketch – solo (SD01-12)
- ★ Verse speaking – solo (SD13-21)
- ★ Public speaking: prepared speech (SD36-41)

SD01 - Character sketch, solo **9 years & under**
Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

SD02 - Character sketch, solo **10 years**
Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

SD03 - Character sketch, solo **11 years**
Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

SD04 - Character sketch, solo **12 years**
Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

SD05 - Character sketch, solo **13 years**
Costume and props optional with a limit of 2 characters in a scene. Time limit of 2 minutes.

SD06 - Character sketch, solo **14 years**
Costume and props optional with a limit of 2 characters in a scene. Time limit of 3 minutes.

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

SD07 - Character sketch, solo Costume and props optional with a limit of 2 characters in a scene. Time limit of 3 minutes.	15 years	SD22 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	9 years & under
SD08 - Character sketch, solo Costume and props optional with a limit of 2 characters in a scene. Time limit of 3 minutes.	Open	SD23 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	10 years
SD09 - Period character sketch, non-Shakespeare, solo Time limit of 3 minutes.	Years 7-9	SD24 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	11 years
SD10 - Period character sketch, non-Shakespeare, solo Time limit of 3 minutes.	Years 10-12	SD25 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	12 years
SD11 - Period character sketch, Shakespeare, solo Time limit of 3 minutes.	Years 7-9	SD26 - Prose recital, solo Any extract from English literature. Time limit of 2 minutes.	13 years
SD12 - Period character sketch, Shakespeare, solo Time limit of 3 minutes.	Years 10-12	SD27 - Prose recital, solo Any extract from English literature. Time limit of 3 minutes.	14 years
SD13 - Verse speaking, solo Time limit of 2 minutes.	8 years & under	SD28 - Prose recital, solo Any extract from English literature. Time limit of 3 minutes.	15 years
SD14 - Verse speaking, solo Time limit of 2 minutes.	9 years	SD29 - Prose recital, solo Any extract from English literature. Time limit of 3 minutes.	16 years
SD15 - Verse speaking, solo Time limit of 2 minutes.	10 years	SD30 - Prose recital, solo Any extract from English literature. Time limit of 3 minutes.	17 years & over
SD16 - Verse speaking, solo Time limit of 2 minutes.	11 years & over, Primary	SD31 - Impromptu prose reading, solo Competitors will be given 2 minutes to prepare a short prose passage provided by the adjudicator.	12-13 years
SD17 - Verse speaking, solo Time limit of 2 minutes.	12 years	SD32 - Impromptu prose reading, solo Competitors will be given 2 minutes to prepare a short prose passage provided by the adjudicator.	14-15 years
SD18 - Verse speaking, solo Time limit of 2 minutes.	13 years	SD33 - Impromptu prose reading, solo Competitors will be given 2 minutes to prepare a short prose passage provided by the adjudicator.	16 years & over
SD19 - Verse speaking, solo Time limit of 2 minutes.	14 years		
SD20 - Verse speaking, solo Time limit of 3 minutes.	15 years		
SD21 - Verse speaking, solo Time limit of 3 minutes.	23 years & under		

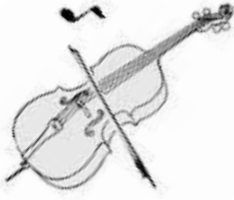
Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

SD34 - Mime, solo Costumes/props not permitted. A title card is to be displayed before starting. Time limit of 2 minutes.	Years K-6	SD47 – Duologue 20th/21st century Time limit of 3 minutes.	Years 7-9
SD35 - Mime, solo Costumes/props not permitted. A title card is to be displayed before starting. Time limit of 2 minutes.	Years 7-12	SD48 – Duologue 20th/21st century Time limit of 3 minutes.	Years 10-12
SD36 - Public speaking, prepared speech Time limit of 2 minutes.	11 years & under	SD49 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 2-5 minutes.	Years K-6
SD37 - Public speaking, prepared speech Time limit of 3 minutes.	12 years	SD50 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 2-5 minutes.	Years 7-8
SD38 - Public speaking, prepared speech Time limit of 3 minutes.	13 years	SD51 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 9-10
SD39 - Public speaking, prepared speech Time limit of 3 minutes.	14 years	SD52 - Dramatic extract/short play, 20th/21st Century, group 3-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 10-12
SD40 - Public speaking, prepared speech Time limit of 3-5 minutes.	15 years	SD53 - Period plays, non-Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 7-8
SD41 - Public speaking, prepared speech Time limit of 5-7 minutes.	23 years & under	SD54 - Period plays, non-Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-7 minutes.	Years 9-12
SD42 - Impromptu speech Preparation time of 2 minutes. Time limit of 2 minutes.	Years 7-8	SD55 - Period plays, Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-5 minutes.	Years 7-8
SD43 - Impromptu speech Preparation time of 2 minutes. Time limit of 2 minutes.	Years 9-10	SD56 - Period plays, Shakespeare, group 2-10 persons. Costumes and props optional. Time limit of 3-7 minutes.	Years 9-12
SD44 - Impromptu speech Preparation time of 2 minutes. Time limit of 2 minutes.	Years 11-12	SD57 - Verse performance, group 2-10 persons. Performed from memory without conductor.	Years 7-12
SD45 - Humorous prose or verse, solo Costumes/props not permitted. Time limit of 2 minutes.	Years 7-10	<i>Hannas of Armidale Perpetual Shield</i>	
SD46 - Humorous prose or verse, solo Costumes/props not permitted. Time limit of 2 minutes.	Years 11-12		

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

SD58 - Choral speaking, group Minimum of 8 voices. Time limit of 3 minutes.	Years K-3	SD70 - Improvisation, space jump 4 persons. Teams must generate a scene spontaneously from the frozen position every 30 seconds. Each person may only compete in one space jump event. Time limit of 4 minutes.	Years 11-12
SD59 - Choral speaking, group Minimum of 8 voices. Time limit of 3 minutes. <i>The Nevin Family Perpetual Shield</i>	Years 4-6	SD71 - Prepared storytelling Time limit of 3 minutes.	15-23 years
SD60 - Choral speaking, group Minimum of 8 voices. Time limit of 5 minutes.	Years 7-8	SD72 - Improvised storytelling Competitors will be given 1 minute of preparation time. Time limit of 3 minutes.	12-15 years
SD61 – Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Years 5-6	Championship Events are awarded to the competitors with the highest combined marks in three specified events: Character sketch – solo (SD01-12), Verse speaking – solo (SD13-21), and Public speaking – prepared speech (SD36-41)	
SD62 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 7	SD77 - New England Speech & Drama Senior Championship <i>First prize: \$200 and the Armidale Building Society Perpetual Shield</i>	15-23 years
SD63 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 8	SD78 - New England Speech & Drama Championship <i>First prize: \$150</i>	12-14 years (Secondary)
SD64 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 9	SD79 - New England Speech & Drama Championship <i>First prize: \$80</i>	12 years & Under (Primary)
SD65 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 10		
SD66 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 11		
SD67 - Improvisation duo Competitors will be given a simple scene and 2 minutes preparation. Time limit of 2 minutes.	Year 12		
SD68 - Improvisation, space jump 4 persons. Teams must generate a scene spontaneously from the frozen position every 30 seconds. Each person may only compete in one space jump event. Time limit of 4 minutes.	Years 7-8		
SD69 - Improvisation, space jump 4 persons. Teams must generate a scene spontaneously from the frozen position every 30 seconds. Each person may only compete in one space jump event. Time limit of 4 minutes. <i>Alice Coventry Memorial Shield</i>	Years 9-10		

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)



Strings & String Ensembles

Adjudicator Awards

The following awards are recommended by the Adjudicator and announced at the Gala Concert:

Award for Violin or Viola -

- ★ Years K-6 (\$100)
- ★ Years 7-12 (\$100)

Award for Cello or Double Bass -

- ★ Years K-6 (\$100)
- ★ Years 7-12 (\$100)

ST01 – String solo, Non-competitive	Years K-6	ST10 – Violin or viola solo	AMEB Grade 2 or equivalent
ST02 – String solo, Non-competitive	Year 7 & above	ST11 – Violin or viola solo	AMEB Grade 3 or equivalent
ST03 – String solo, novice	Years K-4	ST12 – Violin or viola solo	AMEB Grade 4 or equivalent
ST04 – String solo, novice	Years 5-6	ST13 – Violin or viola solo	AMEB Grade 5-6 or equivalent
ST05 – String solo, novice	Years 7-12	ST14 – Violin or viola solo	AMEB Grade 7-8 or equivalent
ST06 – String solo, restricted	10 years & under	ST15 – Violin or viola solo	Open
ST07 – String solo, restricted	11-12 years		
ST08 – String solo, restricted	13 years & over		
ST09 – Violin or viola solo	AMEB Grade 1 & under or equivalent		

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

ST16 - Cello or double bass solo	AMEB Grade 1 & under or equivalent	ST33 - Violin or Viola solo, 20 th /21 st Century	Open
ST17 – Cello or double bass solo	AMEB Grade 2 or equivalent	ST34 – Cello or double bass solo, 20 th /21 st Century	AMEB Grade 1 & under or equivalent
ST18 – Cello or double bass solo	AMEB Grade 3 or equivalent	ST35 – Cello or double bass solo, 20 th /21 st Century	AMEB Grade 2 or equivalent
ST19 – Cello or double bass solo	AMEB Grade 4 or equivalent	ST36 – Cello or double bass solo, 20 th /21 st Century	AMEB Grade 3 or equivalent
ST20 - Cello or double bass solo	AMEB Grade 5-6 or equivalent	ST37 – Cello or double bass solo, 20 th /21 st Century	AMEB Grade 4 or equivalent
ST21 - Cello or double bass solo	AMEB Grade 7-8 or equivalent	ST38 – Cello or double bass solo, 20 th /21 st Century	AMEB Grade 5-6 or equivalent
ST22 – Cello or double bass solo	Open	ST39 – Cello or double bass solo, 20 th /21 st Century	AMEB Grade 7-8 or equivalent
ST23 – Guitar solo	Years K-4	ST40 – Cello or double bass solo 20 th /21 st Century	Open
ST24 – Guitar solo	Years 5-6	ST41 - Violin or Viola solo, Baroque or Classical	AMEB Grade 1-2 or equivalent
ST25 – Guitar solo	Years 7-9	ST42 - Violin or Viola solo, Baroque or Classical	AMEB Grade 3-4 or equivalent
ST26 – Guitar solo	Open	ST43 - Violin or Viola solo, Baroque or Classical	AMEB Grade 5-6 or equivalent
ST27 - Violin or Viola solo, 20 th /21 st Century	AMEB Grade 1 & under or equivalent	ST44 - Violin or Viola solo, Baroque or Classical	AMEB Grade 7-8 or equivalent
ST28 - Violin or Viola solo, 20 th /21 st Century	AMEB Grade 2 or equivalent	ST45 - Violin or Viola solo, Baroque or Classical	Open
ST29 - Violin or Viola solo, 20 th /21 st Century	AMEB Grade 3 or equivalent	ST46 – Cello or double bass solo, Baroque or Classical	AMEB Grade 1-2 or equivalent
ST30 - Violin or Viola solo, 20 th /21 st Century	AMEB Grade 4 or equivalent	ST47 – Cello or double bass solo, Baroque or Classical	AMEB Grade 3-4 or equivalent
ST31 - Violin or Viola solo, 20 th /21 st Century	AMEB Grade 5-6 or equivalent		
ST32 - Violin or Viola solo, 20 th /21 st Century	AMEB Grade 7-8 or equivalent		

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

ST48 – Cello or double bass solo, Baroque or Classical	AMEB Grade 5-6 or equivalent	ST59 – Cello or double bass solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 7-8 or equivalent
ST49 – Cello or double bass solo, Baroque or Classical	AMEB Grade 7-8 or equivalent	ST60 – Cello or double bass solo, Romantic Any piece written between 1825 and 1900.	Open
ST50 – Cello or double bass solo, Baroque or Classical	Open	ST61 – Duet on any bowed instruments	Non-competitive
ST51 - Violin or Viola solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 1-2 or equivalent	ST62 – Duet on any bowed instruments	10 years & under
ST52 - Violin or Viola solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 3-4 or equivalent	ST63 – Duet on any bowed instruments	12 years & under
ST53 - Violin or Viola solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 5-6 or equivalent	ST64 – Duet on any bowed instruments	14 years & under
ST54 - Violin or Viola solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 7-8 or equivalent	ST65 – Duet on any bowed instruments	Open
ST55 - Violin or Viola solo, Romantic Any piece written between 1825 and 1900.	Open	ST66 – Guitar duet or group	Years K-6
ST56 – Cello or double bass solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 1-2 or equivalent	ST67 – Guitar duet or group	Years 7-12
ST57 – Cello or double bass solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 3-4 or equivalent	ST68 – Guitar duet or group	Open
ST58 – Cello or double bass solo, Romantic Any piece written between 1825 and 1900.	AMEB Grade 5-6 or equivalent		

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

<p>ST69 – New England String Championship One piece played from memory. <i>First Prize - \$30</i></p>	<p>AMEB Grade 4 or equivalent</p>	<p>ST77 - Ensemble on any bowed instruments 3-8 players. Accompaniment allowed. Two contrasting pieces. <i>First prize - \$200</i></p>	<p>Open</p>
<p>ST70 – New England String Championship One piece played from memory. <i>First Prize - \$50</i></p>	<p>AMEB Grade 5-6 or equivalent</p>	<p>ST78 – Large ensemble on any bowed instruments 9 or more players. Accompaniment allowed. Two contrasting pieces. Time limit of 10 mins. <i>Kip McGrath Educational Services Perpetual Shield</i></p>	<p>Years K-6</p>
<p>ST71 – New England String Championship One piece played from memory. <i>First Prize - \$75</i></p>	<p>AMEB Grade 7-8 or equivalent</p>	<p>ST79 – Large ensemble on any bowed instruments 9 or more players. Accompaniment allowed. Two contrasting pieces. Time limit of 10 mins.</p>	<p>Years 9 & under</p>
<p>ST72 – New England String Championship One piece played from memory. <i>First Prize - \$100</i></p>	<p>AMEB Certificate/ A.Mus.A or equiv.</p>	<p>ST80 – Large ensemble on any bowed instruments 9 or more players. Accompaniment allowed. Two contrasting pieces. Time limit of 10 mins.</p>	<p>Years 7-12</p>
<p>ST73 – New England String Stage Championship One piece played from memory. <i>First prize - \$150 and the Perpetual Shield in Memory of Errol Russell</i></p>	<p>Open</p>	<p>ST81 – Large ensemble on any bowed instruments 9 or more players. Accompaniment allowed. Two contrasting pieces. Time limit of 10 mins. <i>First Prize - \$200 and the Angus Society of Australia Perpetual Shield</i></p>	<p>Open</p>
<p>ST74 - Ensemble on any bowed instruments 3-8 players. Accompaniment allowed. Two contrasting pieces.</p>	<p>Years K-6</p>		
<p>ST75 - Ensemble on any bowed instruments 3-8 players. Accompaniment allowed. Two contrasting pieces.</p>	<p>Years 9 & under</p>		
<p>ST76 - Ensemble on any bowed instruments 3-8 players. Accompaniment allowed. Two contrasting pieces. <i>Armidale Building Society Perpetual Shield</i></p>	<p>Years 7-12</p>		

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)



Vocal

- ★ **Backing tracks** are only allowed in the Pop Song events (**VC 28-30**). In all other events, accompaniment, if used, must be *live*.
- ★ Please ensure you choose the **required genre of song** for the events you are entering. If you are unsure whether your song choice is suitable, please contact the Vocal Co-ordinator, Inge Southcott, for advice.

Adjudicator Awards

The following awards are recommended by the Adjudicator and announced at the Gala Concert:

Award for Voice

- ★ Years K-6 (\$100)
- ★ Years 7-12 (\$100)

VC01 - Vocal solo, Non-competitive Open

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC02 - Vocal solo, 10 years & under Non-competitive

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC03 - Vocal solo 12 years & under

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC04 - Vocal solo 14 years & under

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC05 - Vocal solo 16 years & under

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

VC06 - Vocal solo 18 years & under

Classical repertoire from any period is required.
Pop, Jazz, Disney and Musical Theatre pieces are not accepted.

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

VC07 - Vocal solo Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.	Open	VC17 - Vocal solo, Australian composition Art songs only are required. Pop, Jazz , and Musical Theatre pieces are not accepted.	15 years & under
VC08 - Vocal solo, restricted Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.	12 years & under	VC18 - Vocal solo, Australian composition Art songs only are required. Pop, Jazz , and Musical Theatre pieces are not accepted.	18 years & under
VC09 - Vocal solo, restricted Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.	14 years & under	VC19 - Vocal solo, Sacred A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style.	12 years & under
VC10 - Vocal solo, restricted Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.	16 years & under	VC20 - Vocal solo, Sacred A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style.	15 years & under
VC11 - Vocal solo, restricted Classical repertoire from any period is required. Pop, Jazz, Disney and Musical Theatre pieces are not accepted.	Open	VC21 - Vocal solo, Sacred A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style.	18 years & under
VC12 - Vocal solo, folk song or ballad	12 years & under	VC22 - Vocal solo, Sacred A work from a religious setting but not from an oratorio, motet or cantata. Not restricted to classical style. <i>Roy Fiveash Memorial Shield.</i>	Open
VC13 - Vocal solo, folk song or ballad	15 years & under	VC23 - Vocal solo, Musical theatre, Disney film, Television, Operetta Costume & props optional.	12 years & under
VC14 - Vocal solo, folk song or ballad	18 years & under	VC24 - Vocal solo, Musical theatre, Disney film, Television, Operetta Costume & props optional.	15 years & under
VC15 - Vocal solo, folk song or ballad	Open	VC25 - Vocal solo, Musical theatre, Disney film, Television, Operetta Costume & props optional.	18 years & under
VC16 - Vocal solo, Australian composition Art songs only are required. Pop, Jazz , and Musical Theatre pieces are not accepted.	12 years & under		

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

<p>VC26 - Vocal solo, musical theatre, Disney film, Television, Operetta Open Costume & props optional.</p>	<p>VC33 - Vocal duet 18 years & under Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit of 3 minutes.</p>
<p>VC27 - Vocal solo, Popular song 12 years & under Composed since late 1950s, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licensed backing tape or CD with no vocal backing. Song choice must be suited to age level.</p>	<p>VC34 - Vocal duet Open Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit of 3 minutes.</p>
<p>VC28 - Vocal solo, Popular song 15 years & under Composed since late 1950s, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licensed backing tape or CD with no vocal backing. Song choice should be suited to age level.</p>	<p>VC35 - Vocal duet/trio 12 years & under Character song, musical theatre, opera or operetta in costume. Harmony optional.</p>
<p>VC29 - Vocal solo, Popular song 18 years & under Composed since late 1950s, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licensed backing tape or CD with no vocal backing. Song choice should be suited to age level.</p>	<p>VC36 - Vocal duet/trio 15 years & under Character song, musical theatre, opera or operetta in costume. Harmony optional.</p>
<p>VC30 - Vocal solo, Popular song Open Composed since late 1950s, widely circulated and commercially promoted as popular song (not musical theatre). Microphone optional. Accompaniment may be live or licensed backing tape or CD with no vocal backing. Song choice should be suited to age level.</p>	<p>VC37 - Vocal duet/trio 18 years & under Character song, musical theatre, opera or operetta in costume. Harmony optional.</p>
<p>VC31 - Vocal duet 12 years & under Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit of 2 minutes.</p>	<p>VC38 - Vocal duet/trio Open Character song, musical theatre, opera or operetta in costume. Harmony optional.</p>
<p>VC32 - Vocal duet 15 years & under Duets must have substantial sections of two-part harmony. Two-part canons allowed. Pop, Jazz, Disney or Musical Theatre not accepted. Time limit of 2 minutes.</p>	<p>VC39 - Vocal solo with piano accompaniment 13 years & under Both singer and pianist will be judged. Both must be amateurs and comply with age restrictions.</p>
	<p>VC40 - Vocal solo with piano accompaniment 16 years & under Both singer and pianist will be judged. Both must be amateurs and comply with age restrictions.</p>
	<p>VC41 - Lieder 15 years & under Must be sung in German.</p>
	<p>VC42 - Lieder Open Must be sung in German.</p>
	<p>VC43 - Vocal solo, Jazz song 16 years & under Live accompaniment only. Some improvisation must be included. Up to two instruments in addition to piano allowed for accompaniment. Microphone optional.</p>

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

VC44 - Vocal solo, Jazz song 18 years & under

Live accompaniment only. Some improvisation must be included. Up to two instruments in addition to piano allowed for accompaniment. Microphone optional.

VC45 - Vocal solo, Jazz song Open

Live accompaniment only. Some improvisation must be included. Up to two instruments in addition to piano allowed for accompaniment. Microphone optional.

VC46 - New England Vocal 12 years & under Age Championship

Two contrasting pieces from memory. Art songs, folk song arrangements, arias, foreign language songs are recommended. Pop, Jazz, Disney or Musical Theatre items are not allowed. To qualify, competitor needs to have sung in two other vocal sections.

First prize - \$30 and the Huddleston Family Perpetual Shield.

VC47 - New England Vocal 13-15 years Age Championship

Two contrasting pieces from memory. Art songs, folk song arrangements, arias, foreign language songs are recommended. Pop, Jazz, Disney or Musical Theatre items are not allowed. To qualify, competitor needs to have sung in two other vocal sections.

First prize - \$50 and the Armidale Drama and Musical Society Perpetual Shield.

VC48 - New England Vocal 16-18 years Age Championship

Two contrasting pieces from memory. Not popular, jazz or musical theatre. To qualify, competitor needs to have sung in two other vocal sections.

First prize - \$75 and the Fiori Musicali Chamber Choir Perpetual Shield.

VC49 - New England Vocal Open Championship

Two contrasting pieces from memory. Art songs, folk song arrangements, arias, foreign language songs are recommended. Pop, Jazz, Disney or Musical Theatre items are not allowed. To qualify, competitor needs to have sung in two other vocal sections.

First prize - \$100 and the Tony & Margaret Bashford Perpetual Shield.

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)



Woodwind & Brass

Adjudicator Awards

The following awards are recommended by the Adjudicator and announced at the Gala Concert:

Award for Recorder -

- ★ Years K-6 (\$100)
- ★ Years 7-12 (\$100)

Award for Brass

- ★ Years K-6 (\$100)
- ★ Years 7-12 (\$100)

Award for Woodwind

- ★ Years K-6 (\$100)
- ★ Years 7-12 (\$100)

WB01 - Brass solo	13 years & under	WB14 - Recorder solo	7 years & under
WB02 - Brass solo	18 years & under	WB15 - Recorder solo	8 years
WB03 - Brass solo	Open	WB16 - Recorder solo	9 years
WB04 - Brass solo, novice	Years K-6	WB17 - Recorder solo	10 years
WB05 - Brass solo, novice	Years 7-12	WB18 - Recorder solo	11 years
WB06 - Brass solo, restricted	Years K-6	WB19 - Recorder solo	12 years
WB07 - Brass solo, restricted	Years 7-12	WB20 - Recorder solo	13 - 14 years
WB08 - Brass solo, any piece from AMEB Lists C or D	AMEB Grade 3 standard & under	WB21 - Recorder solo	15 - 18 years
WB09 - Brass solo, any piece from AMEB Lists C or D	AMEB Grade 4-5 standard	WB22 - Recorder solo	Open
WB10 - Brass solo, any piece from AMEB Lists C or D	AMEB Grade 6 standard & above	WB23- Recorder solo, restricted	8 years & under
WB11 - Brass duet	11 years & under	WB24- Recorder solo, restricted	9 - 10 years
WB12 - Brass duet	16 years & under	WB25- Recorder solo, restricted	11 - 12 years
WB13 - Brass duet	Open	WB26- Recorder solo, restricted	13 years & over

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

WB27 - Recorder duet	8 years & under	WB40 - Flute solo	12 years & under
WB28 - Recorder duet	10 yrs & under	WB41 - Flute solo	13 - 15 years
WB29 - Recorder duet	12 yrs & under	WB42 - Flute solo	Open
WB30 - Recorder duet	14 yrs & under	WB43 - Flute solo, novice	Years K-6
WB31 - Recorder duet	Open	WB44 - Flute solo, novice	Years 7-12
WB32 - Recorder ensemble, Small country schools One piece played from memory. <i>First prize - \$100</i>		WB45 - Flute duet	14 years & under
<i>The National Party Perpetual Shield is awarded to the small country school with the highest total score across events WB32, CH03 and EN02. All 3 events are held in the same session. Only competitors entering all three events are eligible for this shield</i>		WB46 - Flute duet	Open
WB33 - Recorder ensemble	8 years & under No more than 12 players. Two contrasting pieces. <i>Commonwealth Bank of Australia Perpetual Shield</i>	WB47 - Reed solo	12 years & under
WB34 - Recorder ensemble	12 years & under No more than 12 players. Two contrasting pieces. <i>A.W Simpson & Co Perpetual Shield</i>	WB48 - Reed solo	13 - 15 years
WB35 - Recorder ensemble	18 years & under Two contrasting pieces. Any combination. Parts may be doubled. No accompaniment allowed. <i>Armidale Ex-Services Club Perpetual Shield</i>	WB49 - Reed solo	Open
WB36 - Recorder ensemble	Open Two contrasting pieces. Any combination. Parts may be doubled. No accompaniment allowed. <i>First Prize - \$200</i>	WB50 - Reed solo, novice	Years K-6
WB37 - Woodwind solo, non-competitive	Open	WB51 - Reed solo, novice	Years 7-12
WB38 - Woodwind solo, restricted	13 years & under	WB52 - Double reed solo, novice	Years K-6
WB39 - Woodwind solo, restricted	14 - 18 years	WB53 - Double reed solo, novice	Years 7-12
		WB54 - Double Reed solo	15 years & under
		WB55 - Double Reed solo	Open
		WB56 - Reed duet	12 years & under
		WB57 - Reed duet	13 - 15 years
		WB58 - Reed duet	Open
		WB59 - Wind solo	AMEB Grade 3 standard & under
		WB60 - Wind solo	AMEB Grades 4-5 standard
		WB61 - Wind solo	AMEB Grade 6 standard & above

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

WB62 - New England Woodwind & Brass Age Championship **12 years & under**

One piece played from memory.

First Prize - \$30 and the Rotary Club of Armidale Perpetual Shield

WB63 - New England Woodwind & Brass Age Championship **13-15 years**

One piece played from memory.

First Prize - \$50 and the Armidale Music Foundation Perpetual Shield

WB64 - New England Woodwind & Brass Age Championship **16-18 years**

One piece played from memory.

First Prize - \$75 and the JoAnn & Bill Griffiths Perpetual Shield

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

Competition Rules

Entries

1. All entries must be made online.
2. Late entries will not be accepted; however, in exceptional circumstances the Committee MAY accept late entries up to and including one week after entries close. A late fee of \$20 per entry will apply.

Definitions

1. For the purposes of the Eisteddfod, a competitor's age shall mean their age on the advertised opening date of the Eisteddfod. Competitors in age-limited events must be prepared to submit proof of age by Birth Certificate or other means if required to do so.
2. **"Open"** means open to all competitors of any age.
3. **"Restricted"** events are open only to competitors who have not won a solo event for that category of instrument or speech/drama in a previous eisteddfod at Armidale or elsewhere.
4. **"Novice"** events are open only to competitors who have been learning that category of instrument (including voice) for 18 months or less prior to close of entries.
5. **"Small country school"** events are open only to school groups from schools having a school population of fewer than 100 pupils.
6. School groups must consist only of members of that school.

Duet and Trio Events

1. In duet or trio items the names of the individual partners must be stated on the entry form. In the event of one partner being unable to perform due to a genuine change in circumstance, the Committee may allow a substitute provided that two weeks notice is given to the Entry Co-ordinator.
2. An individual may enter a duet or trio event with different partners and/or different instruments.

The maximum number of times an individual can enter the same duet or trio event is two.

3. A group, duet or trio may not enter more than once in a single event.

Other Rules

1. A competitor may enter a particular solo event twice provided a different instrument is played for each performance (e.g. trumpet, trombone).
2. Unless stated otherwise the competitor shall select pieces to be performed.
3. A competitor shall not perform the same item in more than one event during the Eisteddfod.
4. A competitor must not repeat any item performed in a previous Armidale Eisteddfod until three years have passed.
5. Unless performing from memory, all competitors must perform from the original copy.
6. The Committee reserves the right to cancel or combine any event where insufficient entries are received.
7. All special requests must be made at the time of entry.
8. The order of events may be changed at the discretion of the Committee or Co-ordinator.
9. The order of competitors within an event may be changed at the discretion of the Committee or Co-ordinator.
10. Competitors not answering their names when it is their turn to perform in an event may be disqualified.
11. Under special circumstances, the Co-ordinator may allow a competitor to perform out of the event. He or she will receive adjudication but no placing.
12. It is the responsibility of the competitor to make arrangements with an accompanist at least three weeks prior to the performance, and to negotiate fees with the accompanist.

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)

Copyright Laws

All competitors must realise their responsibilities regarding laws under Australian Copyright Act, 1968.

1. Competitor and/or accompanist must use original copies of music or authorised photocopies (where photocopies are used they must be accompanied by a letter from the publisher of copyright holder). Schools may use “AMCOS” stamped copies in accordance with AMCOS agreement.
2. A copy of work (music or printed word) must be provided for the adjudicator. Any photocopies will be destroyed after the event by the Eisteddfod Committee.
3. CDs used by music competitors must be an original, a legally purchased copy or clearly endorsed with an AMCOS license number.
4. Accompanists - A single copy of the accompaniment may be made for use in a performance, if the performer is using the original copy.
5. The Armidale Eisteddfod Society will NOT be liable for any copyright infringement relating to the submissions of photocopies or recordings. Competitors are responsible for adhering to copyright laws.
6. It is an infringement of copyright laws to record performances using any electronic device (video, audio tape, mobile phones etc.).
7. For further information regarding Copyright please contact:
 - Music - APRA (02) 9935 7900 www.apra.com.au
 - Print - CAL (02) 9394 7600 services@copyright.com.au
 - Recorded Music - PPCA (02) 8569 1111 licensing.mail@ppca.com.au

V8 7/2/23

Entries close 5:00 pm on Friday 17 March, 2023 (no late entries accepted)