

Check [www.armidale-eisteddfod.org.au](http://www.armidale-eisteddfod.org.au) for latest updates

# The 37<sup>th</sup> Armidale Eisteddfod



ARMIDALE  
EISTEDDFOD  
SOCIETY

## Celebrating young talent

*Patrons:*

*Rosemary Leitch*

*Mrs JoAnn Griffiths*

*Mr John de Veau*

*(Limited) Program of Events*

*2021*

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# Welcome

Welcome to the 2021 Armidale Eisteddfod.

One of the great gifts we can give our country is children of culture. For 36 years Armidale Eisteddfod has celebrated young talent by offering excellence in performance opportunity.

Although competition is an integral part of the events, the greatest benefit to performers is their preparation and the guidance of their dedicated teachers. Therein lies the road to achieving high levels of artistic performance.

Desire may start small in the child, but as each day goes by progress is made and satisfaction is found in preparing and performing. Each step should be celebrated. When an opportunity such as an Eisteddfod is provided and promoted, students, parents, teachers and community are all the winners.

The Eisteddfod is also successful because of the time and talents of dedicated volunteers. This outstanding community has been that support for over three decades, and the Eisteddfod will continue to flourish and bring development, challenges and opportunities to our community.

To our many sponsors, Armidale businesses, service organisations, and private citizens we thank you for your generous support. This generous funding is crucial for the Eisteddfod to provide these performing opportunities. We thank you.

Much work by many dedicated committee members brings to fruition this wonderful event. Thanks to the many whose time and talents are selflessly given.

Following Welsh tradition of 900 years ago this Eisteddfod reflects an important Australian cultural event. Because of our supportive community, dedicated students, parents, and teachers, Armidale will continue to enjoy the gifts our youth present to us.

April 2021

Armidale Eisteddfod Society

Check [www.armidale-eisteddfod.org.au](http://www.armidale-eisteddfod.org.au) for latest updates

# Timetable 2021

(Subject to change. Check [www.armidale-eisteddfod.org.au](http://www.armidale-eisteddfod.org.au) for latest updates)

<u>Section</u>	<u>Dates</u>	<u>Venue</u>
Choirs & Choir Night	Tuesday, May 25th	<b>Lazenby Hall (UNE)</b>
Choirs	Wednesday, May 26 <sup>th</sup>	<b>Lazenby Hall (UNE)</b>
Choral Workshop	Wednesday, May 26 <sup>th</sup>	<b>F03, OTC</b>
Vocal	Thursday, May 27 <sup>th</sup> - Friday, May 28 <sup>th</sup>	OTC Auditorium
Keyboard	Saturday, May 29 <sup>th</sup> - Monday, May 31 <sup>st</sup>	OTC Auditorium
Strings	Monday, May 31 <sup>st</sup> - Friday, June 4 <sup>th</sup>	OTC Auditorium
Chamber Music	Tuesday, June 1 <sup>st</sup>	OTC Auditorium
String Ensembles	Wednesday, June 2 <sup>nd</sup>	OTC Auditorium
<b>New England Championship and Mature Performers</b>	<b>Sunday, June 6<sup>th</sup></b>	<b>OTC Auditorium</b>
Ensembles - Popular, Jazz & Folk	Tuesday, June 8 <sup>th</sup>	OTC Auditorium
Band Night	Tuesday, June 8 <sup>th</sup>	OTC Auditorium
Primary Ensembles	Wednesday, June 9 <sup>th</sup>	OTC Auditorium
Small Country Schools	Wednesday, June 9 <sup>th</sup>	OTC Auditorium
Music Composition Presentation & Workshop	Wednesday, June 9 <sup>th</sup>	<b>G31, OTC</b>
Woodwind	Thursday, June 10 <sup>th</sup> - Friday, June 11 <sup>th</sup>	OTC Auditorium
Brass	Thursday, June 10 <sup>th</sup> - Friday, June 11 <sup>th</sup>	OTC Auditorium
Mixed Instruments	Thursday, June 10 <sup>th</sup>	OTC Auditorium
Speech & Drama	Tuesday, June 15 <sup>th</sup> - Thursday, June 17 <sup>th</sup>	OTC Auditorium
<b>Gala Concert</b>	<b>Sunday, June 20<sup>th</sup></b>	<b>OTC Auditorium</b>

**OTC** - Old Teachers' College, located at the corner of Mossman & Faulkner Sts, Armidale

**Lazenby Hall (UNE)** - located at the University of New England, Armidale

## **Special thanks to our Major Sponsors:**

Armidale Choral Society  
Armidale Regional Council  
Armidale Ex-Services Memorial Club Ltd  
Armidale Medical Centre  
Black Dot Music  
Doreen Fay  
Elizabeth & David Peach  
Forsyths  
John & Barbara Nevin  
John Hadfield Piano Tuning  
Karyn Von Storkirch  
Marnie & Bob French  
Marsh Street Medical Centre  
Miggs & Keith Coggan  
Mayola Consulting Rooms  
NECOM  
Nihal Nanda  
O'Connor Catholic College  
Phillip Bookallil  
Regional Australia Bank  
Rotary Club of Armidale Central  
Watson McNamara & Watt Solicitors

# Organisers and Contacts

The Armidale Eisteddfod is run entirely by volunteers, including a committee, a number of local teachers and other members of the Armidale community.

The best way to get in touch with someone in relation to the Eisteddfod is by emailing [armidaleeisteddfodpresident@gmail.com](mailto:armidaleeisteddfodpresident@gmail.com)

**Please allow a few days for your enquiry to be answered.**

For urgent issues, you may contact the Eisteddfod on 0478 635 758

President .....	Elizabeth Peach
Vice-President .....	Natalie Ramazani
Secretary.....	Elizabeth Peach
Treasurer.....	John Nevin
Volunteers manager .....	Elizabeth Peach
Adjudicators liaison.....	Natalie Ramazani
Sponsorship .....	Elizabeth Peach
Syllabus & Program .....	John & Robyn Hadfield
Trophies coordinator.....	Pauline Sindel
Website coordinator.....	Garry Slocombe
Facebook coordinator .....	Caroline Chapman

# Section Managers

Bands & Ensembles.....	Paul Marshall
Choirs .....	Leanne Roobol
Keyboard .....	Julee Andrews
Mixed Instruments .....	Paul Marshall
Music Composition.....	Deidre Rickards & Corinne Arter
Strings & String Ensembles .....	Corinne Arter
Speech & Drama.....	Jan Patterson
Vocal.....	Inge Southcott
Woodwind & Brass .....	Paul Marshall

# Performer & Parent Information

Please familiarise yourself with the [rules of this competition](#), found at the [end of this program](#)

## Accompanists

It is the responsibility of the competitor to make arrangements with an accompanist. A list of these can be found at <http://armidale-eisteddfod.org.au/accompanists/>

## Dress Code

It is in a competitor's own interest to pay special attention to dress and presentation when performing. These make up part of the performance and are taken into consideration by the adjudicator.

## Supervision

The Eisteddfod is privileged to have access to the Old Teachers' College and Lazenby Hall, and asks parents and teachers to supervise students and children at all times.

## Audience Entry Fees

	Single Session	Day Ticket	Season Pass
Adult	\$4.00	\$8.00	\$20.00
Concession	\$2.00	\$4.00	\$15.00
Family*	-	-	\$45.00

\* 2 adults and up to 4 children

## Turn up for your event at the beginning of the session.

Many problems are caused by performers turning up late. The Eisteddfod will ensure that sessions start on time **NOT** individual events.

**In all your dealings with the Eisteddfod remember that most of the work is done by volunteers in their spare time.**

**If you feel the Eisteddfod could be improved we encourage your constructive suggestions or, better still, your involvement.**

## Copyright

For all events, music or scripts for the adjudicator must be handed to the Music/Script Supervisor 30 minutes prior to the start of the session.

If not made available, the competitor may be disqualified.

The title, composer/author and competitor's details (name, event number, competitor number) must be clearly visible.

If performing from memory, hand in the original music score to the Music Collector.

If performing **multiple pieces** from memory from the **same original book**, please supply photocopies of the individual pieces, to enable them to be filed in separate event folders for the Adjudicator.

If not performing from memory, all competitors must perform from the original copy.

For all events, photocopies for the adjudicator must be accompanied by the Copyright Declaration Form (from APRA & AMCOS). Copies of these forms will be available at the venues and on the website.

The Eisteddfod Committee destroys all photocopies

## **We wish to acknowledge the contribution of the following people & organisations**

Armidale Communications

ADIG Armidale

A.W. Simpson & Co

Armidale Teachers'  
Association

Astrid Knirsch & Eric Baker

Barbara Burton

Beechwood Studio

Brian Connor

Bruce Menzies

C & C Vogt Denture Clinic

Dumaresq Lions Club

Evans Printing

Fox Legal

Frances Banyard

Inge Southcott

Dr Jennifer Hebblewhite

Dr Jennifer Webb

Julee Andrews

Merle Goldsmith

Dr Maree Puxty & Dr Terry  
Bohlsen

Michael Dennis Solicitor

Musica Viva

Mrs E.A. Williams

Regional Australia Bank

NEGS

North Hill Vet Clinic

PLC

Quota Club of Armidale Inc.

Robyn & Keith Power

Russell King

St Mary's Catholic School

The Alcorn Family

The Armidale School (TAS)

The 2019 winners

Uralla Historical Society

West Armidale Medical  
Centre



# Choirs (3-6)

Tuesday May 25th 2021  
Lazenby Hall

CH02 - Choir,  
non-competitive  
(Years 3-6)

DIVISION 1 (9.15am)

DIVISION 2 (11.00am)

DIVISION 3 (1.15pm)

# Choral Night

6pm Tuesday, May 25th  
2021  
Lazenby Hall

CH11 - Choir,  
non-competitive

# Choirs (K-2)

9.15am Wednesday  
May 26th 2021  
Lazenby Hall

CH01 - Choir,  
non-competitive  
(Years K-2)

DIVISION 1 (9.15am)

DIVISION 2 (1.15pm)

# Vocal

1pm Thursday  
May 27th 2021  
OTC Auditorium

VC02 - Vocal solo,  
Non-competitive (10  
years & under)

VC03 - Vocal solo (12  
years & under)

VC04 - Vocal solo (14  
years & under)

VC08 - Vocal solo,  
restricted (12 years &  
under)

VC19 - Vocal solo,  
Sacred (12 years &  
under)

VC20 - Vocal solo,  
Sacred (15 years &  
under)

VC31 - Vocal duet (12  
years & under)

VC35 - Vocal duet/trio  
(12 years & under)

VC12 - Vocal solo, folk  
song or ballad (12  
years & under)

VC13 - Vocal solo, folk  
song or ballad (15  
years & under)

VC16 - Vocal solo,  
Australian  
composition (12 years  
& under)

VC17 - Vocal solo,  
Australian  
composition (15 years  
& under)

VC41 - Lieder (15 years  
& under)

VC46 - New England  
Vocal Age  
Championship (12  
years & under)

7pm Thursday  
May 27th 2021  
OTC Auditorium

VC36 - Vocal duet/trio  
(15 years & under)

VC37 - Vocal duet/trio  
(18 years & under)

VC27 - Vocal solo,  
popular song (12 years  
& under)

VC28 - Vocal solo,  
popular song (15 years  
& under)

VC29 - Vocal solo,  
popular song (18 years  
& under)

VC43 - Vocal solo, Jazz  
song (16 years &  
under)

**VC44 - Vocal solo, Jazz song (18 years & under)**

9am Friday  
May 28th 2021  
OTC Auditorium

**VC23 - Vocal solo, Musical theatre, Operetta, Disney film, Television (12 years & under)**

**VC24 - Vocal solo, Musical theatre, Operetta, Disney film, Television (15 years & under)**

**VC38 - Vocal duet/trio (Open)**

**VC25 - Vocal solo, Musical theatre, Operetta, Disney film, Television (18 years & under)**

**VC26 - Vocal solo, Musical theatre, Operetta, Disney film, Television (Open)**

1pm Friday  
May 28th 2021  
OTC Auditorium

**VC14 - Vocal solo, folk song or ballad (18 years & under)**

**VC15 - Vocal solo, folk song or ballad (Open)**

**VC05 - Vocal solo (16 years & under)**

**VC06 - Vocal solo (18 years & under)**

**VC07 - Vocal solo (Open)**

**VC42 - Lieder (Open)**

**VC11 - Vocal solo, restricted (Open)**

**VC18 - Vocal solo, Australian composition (18 years & under)**

**VC21 - Vocal solo, Sacred (18 years & under)**

**VC22 - Vocal solo, Sacred (Open)**

**VC47 - New England Vocal Age Championship (13-15 years)**

**VC48 - New England Vocal Age Championship (16-18 years)**

**VC49 - New England Vocal Age Championship (Open)**

# Keyboard

9am Saturday  
May 29th 2021  
OTC Auditorium

**KB01 - Piano solo (7 years & under)**

**KB02 - Piano solo (8 years & under)**

**KB03 - Piano solo (9 years & under)**

**KB04 - Piano solo (10 years & under)**

**KB12 - Piano solo, novice (Years K-4)**

**KB13 - Piano solo, novice (Years 5-6)**

**KB15 - Piano solo, restricted (8 years & under)**

1.30pm Saturday  
May 29th 2021  
OTC Auditorium

**KB20 - Piano solo, 20th/21st Century (AMEB Grade 1 standard & under)**

**KB34 - Piano duet/trio (9 years & under)**

**KB16 - Piano solo, restricted (9-10 years)**

**KB21 - Piano solo,  
20th/21st Century  
(AMEB Grade 2  
standard)**

**KB14 - Piano solo,  
novice (Years 7-12)**

**KB17 - Piano solo,  
restricted (11-12 years)**

9am Sunday  
May 30th 2021  
OTC Auditorium

**KB22 - Piano solo,  
20th/21st Century  
(AMEB Grade 3  
standard)**

**KB05 - Piano solo (11  
years & under)**

**KB06 - Piano solo (12  
years & under)**

**KB35 - Piano duet/trio  
(11 years & under)**

**KB29 - Piano solo,  
popular or jazz (12  
years & under)**

1.30pm Sunday  
May 30th 2021  
OTC Auditorium

**KB07 - Piano solo (13  
years & under)**

**KB08 - Piano solo (14  
years & under)**

**KB19 - Piano solo,  
restricted (15-16 years)**

**KB23 - Piano solo,  
20th/21st Century  
(AMEB Grade 4  
standard)**

**KB26 - Piano solo,  
Baroque (AMEB  
Grade 4-6 standard)**

**KB37 - Piano duet/trio  
(15 years & under)**

7pm Sunday  
May 30th 2021  
OTC Auditorium

**KB09 - Piano solo (15  
years & under)**

**KB11 - Piano solo (18  
years & under)**

**KB33 - Piano solo,  
French (Open)**

**KB40 - New England  
Piano Age  
Championship (13-15  
years)**

**KB41 - New England  
Piano Age  
Championship (16-18  
years)**

9am Monday  
May 31st 2021  
OTC Auditorium

**KB10 - Piano solo (16  
years & under)**

**KB39 - New England  
Piano Age  
Championship (12  
years & under)**

**KB25 - Piano solo,  
20th/21st Century  
(AMEB Grade 7 & 8  
standard)**

**KB30 - Piano solo,  
popular or jazz (14  
years & under)**

**KB31 - Piano solo,  
popular or jazz (16  
years & under)**

**KB27 - Piano solo,  
Baroque (AMEB  
Grade 7 & above)**

**KB24 - Piano solo,  
20th/21st Century  
(AMEB Grade 5 & 6  
standard)**

# Strings & String Ensembles

7pm Monday  
May 31st 2021  
OTC Auditorium

ST14 – Violin or Viola solo (AMEB Grade 7-8 or equivalent standard)

ST15 – Violin or Viola solo (Open)

ST32 - Violin or Viola solo, 20th/21st Century (AMEB Grade 7-8 or equivalent standard)

ST33 - Violin or Viola solo, 20th/21st Century (Open)

9am Tuesday  
June 1st 2021  
OTC Auditorium

ST01 - String solo, Non-competitive (Years K-6)

ST09 – Violin or Viola solo (AMEB Grade 1 & under or equivalent standard)

ST10 – Violin or Viola solo (AMEB Grade 2 or equivalent standard)

ST27 - Violin or Viola solo, 20th/21st Century (AMEB Grade 1 & under or equivalent standard)

ST28 - Violin or Viola solo, 20th/21st Century (AMEB Grade 2 or equivalent standard)

ST41 – Violin or Viola solo, Baroque or Classical (AMEB Grade 1-2 or equivalent standard)

ST49 - Violin or Viola solo, Romantic (AMEB Grade 1-2 or equivalent standard)

1pm Tuesday  
June 1st 2021  
OTC Auditorium

EN09 - Chamber ensemble (Years K-6)

EN10 - Chamber ensemble (Year 8 & under)

EN11 - Chamber ensemble (Years 9-12)

EN12 - Chamber ensemble (Open)

7pm Tuesday  
June 1st 2021  
OTC Auditorium

ST21- Cello or Double Bass solo (AMEB Grade 7-8 or equivalent standard)

ST22 – Cello or Double Bass solo (Open)

ST39 - Cello or Double Bass, solo, 20th/21st Century (AMEB Grade 7-8 or equivalent standard)

ST40 - Cello or Double Bass, solo, 20th/21st Century (Open)

ST48 - Cello or Double Bass solo, Baroque or Classical (AMEB Grade 7 and above or equivalent standard)

ST56 - Cello or Double Bass solo, Romantic (AMEB Grade 7 and above or equivalent standard)

9am Wednesday  
June 2nd 2021  
OTC Auditorium

ST03 - String solo,  
novice (Years K-4)

ST04 - String solo,  
novice (Years 5-6)

ST06 - String solo,  
restricted (10 years &  
under)

ST07 - String solo,  
restricted (11 and 12  
years)

12.30pm Wednesday  
June 2nd 2021  
OTC Auditorium

ST64 - Guitar duet or  
group (Open)

ST70 - Ensemble on any  
bowed instruments  
(Years K-6)

ST71 - Ensemble on any  
bowed instruments  
(Years 9 & under)

ST73 - Ensemble on any  
bowed instruments  
(Open)

ST74 - Large ensemble  
on any bowed  
instruments (Years K-6)

ST75 - Large ensemble  
on any bowed  
instruments (Years 9 &  
under)

ST76 - Large ensemble  
on any bowed  
instruments (Years 7-12)

ST77 - Large ensemble  
on any bowed  
instruments (Open)

7pm Wednesday  
June 2nd 2021  
OTC Auditorium

ST57 - Duet on any  
bowed instruments,  
Non-competitive

ST44 - Violin or Viola  
solo, Baroque or  
Classical (AMEB  
Grade 7 and above or  
equivalent standard)

ST52 - Violin or Viola  
solo, Romantic  
(AMEB Grade 7 and  
above or equivalent  
standard)

9am Thursday  
June 3rd 2021  
OTC Auditorium

ST13 - Violin or Viola  
solo (AMEB Grade 5-6  
or equivalent  
standard)

ST31 - Violin or Viola  
solo, 20th/21st  
Century (AMEB Grade  
5-6 or equivalent  
standard)

ST43 - Violin or Viola  
solo, Baroque or  
Classical (AMEB  
Grade 5-6 or  
equivalent standard)

ST51 - Violin or Viola  
solo, Romantic  
(AMEB Grade 5-6 or  
equivalent standard)

1pm Thursday  
June 3rd 2021  
OTC Auditorium

ST11 - Violin or Viola  
Bass solo (AMEB  
Grade 3 or equivalent  
standard)

ST12 - Violin or Viola  
solo (AMEB Grade 4  
or equivalent  
standard)

ST30 - Violin or Viola  
solo, 20th/21st  
Century (AMEB Grade  
4 or equivalent  
standard)

ST42 - Violin or Viola  
solo, Baroque or  
Classical (AMEB  
Grade 3-4 or  
equivalent standard)

**ST50 - Violin or Viola solo, Romantic (AMEB Grade 3-4 or equivalent standard)**

**ST58 – Duet on any bowed instruments (10 years & under)**

**ST59 - Duet on any bowed instruments (12 years & under)**

**7pm Thursday  
June 3rd 2021  
OTC Auditorium**

**ST65 – New England String Age Championship (10 years & under)**

**ST66 - New England String Age Championship (11-12 years)**

**ST67 - New England String Age Championship (13-15 years)**

**ST68 - New England String Age Championship (16-18 years)**

**ST69 - New England String Age Championship (Open)**

**9am Friday  
June 4th 2021  
OTC Auditorium**

**ST16 - Cello or Double bass solo (AMEB Grade 1 & under or equivalent standard)**

**ST17 – Cello or Double Bass solo (AMEB Grade 2 or equivalent standard)**

**ST18 – Cello or Double Bass solo (AMEB Grade 3 or equivalent standard)**

**ST46 - Cello or Double Bass solo, Baroque or Classical (AMEB Grade 3-4 or equivalent standard)**

**ST54 - Cello or Double Bass solo, Romantic (AMEB Grade 3-4 or equivalent standard)**

**ST19 – Cello or Double Bass solo (AMEB Grade 4 or equivalent standard)**

**ST36 - Cello or Double Bass, solo, 20th/21st Century (AMEB Grade 3 or equivalent standard)**

**ST37 - Cello or Double Bass, solo, 20th/21st Century (AMEB Grade 4 or equivalent standard)**

**1pm Friday  
June 4th 2021  
OTC Auditorium**

**ST20- Cello or Double Bass solo (AMEB Grade 5-6 or equivalent standard)**

**ST38 - Cello or Double Bass, solo, 20th/21st Century (AMEB Grade 5-6 or equivalent standard)**

**ST47 - Cello or Double Bass solo, Baroque or Classical (AMEB Grade 5-6 or equivalent standard)**

**ST55 - Cello or Double Bass solo, Romantic (AMEB Grade 5-6 or equivalent standard)**

**ST60 - Duet on any bowed instruments (14 years & under)**

**T61 - Duet on any bowed instruments (Open)**

# Mature Performers

1pm Sunday  
June 6th 2021  
OTC Auditorium

MP8 - Mature novice, solo

MP4 - Vocal, solo

# New England Championship

2pm Sunday  
June 6th 2021  
OTC Auditorium

MX16 - New England Championship

# Popular, Jazz & Folk Ensembles

9am Tuesday  
June 8th 2021  
OTC Auditorium

EN06 - Class ensemble (Years 9-10)

EN07 - Class ensemble (Years 11-12)

EN05 - Class ensemble (Years 7-8)

EN04 - Class ensemble (Years 5-6)

1pm Tuesday  
June 8th 2021  
OTC Auditorium

EN20 - Folk or popular ensemble (Year 8 & under)

EN21 - Folk or popular ensemble (Open)

# Band Night

6pm Tuesday  
8th June 2021  
OTC Auditorium

EN14 - Percussion ensemble (Years 7-12)

EN16 - Any instrumental group, non-competitive (Open)

EN22 - Jazz ensemble (Open)

EN17 - Any instrumental group (Open)

EN19 - Band, concert, stage or brass (Open)

EN18 - Large instrumental group with contrasting instrumental families (Open)

# Primary Ensembles

9.30am Wednesday, 9th  
June 2021  
OTC Auditorium

EN01 - Class ensemble, Non-competitive (Years K-6)

EN03 - Class ensemble (Years 3-4)

WB34 - Recorder ensemble (12 years & under)

EN13 - Percussion ensemble (Years K-6)

EN02 - Class ensemble, small country schools (Years K-6)

WB32 - Recorder Ensemble, small country schools

EN15 - Large  
instrumental group  
with contrasting  
instrumental families  
(Years K-6)

## Music Composition

MC01 - Music  
composition (Years  
K-6)

MC02 - Music  
composition (Years  
7-8)

MC03 - Music  
composition (Year 9)

MC04 - Music  
composition (Year 10)

MC05 - Music  
composition (Year 11,  
Course 1)

MC06 - Music  
composition (Year 11,  
Course 2)

MC07 - Music  
composition (Year 12,  
Course 1)

MC08 - Music  
composition (Year 12,  
Course 2)

MC09 - Music  
composition (Open)

## Woodwind, Brass & Mixed Instruments

9am Thursday  
June 10th 2021  
OTC Auditorium

WB27- Recorder duet  
(8 years & under)

WB28 - Recorder duet  
(10 years & under)

WB29 - Recorder duet  
(12 years & under)

WB30 - Recorder duet  
(14 years & under)

WB15 - Recorder solo  
(8 years & under)

WB16 - Recorder solo  
(9 years & under)

WB17 - Recorder solo  
(10 years & under)

WB18- Recorder solo  
(11 years & under)

WB19 - Recorder solo  
(12 years & under)

WB20 - Recorder solo  
(14 years & under)

WB22 - Recorder solo  
(Open)

WB23 - Recorder solo,  
restricted (8 years &  
under)

WB25- Recorder solo,  
restricted (12 years &  
under)

WB26- Recorder solo,  
restricted (13 years &  
over)

WB37 - Woodwind  
solo, Non-competitive  
(Open)

WB38 - Woodwind  
solo, restricted (13  
years & under)

1pm Thursday  
June 10th 2021  
OTC Auditorium

WB01 - Brass solo (13  
years & under)

WB02 - Brass solo (18  
years & under)

WB04 - Brass solo,  
novice (Years K-6)

WB05 - Brass solo,  
novice (Years 7-12)

WB09- Brass solo, any  
piece from AMEB  
Lists C or D (AMEB  
Grade 4-5 standard)



Check [www.armidale-eisteddfod.org.au](http://www.armidale-eisteddfod.org.au) for latest updates

**WB10 - Brass solo, any piece from AMEB Lists C or D (AMEB Grade 6 & above standard)**

**WB13 - Brass duet (Open)**

**MX03 - Popular or jazz, solo (15 years & under)**

**MX07 - Instrumental solo, Australian composition (Open)**

**MX08 - Duet on contrasting instruments (Years K-6)**

**MX09 - Duet on contrasting instruments (Years 7-12)**

**MX13 - Endangered instruments, Non-competitive (Open)**

7pm Thursday  
June 10th 2021  
OTC Auditorium

**WB48 - Reed solo (15 years & under)**

**WB49 - Reed solo (Open)**

**WB52 - Double Reed solo (15 years & under)**

**WB53 - Double Reed solo (Open)**

**WB61 - New England Woodwind & Brass Age Championship (13-15 years)**

**WB58 - Wind solo (AMEB Grade 5 standard & under)**

**WB59 - Wind solo (AMEB Grade 6 standard & above)**

9am Friday  
June 11th 2021  
OTC Auditorium

**WB47 - Reed solo (12 years & under)**

**WB60 - New England Woodwind & Brass Age Championship (12 years & under)**

**WB51 - Reed solo, novice (Years 7-12)**

**WB44 - Flute solo, novice (Years 7-12)**

**WB39 - Woodwind solo, restricted (18 years & under)**

**WB57 - Wind solo (AMEB Grade 3 standard & under)**

**WB41 - Flute solo (15 years & under)**

**WB42 - Flute solo (Open)**

**MX15 - Non-Western instruments, non-competitive (Open)**

## Speech & Drama

1pm Tuesday  
June 15th 2021  
OTC Auditorium

**SD25 - Prose recital, solo (13 years)**

**SD30 - Impromptu prose reading, solo (12-13 years)**

**SD05 - Character sketch, solo (13 years)**

**SD37 - Public speaking, prepared speech (13 years)**

**SD46 - 20th/21st Century, duologue (Years 7-9)**

SD18 - Verse speaking,  
solo (13 years)

8.45am Wednesday  
June 16th 2021  
OTC Auditorium

1pm Wednesday  
June 16th 2021  
OTC Auditorium

SD67 - Improvisation,  
space jump, group  
(Years 7-8)

SD02 - Character  
sketch, solo (10 years)

SD57 - Choral  
speaking (Years K-3)

6pm Tuesday  
June 15th 2021  
OTC Auditorium

SD16 - Verse speaking,  
solo (11 years & over,  
Primary)

SD58 - Choral  
speaking (Years 4-6)

SD17 - Verse speaking,  
solo (12 years)

SD72 - Poetry  
composition &  
performance, solo  
(10-11 years)

SD41 - Impromptu  
speech (Years 7-8)

SD36 - Public  
speaking, prepared  
speech (12 years)

SD22 - Prose recital,  
solo (9 years & under)

SD48 - Dramatic  
extract/short play,  
20th/21st Century,  
group (Years K-6)

SD04 - Character  
sketch, solo (12 years)

SD33 - Mime, solo  
(Years K-6)

SD23 - Prose recital,  
solo (10-11 years)

SD61 - Improvisation,  
duo (Year 7)

Division 1

Division 2

6pm Wednesday  
June 16th 2021  
OTC Auditorium

SD24 - Prose recital,  
solo (12 years)

SD35 - Public  
speaking, prepared  
speech (11 years &  
under)

SD55 - Period plays,  
Shakespeare, group  
(Years 9-12)

SD71 - Improvised  
storytelling, solo (12-15  
years)

Division 1

Division 2

SD47 - 20th/21st  
Century, duologue  
(Years 10-12)

SD49 - Dramatic  
extract/short play,  
20th/21st Century,  
group (Years 7-8)

SD14 - Verse speaking,  
solo (9 years & under)

SD29 - Prose recital,  
solo (17 years & over)

SD15 - Verse speaking,  
solo (10 years)

SD08 - Character  
sketch, solo (Open)

SD32 - Impromptu  
prose reading, solo (16  
years & over)

**SD21 - Verse speaking, solo (23 years & under)**

**SD43 - Impromptu speech (Years 11-12)**

**SD40 - Public speaking, prepared speech (23 years & under)**

9am Thursday  
June 17th 2021  
OTC Auditorium

**SD73 - Poetry composition & performance, solo (12-14 years)**

**SD42 - Impromptu speech (Years 9-10)**

**SD56 - Verse performance, group (Years 7-12)**

**SD63 - Improvisation, duo (Year 9)**

**SD68 - Improvisation, space jump, group (Years 9-10)**

**SD31 - Impromptu prose reading, solo (14-15 years)**

**SD50 - Dramatic extract/short play, 20th/21st Century, group (Years 9-10)**

**SD19 - Verse speaking, solo (14 years)**

**SD26 - Prose recital, solo (14 years)**

1pm Thursday  
June 17th 2021  
OTC Auditorium

**SD38 - Public speaking, prepared speech (14 years)**

**SD06 - Character sketch, solo (14 years)**

**SD64 - Improvisation, duo (Year 10)**

**SD70 - Prepared storytelling, solo (15-23 years)**

**SD39 - Public speaking, prepared speech (15 years)**

**SD07 - Character sketch, solo (15 years)**

**SD27 - Prose recital, solo (15 years)**

**SD20 - Verse speaking, solo (15 years)**

# Rules of Competition

## Definitions

- For the purposes of the Eisteddfod, a competitor's age shall mean their **age on the advertised opening date of the Eisteddfod**. Competitors in age-limited events must be prepared to submit proof of age by Birth Certificate or other means if required to do so.
- “**Open**” means open to all competitors of any age.
- ” **Restricted**” events are open only to competitors who have not won a solo event for that category of instrument or speech/drama in a previous eisteddfod at Armidale or elsewhere.
- “**Novice**” events are open only to competitors who have been learning that category of instrument (including voice) for 18 months or less prior to close of entries.
- “**Small country school**” events are open only to school groups from schools outside Armidale having a school population of fewer than 100 pupils.
- School groups must consist only of members of that school.

## Duet and Trio Events

- In duet or trio items the names of the individual partners must be stated on the entry form.
- In the event of one partner being unable to perform due to a genuine change in circumstance, the Committee may allow a substitute provided that two weeks notice is given to the Entry Co-ordinator
- An individual may enter a duet or trio event with different partners and/or different instruments. The maximum number of times an individual can enter the same duet or trio event is two (2).

## Other Entry Rules

- A competitor may enter a particular solo event twice provided a different instrument is played for each performance (e.g. trumpet, trombone).
- A group, duet or trio may not enter more than once in a single event.
- The Committee reserves the right to cancel or combine any event where insufficient entries are received.
- All special requests must be made at the time of entry.

## Before the Event

- Music or scripts for the Adjudicator must be handed to the Music/Script Supervisor at least 15 minutes before the start of the event. Competitors who fail to do so may be disqualified.
- Competitors must fill out the **Copyright Declaration form ONCE** for the whole Eisteddfod. The form is available through the main menu of the Eisteddfod website. **Your completed form must be handed in prior to your first event.**

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- The TITLE, COMPOSER/AUTHOR and the COMPETITOR'S NAME, EVENT NUMBER and COMPETITOR'S NUMBER must be clearly visible on the music or script.
- Unless stated otherwise the competitor shall select pieces to be performed.
- A competitor shall not perform the same item in more than one event during the Eisteddfod.
- A competitor must not repeat any item performed in a previous Armidale Eisteddfod until three years have passed.
- It is the responsibility of the competitor to make arrangements with an accompanist at least three weeks prior to the performance, and to negotiate fees with the accompanist.

### **During the Event**

- Unless performing from memory, all competitors must perform from the original copy.
- The order of events may be changed at the discretion of the Committee or Co-ordinator.
- The order of competitors within an event may be changed at the discretion of the Committee or Co-ordinator.
- Competitors not answering their names when it is their turn to perform in an event may be disqualified.
- Under special circumstances, the Co-ordinator may allow a competitor to perform out of the event. He or she will receive adjudication but no placing.

### **Time Limits**

- Where there is no stated time limit, the adjudicator reserves the right to terminate a competitor's performance at any stage. This does not mean disqualification or disapproval.
- Time limits in all events must be strictly observed. A warning bell may be rung when the time limit is reached. A further bell may be rung 15 seconds after the finishing time. At this point the competitor must leave the stage.

### **Section Rules**

- Conductors must not sing or speak when conducting choral speech, choral singing or instrumental groups. In speech and drama events, teachers are not to prompt, direct or coach behind stage.
- All props for Speech and Drama events are to be provided by competitors. There will be no specialist lighting and lighting is limited to on and blackout.
- A competitor is permitted to use another person (other than his/her teacher) as prompt, if necessary, in the following Speech and Drama events: Solo character sketch; Dramatic extract or short play; Verse speaking; Prose recital; Humorous prose or verse. Prompts must have their own copies of the scripts and be seated inconspicuously to the left or right of the performing space. Prompting will, of course, result in lower marks.

### **Judging and Disputes**

- The award of first or any place will be left to the discretion of the Adjudicator.
- Where equal places are awarded any prizes for that place are to be shared between award winners.
- The Adjudicator has the authority of the Committee to terminate a performance if it is considered offensive in any way.

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- At all times, only authorised persons may approach the Adjudicator.
- Protests shall be lodged with the Committee and/or Co-ordinator in writing within 30 minutes of the cause of complaint and must be accompanied by a deposit of \$10, which shall be forfeited if the protest is deemed frivolous.
- The Committee shall be the sole judge of disputes and its decision shall be final.

### **FOR MUSIC EVENTS**

- Competitors must use original music for the performance unless performing from memory.
- If performing from memory, hand in the original music to the Music Supervisor to be passed on to the adjudicator.
- If a photocopy is required for the accompanist, the original music must still be shown to the Music Supervisor.
- If a photocopy is required for the adjudicator, the original music must still be shown to the Music Supervisor.
- All photocopies must be destroyed immediately after a performance.

### **FOR SPEECH AND DRAMA EVENTS**

- As the Armidale Eisteddfod Society has a CAL (The Copyright Agency Limited) licence, you may photocopy, for use in the eisteddfod, a work or edition that is protected by copyright provided this work is included in CAL's Directory of Authors and Publishers. You are not required to complete any forms.
- If the work is not covered by the CAL licence you will need to seek direct permission from the copyright owner of the material. In most cases this will be the publisher of the work. For further advice or information on the Directory of Authors and Publishers, contact CAL by phone (02 8569 1111), fax (02 8569 1183) or email [services@copyright.com.au](mailto:services@copyright.com.au).
- If you are performing an *extract* of a reasonable length of a literary or dramatic work, such as an excerpt from a poem, novel or play, then your performance will not require the permission of the copyright owner and is covered by an exception (Section 45) in the Copyright Act.

# Copyright Details

All competitors must realise their responsibilities regarding laws under Australian Copyright Act, 1968.

1. Competitor and/or accompanist must use original copies of music or authorised photocopies (where photocopies are used they must be accompanied by a letter from the publisher of copyright holder). Schools may use “AMCOS” stamped copies in accordance with AMCOS agreement.
2. A copy of work (music or printed word) must be provided for the adjudicator. Any photocopies will be destroyed after the event by the Eisteddfod Committee.
3. CDs used by music competitors must be an original, a legally purchased copy or clearly endorsed with an AMCOS license number.
4. Accompanists - A single copy of the accompaniment may be made for use in a performance, if the performer is using the original copy.
5. The Armidale Eisteddfod Society will NOT be liable for any copyright infringement relating to the submissions of photocopies or recordings. Competitors are responsible for adhering to copyright laws.
6. It is an infringement of copyright laws to record performances using any electronic device (video, audio tape, mobile phones etc.).
7. For further information regarding Copyright please contact:
  - Music - APRA (02) 9935 7900 [www.apra.com.au](http://www.apra.com.au)
  - Print - CAL (02) 9394 7600 [services@copyright.com.au](mailto:services@copyright.com.au)
  - Recorded Music - PPCA (02) 8569 1111 [licensing.mail@ppca.com.au](mailto:licensing.mail@ppca.com.au)

The required forms for music competitors will be available at the venue each day for competitors to use.

## Instructions

Prior to each event, all competitors must be able to show the Music/Script Supervisor the original music or script from which photocopies have been made.

**Failure to produce the original may result in disqualification.**

The **Copyright Declaration Form** needs to be completed **once for the whole Eisteddfod** and is handed in at your first performance and filed.

## For music events:

**Competitors must use original music for the performance** unless performing from memory.

**If performing from memory**, hand in the original music to the Music Supervisor to be passed on to the Adjudicator. There is no requirement to complete any forms. Collect the original copy after the event.

**If a photocopy is required for the accompanist**, the original music must still be shown to the Music Collector. The Copyright Declaration Form must be completed.

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**If a photocopy is required for the Adjudicator**, the original music must still be shown to the Music Collector. The Copyright Declaration Form must be completed.

All photocopies must be destroyed immediately after a performance.

The Copyright Declaration Form will be available at the venues and is available online.

You, your parent, guardian or teacher may complete forms.

### **For Speech and Drama Events:**

As the Armidale Eisteddfod Society has a CAL (The Copyright Agency Limited) license; you may photocopy, for use in the Eisteddfod, a work or edition that is protected by copyright provided this work is included in CAL's Directory of Authors and Publishers. You are not required to complete any forms.

If the work is not covered by the CAL license you will need to seek direct permission from the Copyright owner of the material. In most cases this will be the publisher of the work. For further advice or information on the Directory of Authors and Publishers, contact CAL by phone (02 8569 1111), fax (02 8569 1183) or email [services@copyright.com.au](mailto:services@copyright.com.au). If you are performing an extract of a reasonable length of a literary or dramatic work, such as an excerpt from a poem, novel or play, then your performance will not require the permission of the copyright owner and is covered by an exception (Section 45) in the Copyright Act provided in the section Rules & Regulations of the website and the necessary forms can also be obtained from the website. The Eisteddfod Committee destroys all photocopies.